On Our Cover

ART OF PLOOG Signed
Signed bookplate! Highly Recommended. By Mike Ploog et al. A massive, oversized 9x12 retrospective that covers every aspect of Ploog’s career, from his earliest days of working with Warren’s Creepy and Eerie, and Marvel’s magazine Crazy, to his extremely popular Werewolf by Night, Monster of Frankenstein, Ghost Rider and Man-Thing, and film character creation and storyboards, right up through his latest work on Goliath. FPG, 2015.

ARTMPD. HCW, 9x12, 320pg, FC $49.00

ART OF PLOOG Deluxe Signed
Signed & numbered, 250! Highly Recommended. By Mike Ploog et al. Special illustrated signature page and unique variant cover. With only 250, we don’t expect this to last long. Hundreds of pieces of art, as well as commentary by the likes of Ralph Bakshi, John Carpender, Frank Oz, Roy Thomas, and Ploog himself. Included is work he did for Marvel Comics, including the original cover artwork, the reproduced covers, splash pages and pencil art. FPG, 2015.

ARTMPD. HCW, 9x12, 320pg, FC $175.00

Cover Image “Night Work” by Mike Ploog ©2016

EC ARCHIVES PANIC Volume 1
Collects #1-6. Highly Recommended. By Wally Wood, Jack Davis, Jack Kamen, Bill Elder, Joe Orlando et al. Mad’s sister mag from EC, every bit as funny and wild as Mad itself. Re-mastered color reprinted covers, splash pages and pencil art. Highly Recommended.

ECF03. SC, 8x11, 71pg, PC #1, 2 PANIC: ECF01, 02 $20.00 ea: $20.00

KELLY GREEN The Complete Collection

Classic Comics, 2015.

KELGH. HC, 8x12, 272pg, PC $69.96 $52.50

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HC  Hardcover

HCW  Hardcover w/o dustjacket

SC  Softcover

PC  Partial color

FC  Full color

B&W  Black & white

Look for the star symbol. These are items that are deeply discounted from the original publisher’s price. Most of these items have been closed out by the publisher and we have limited copies. Buy now before they’re gone!

PLANET COMICS Volume 12
Collects #54-59, 1948-49. Highly Recommended. By Murphy Anderson, George Evans, Matt Baker, Graham Ingels et al. If you could only collect one volume in this series, this might just be the one. Packed with issue after issue with the premier artists above, plus the fabulous, highly individual “Futura” by unsung graphic artist Raphael Astarita, a no-word-balloons masterpiece of serial adventures in space with a beautiful and mysterious heroine. PS Artbooks, 2015.

PLC12H. HCW, 7x10, 336pg, FC $59.99

See our website or Inquire for more Planet Comics

EC FAN-ADDICT #3 PANZINE
Our Highest Recommendation. By Rogger Hill. Remember the days of famous, high quality fanzines like Squa Tront, filled with fascinating new information about EC artists, and never-before-seen artwork. Well, look no more, long-time fan Rogger Hill brings it all back: new information about Max Gaines’ death, amazing details about the unsung Sid Check and his work with Frazetta and others, Roy Krenkel memoirs by Angelo Torres and Al Williamson! Rogger Hill, 2015.

ECF03. SC, 8x11, 71pg, PC #2 PANZINE: ECF01, 02 $20.00
e: $20.00

News & Notes

After a slow start to the new year, many handsome new books have just come in. My favorites are on this page (i.e. EC Fan-Addict #3, Complete Kelly Green, Planet Comics Vol 12). More are on the back cover. Mike Ploog generously signed a bookplate for his new book, and gave us carte-blanche picking out our favorite images for this catalog’s cover. His Art of Mike Ploog is doing very well, deservedly so.

“Warehouse Finds” are always older items, long OP, and in small quantities. We often have too few to make it into a catalog. They only appear in our Warehouse Finds section. They begin on page 7.

New On Sale: Thomas Yeates’ excellent Law of the Desert Born (page 5) was unexpectedly remaindered (sale-priced). Tom signed bookplates for us when it was full price—so now they’re included at half price. Tom also has a new Tarzan book coming out. The Bookending Camera, we plan to create a special illustrated bookplate for it. There are two new sale books that I’ve read and thoroughly enjoyed: Superboys: The Amazing Adventures of Siegel & Shuster, and the Masterful Marks: Cartoonists Who Changed the World. Page 10. We also just got a spectacular buy on PS Artbooks’ Roy Thomas Presents The Heck Vols 2 and 3. $44 originally—now $14. Shout out! And lastly, we rarely see discounted graphic novels, but some very good titles just turned up. They begin on page 7.

Continued on page 15.
**Artists & Illustration**

**Artists’s Editions**

**GRAHAM INGELS EC STORIES Artist’s Edition**

Ingels’s Best Stories! Recommended. EC Comics produced what is arguably the finest line of comics ever, and of all their titles, the horror books were the most popular. And the most acclaimed of the horror artists was Graham “Ghostly” Ingels, whose particular talents influenced and inspired several generations of artists, including the great Bernie Wrightson. IDW. 2016. GIAEH. HC, 15x22, 168pg, b&w $150.00

**LEAGUE OF EXTRAORDINARY GENTLEMEN Gallery Edition**

Complete stories from #1-6. By Kevin O’Neill and Alan Moore. This Smythe-sewn, enormous hardcover edition includes all of Kevin O’Neill’s artwork, original art size, from the original six-issue The League Of Extraordinary Gentlemen mini-series Vol. I from 1999-2000. Scanned in full color from the original art boards. Also included are the covers, back covers and special League artwork in a 22-page gallery. DC. 2015. LEGGH. HCW, 12x17, 184pg, FC $125.00

**LEAGUE OF EXTRAORDINARY GENTLEMEN NEMO TRILOGY: 3 Hardcovers in Slipcase**

LOEGH. $30.00-$34.99

**SAM KIETH’S MAXX Artist’s Edition**

Signed while supply lasts. Collects The Maxx #1-6. Highly Recommended. By Sam Kieth and William Messner-Loebs. Kieth has long been one of comics’ most unique talents. Starting with his career-making turn on Wolverine in Marvel Comics Presents, followed by the best-selling Maxx, and then Aliens, Batman, Epicurus the Sage, and more, Sam’s beautiful and delicate line-work has earned him legions of devoted fans. IDW, 2015. SKMAEH. HCW, 12x17, 168pg, b&w $125.00

**ART OF THE DAM KEEPER**

In 2013, two Pixar art directors decided to take a leave of absence to pursue their dream—to create an animated film about duty, friendship and alienation starring a pig and a fox. Daisuke “Dice” Tsutsumi and Robert Kondo’s journey culminated in an 18-minute masterpiece called The Dam Keeper, an Oscar nomination, and the creation of an independent animation studio, Tonko House. Flesk, 2015. ARDKH. HC, 9x8, 168pg, FC $40.00

**CINDERELLA OF THE ARTS A Short History of Sargent & Sutcliffe. Highly Recommended.**

The history of one of the most important craft bookbinding shops of the twentieth century. Founded in 1901, S&S quickly grew into the most important hand bindery of the Edwardian era. Beautifully illustrated in full color, and with rare photos from glass negatives. Includes amazing jewel-ed, inlaid leather and gold-embossed bindings, some of the finest ever created. Shepherds Oak Knoll Press, 2015. CINAH. SC, 8x11, 195pg, PC $85.00

**DRAWN TO ENCHANT Original Children’s Book Art in the Betsy Beinecke Shirley Collection Recommended.**

By Timothy G. Young. This gorgeously illustrated book presents over 200 color illustrations selected from original artwork in the enchanting collection of the of the Beinecke Rare Book and Manuscript Library at Yale University. Includes many wonderful works by A.B. Frost, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, Johnny Gruelle and others. Yale, 2007. Out of print. DRWNH. HC, 10x12, 223pg, PC $45.00-$27.50

**IMAGERY FROM THE BIRD’S HOME The Art of Bill Carman (Publishers Edition)**

Limited, 300! Recommended. This “publisher’s edition” has an alternate cover and 16 pages of additional art. Not available through the book trade. Bill Carman’s art is a strange journey of texture, mystery and narrative. Using a word, a simple color palette, a moment or nostalgic theme as inspiration, Carman seeks a new discovery with each original work. Bizarre, quirky, filled with strange creatures closer to H.P. Lovecraft than reality! Flesk, 2015. IMBH. HCW, 10x11, 106pg, FC $50.00

**STEAMPUNK Fantasy Art, Fiction, Fashion, and the Movies**

Back in stock. Bargain priced. Recommended. By Henry Winc- ther. Foreword by G. D. Falksen. With an emphasis on the ladies! Romance of the past meets the technology of the future. Steampunk is an exciting mix of adventure and sci-fi in a world full of cogs and rivets, goggles and lovely ladies in leather and corsets. Influenced by the worlds created by H.G. Wells and Jules Verne, this handsomely illustrated volume explores its influence on fashion, art, movies, literature and even music. Flame Tree, 2014. STEPH. HC, 8x9, 128pg, FC $8.95

**WIENER WERKSTATTE The Arts & Crafts Movement in Vienna.**

Recommended. By Gabriele Fahr-Becker. This progressive alliance of artists and designers was particularly interested in challenging industrialized society with individual hand craftsmanship in book design, posters, furniture, jewelry, pottery, clothing, homes and buildings. Taschen, 2015. WIEN. HC, 10x13, 240pg, PC $29.00-$25.99

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**NO EMAIL? NO PROBLEM!** You can request our print newsletter (every 2 weeks). Call us or mail us your request and we will add you to our mailing list.

www.BudsArtBooks.com
ART & BEAUTY MAGAZINE #1
Robert Crumb
Warehouse find, 1996. Recommended. A rare little Crumb gem. Here he went to town, illustrating the world’s most beautiful women (from his perspective, at least). Pin-up stars and strippers, dancers and real-life studies of those voluptuous Crumb bods. He includes his commentary on each piece, and it’s all a fun. BudsArtBooks.com

DREAM OF SANTA
Haddon Sundblom’s Advertising Paintings for Christmas, 1931-1964.

MOEBIUS METALLIC MEMORIES
HC, 10x12, 90pg, FC

MOEBIUS CHAOS
9x13, na

SCIENCE FICTION FANTASY WORLD
OF TIM WHITE

INDIAN SUMMER
Warehouse find, 1994. Recommended. By Milo Manara and Hugo Pratt. When the English settlers arrive in America, they bring their mores, their values, their prejudices and their troubles with them, only to find that the neighboring natives are already dealing with prejudices, mores and values of their own. War on the frontier, with lots of erotic goings-on in the vintage Manara style. NBM, 1994. Out of print. Mature Readers. Note: Bumped corners.

THE ROCKETEER The Official Movie Adaptation
Warehouse find. By Peter David and Russ Heath. A comic adaptation of the 90s hit movie The Rocketeer. A daredevil pilot turns into the Rocketeer to fight crime and get the gal, in this 1940s based crime drama. The movie was based on the popular comic The Rocketeer created by Dave Stevens. Hollywood Comics, 1991.

AMAZING SPIDER-MAN 1978 Calendar
Warehouse find, 1977. Jim Steranko cover! Well-known fan George N. Cheevesky began a series of indices of Marvel comics runs, in which this was the 4th volume. It lists full credits for every issue of FF from #1 through 179, plus 11 Annuals, Silver Surfer #1-18 and a bit more. Includes all credits, storylines, guests, first appearances, and commentary on each issue, with a b&w picture of each cover. What’s coolest here is a spectacular Steranko cover, specially commissioned exclusively for this book. Note: Scarf covers, more so on the back but still somewhat on the Steranko front cover. Marvel, 1977. Out of print.

NESSIE AND FRIENDS
Print Signed

LONE WOLF AND CUB Omnibus 11

Ten complete stories, 730 pages!

Highly Recommended. By Kazuo Koike. Art by Goseki Kojima. Cover by Frank Miller and Lynn Varley. The swords of Ogamii Itto and Retsudo Yagyu stand waiting for the mortal enemies’ final confrontation, but Yagyu is implored in Edō Castle’s Moster’s room serving poisoner Abeno as his warden. Retosuda has two deadly options—take Abeno’s prepared meals and be slowly poisoned or refuse and die of hunger and thirst! We’re very close to the end of this epic series. Dark Horse, 2016. Mature Readers.

LOWC11, SC, 5x7, 730pg, b&w

$19.99 $16.99

See our website or inquire for more

NEIL GAIMAN’S MR HERO The Newmatt Man Volume 1 Hardcover

Based on a concept by Neil Gaiman. Issues #1-9, 1995. By James Vance. Art by Ted Slampany. Covers by Mark Sasso. Created by the villainous Henry Phage (Technogeek) as a sleeper agent, steampunk robot Mr. Hero is the toast of the late 19th century carnival scene. But when an accident during a boxing match causes him to seriously harm his patron, he’s boxed up and forgotten. Rediscovered 100 years later by a young street magician, Mr. Hero struggles to overcome his original programming and become the hero his new friend (and the world) needs.

NGM01H, HC, 7x10, 232pg, FC

$24.99 $21.99


NGM01S, SC, 7x10, 232pg, FC

$14.99

PATIENCE By Daniel Clowes

The most anticipated graphic novel of 2016: from the creator of Ghost World, a psychoedelic science-fiction love story, veering with uncanny precision from violent destruction to deeply personal tenderness in a way that is both quintessentially “Clowesian” and utterly unique in the author’s body of work.

Panentheism, 2016.

PATH, HCW, 8x10, 180pg, FC

$29.99 $24.99

RED SONJA Conan Blood of A God Issues 1-4 with Variant Covers. By Victor Gischler. Art by Roberto Castro. Red Sonja, the fiery She-Devil with a Sword. Conan, the relentless barbarian from Cimmeria. The two legendary heroes of the Hyborian Age are reunited once more, captains in a mercenary army drawn together to wage war on an ever scarcer agent. But little do they know, a shadow of the past has returned, a fearsome foe whose secret goal is nothing short of divinity!

Dynamic Forces, 2016.

RSCBH, HCW, 7x10, 96pg, FC

$49.99 $37.99

SKYDOLL DECADE 00-10 Recommended. By Alessandro Barbucci, and Barbara Canepa, with Claire Wendling & others. In the “Euro-Comics” style, from its suggestive, sexy art to its way-futuristic storyline, “...jaw-dropping” and “Dazzling science fiction.” Lush, animation-style comics from two Disney animators, in the vein of Blackskad. When Noa the Sky Doll is liberated from her life of drudgery, it turns out that she is more than just a pretty android built for pleasure. Titan, 2016. Mature Readers.

SKYH, HCW, 8x11, 232pg, FC

$54.99 $29.99

LAWDH, HC, 8x12, 152pg, b&w

$26.00 $12.50
DEVEL TALESS CHILLING ARCHIVES OF HORROR COMICS Volume 14
Highly Recommended. By Don Heck. Gene Colan, Lou Cameron, Bob Webb et al. Beware puny mortals–the gate of Hell will be opened wide with another diabolical dish of Golden Age horror hits–this time direct from the burning bowels of Hades itself! Guest edited by Steve Banes, a.k.a. Mr. Karswell, and starring Satan himself (and in one story, herself!) in 24 scorching stories and a passdle of wild covers. IDW, 2015.
DETHV. HCW, 9x11, 148pg, FC
$24.99 $21.99

HORROR BY HECK Chilling Archives of Horror Volume 13
Recommended. By Don Heck. Introduction by Kelley Jones. Don Heck was the co-creator of Marvel’s Iron Man and the long time Avengers artist. In the 1950s Heck did a score of artistically brilliant and extremely beyond-the-pale, gruesome, Pre-Code Horror comic book covers and comics. Special die-cut bullet-hole covers and a fascinating expanation of the oft-ignored Heck by Batman’s Kelly Jones. IDW, 2016.
HORRHI. HCW, 9x11, 152pg, FC
$24.99 $21.99
See our website or inquire for more Chilling Archives.

FORBIDDEN WORLDS Volume 10
Collects #59-64, 1957-58. Recommended. By Emil Gershwin, Ogden Whitney et al. Tales exploring science fiction, dark creatures and the supernatural as ACG thrives in the post-code world. These stories are some of the most readable and interesting from the period, even considering Stan Lee’s work at Atlas. ACG editor and chief writer Richard Hughes escaped the typical clichés and presented a fascinating examination of the oft-ignored ACG world. PS Artbooks, 2015.
FOR10H. HCW, 7x10, 240pg, FC
$59.99
See our website or inquire for more Forbidden Worlds.

HIGH COST OF DYING And Other Stories
Highly Recommended. By Al Feldstein. Harvey Kurtzman, Otto Binder et al. By Art by Reed Crandall. Reed Crandall’s mastery of fine line detail and expertly nuanced pen-and-ink texture is a perfect fit for EC Comics. This collection of 21 Crandall favorites, delineated in his classically illustrative style, includes “The Silent Towns,” a Ray Bradbury story about the last man and woman on Mars, and “Carrion Death,” a stark horror story about a man struggling through the desert with a corpse handcuffed to his wrist. Fantagraphics, 2016.
HICH. HCW, 7x10, 160pg, b&w
$29.99 $24.99
See our website or inquire for more in this series.

HOWARD THE DUCK The Complete Collection Volume 2
Collects #17-31 & Howard The Duck Magazine #1 + extras, 1976-79. Recommended. By Steve Gerber, Mary Skrenes et al. Howard the Duck (as opposed to the original Marvel character) was the co-creator of Marvel’s Iron Man and the long time Avengers artist. In the 1950s Heck did a score of artistically brilliant and extremely beyond-the-pale, gruesome, Pre-Code Horror comic book covers and comics. Special die-cut bullet-hole covers and a fascinating expanation of the oft-ignored Heck by Batman’s Kelly Jones. IDW, 2016.
HOWD20. SC, 7x10, 360pg, FC
$34.99 $29.99
See our website or inquire for more in this series.
LITTLE BOOK OF VINTAGE LOVE
With comic cover magnet. Recommended. Art by Matt Baker, Lee Elias, Jack Kirby et al. Steel yourself for a pulse-pounding collection of “Agony Aunt” letters, steamy cover art, and salacious liaisons, complete with pulsating prose stories (those classic 1-pagers) of “Private Property” and “Hands Off” and helpful strip advice like “How to Increase Your Dateability! Cover by Bill Ward, inside art from classic covers, splash pages and story panels. ilex, 2012. LBVL. SC, 3x4, 112pg, FC $5.99

LITTLE BOOK OF VINTAGE ROMANCE
With comic cover magnet. Recommended. Art by Bill Ward, Iger Shop, Lee Elias, John Rosenberger et al. This small, but perfectly formed, collection of kitsch and kooky images comes complete with fascinating facts such as “How to Get a Second Date”, along with weird and wonderful tales like “Moochers Never Marry”, “Goodtime Girls” and a tied up girl for “So This is Love!” From heartbreaks to matches to “Get a Second Date”, along with weird and wonderful tales like “Death Ship” and “True Ghost Stories of History”. Cover by “Iger Shop”, inside art from fun ads, splash pages and story panels. ilex, 2012. LBVR. SC, 3x4, 112pg, FC $5.99

MARVEL MASTERWORKS Daredevil Volume 10
Collects Daredevil #97-107, Avengers #111, 1973-74. By Gerry Conway & Steve Gerber. Art by Al Milgrom, Tom Palmer, Don Heck. Steve Gerber debuts, Gene Colan’s amazing run concludes and Marvel’s gritty Man Without Fear reaches its centennial issue! Now operating out of San Francisco, Daredevil continues his partnership with the Black Widow as they confront villains as weird as Haight-Ashbury, like The Dark Messiah and Anger the Screamer. Marvel, 2016. MMDA10H. HC, 7x10, 264pg, FC $75.00 Pre-order $64.99

Volume 9: #85-96, 1972-73. MMDA09H. $75.00 Pre-order $64.99

Volume 8: #75-84 and material from Amazing Adventures #1-8, 1970-72. MMDA08H. $60.00 Pre-order $59.99

MARVEL MASTERWORKS Sub-Mariner Volume 7
Variant Cover Collects #50-60, 1968. Highly Recommended. By Bill Everett, Mike Friedrich, Steve Gerber, Dan Atkins. If ever there was a collection worthy of the title “Marvel Masterworks,” this is it: Bill Everett’s seminal ’70s return to the Sub-Mariner, the character he created in 1940! With Sub-Mariner #50, Everett began a run as writer/artist that rivaled the greatest work of his career. New creations like Namorita and Sunfire appear along with Everett’s other classic, Venus, and Prince Byrrah. Marvel, 2016. MMT7H. HC, 7x10, 240pg, FC $75.00 Pre-order $64.99

PRE-CODE CLASSICS AVON’S EERIE Volume 1
Collects #1-7, 1951-52. Recommended. By Wally Wood, Joe Kubert, Joe Orlando et al. Avon remains a fan favorite company for their top drawer artists, sexy covers, and wild stories. Along with Strange Worlds, Eerie was their mainstay title, starting in 1951 and lasting until #17, in 1954. Before moving to EC, Wally Wood was the premier artist, working with studio-mate Joe Orlando, regularly on the covers and in most issues. PS Artbooks, 2016. PCEO1H. HC, 7x10, 252pg, FC $59.99

PRE-CODE CLASSICS WEB OF EVIL Volume 3
Collects #15-21, 1954. Recommended. By Chuck Cudera, Charles Nicholas, Louis Silvelli et al. Persuasive evidence that animated corpses (that’s zombies to us today) used to be gray and had see-through rib-cages. Monsters galore, from the underworld, the swamp, outer space—clearly the publisher knew what comic fans wanted in their horror comics! Above average artwork throughout, from the respected Quality Comics Group. PS Artbooks, 2015. WEB03H. HCW, 7x10, 252pg, FC $50.99

Volume 1: Collects #1-7, 1952-53. WEB01H. $48.00

Volume 2: Collects #8-14, 1953-54. WEB02H. $59.99

RACE FOR THE MOON

TEENAGE ROMANCES 14
Highly Recommended. By Dana Duker, Art by Matt Baker. Carmine Infantino and Raymond Kinstler. This is an exact replica of Teen-Age Romances #14, 1951, published by St. John. All editorial and ads are included. The cover image by Matt Baker is one of the most recognizable and classic covers from this genre. Writer Dana Dutch rose above all others to create realistic, excellent stories, perfect for master good-girl artist Matt Baker to draw. Canton Street, 2016. TR14. SC, 7x10, 36pg, FC $14.99

Fascimile Editions

LITTLE BOOK OF VINTAGE SPACE
With comic cover magnet. Recommended. Art by Wally Wood, Steve Ditko, Jack Kirby, Dick Giordano et al. This small, but perfectly formed, collection of alien-filled, rocket-packed images comes complete with interstellar text stories like “The Land Within” and “Inhuman Agent”, and silly strips such as “Sappo of Saturn in The Beauty Contest”. This sampler of outer space shenanigans is guaranteed to set your brain in a spin. Stand by to blast off! ilex, 2012. LBVS. SC, 3x4, 112pg, FC $5.99

LITTLE BOOK OF VINTAGE TERROR

LITTLE BOOK OF VINTAGE LOVE, ROMANCE, SPACE, TERROR Set
Recommended. By Steve Ditko, Matt Baker, Wally Wood, Lou Cameron, Jack Kirby et al. A delightful set of four very small books with lots to offer. Each comes with a detachable magnet of a vintage cover. ilex, 2012. LBVP. SC, 3x4, 448pg, FC $29.96 Pre-order $19.95

RACM. SC, 7x10, 86pg, FC $17.99

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Fascimile Editions
SUPERGIRL Volume 1 The Girl of Steel
Collects Supergirl #0-10, 12, 2005-06. By Jeph Loeb and Joe Kelly. Art by Ian Churchill, Norm Rapmund et al. Covers by Michael Turner. Supergirl is back! After Batman discovers something strange at the bottom of Gotham Bay, he realizes it contained something even more shocking. Featuring the return of Supergirl/Kara Zor-El, this collection from Eisner Award-winning writer Jeph Loeb brings one of the most popular characters in comics back into DC Comics continuity after a 20-year absence. DC, 2016. $49.99, SC, 7x10, 144pg, FC

$49.99 $14.99

JUSTICE LEAGUE OF AMERICA The Silver Age Volume 1
By Gardner Fox. Art by Mike Sekowsky. This new hardcover omnibus collection spotlights the origins of the Justice League of America. In these stories from *The Brave And The Bold #28-30* and *Justice League Of America #1-16*, Superman, Batman, Aquaman, The Flash, Green Lantern, Martian Manhunter, and Wonder Woman join forces to stand up against powerful intergalactic, mystical, and super-powered rogues such as Starro, Despero, Kanjar Ro, Dr. Destiny, Amos Fortune, and Felix Faust! DC, 2016. JLA01H. SC, 7x10, 144pg, FC $49.99 $24.50

Comics On Sale

MODESTY BLAISE Volume 27 Ripper Jax 1995-96. Highly Recommended. By Peter O'Donnell and Enric Romero. From topless scenes and nudity, to fast-paced action, Romero captivates you. And O'Donnell, scripting his own beloved creation, offers an adventure strip like no other, with both violence and tenderness, a beautiful but dedicated woman and her companion, coping with a dangerous world. Titan, 2016. Mature Readers. MB27. SC, 8x11, 136pg, b&w See our website or inquire for more Modesty Blaise. $19.99 $16.95


$25.95

PEANUTS EVERY SUNDAY The 1950s Gift Set
From the very first Sunday in 1952-1960. Highly Recommended. By Charles Schulz. Since their original publication, Peanuts Sundays have almost always been collected and reprinted in black and white—until now. This gift box set houses the first golden age of Peanuts Sundays in two gorgeous, full-color coffee table books. Linus, Charlie Brown, Pig-Pen, Shelly, Lucy, Sally, Patty, and Schroeder are all present, but the rising star is undoubtedly Snoopy. Peanuts Every Sunday: The 1950s Gift Box Set has been scrupulously re-colored to match the original syndicate coloring—allowing readers to plunge into Charles Schulz’s marvelous world. Also available individually. Fantagraphics, 2015. PES01HPC. HC, 10x13, 576pg, FC $42.50 $39.95

Volumes 1-3: PES01H, 02H, 03H. ea: $40.00 $39.99

THE PHANTOM Complete Newspaper Dailies Volume 9
1949-50. Recommended. By Lee Falk and Wilson McCoy. The daily version of The Phantom ran a separate storyline from the Sundays—until the “Fathers and Sons” storyline that leads off this volume. Starting with that story, which began on February 21, 1949 and ending with “The Ape Idol of the Durugu,” concluding on May 6, 1950, the continuities ran together and together they are in this volume, Sundays in full color. Hermes, 2015. Out of print. PH09H. HC, 9x11, 224pg, b&w $50.00 $39.99

Volumes 1, 6: PH01H, 06H. ea: $49.99 $39.99

Volumes 7, 8: PH07H, 08H. ea: $60.00 $49.99

WALT AND SKEEZIX Volume 6 1931-1932
Highly Recommended. By Frank King. The THREE full years. IDW, 2010.

POL01H. HCW, 12x13, 178pg, FC $75.00 $65.00

Volume 2 1928-30: POL02H. $75.00 $65.00

WALT BEFORE SKEEZIX: 1918-20. WABSK.

VAMPIRELLA ARCHIVES Volume 13
Collects #89-96, 1979-80. Recommended. By Bill DuBay et al. Art by Jose Ortiz. Enrich et al. A delightfully devilish selection of the era’s best horror and science fiction stories. Encompassing tales of murder machines and winged demons, vivacious were-panthers and killer clones, as well as Vampi’s own adventures. And enjoy the creative talent of horror luminaries Bill DuBay, Bruce Jones, Alex Toth, Auraleon, Rudy Nebres, and many others. Dynamite, 2015. VAM13H. HC, 8x11, 400pg, PC $49.99 $42.50

See our website or inquire for more Vampirella.
ANATOMY OF STYLE
Figure Drawing Techniques
Highly Recommended. By Patrick J. Jones. Once in a rare while, an art instruction book comes along that can be appreciated by anyone, no matter if you want to learn to draw or paint. This applied to Jones's first book, *Science Fiction and Fantasy Oil Painting Techniques* and again here. He is an artist (and teacher) who creates superlative fantasy art and beautiful women. This is the inside story from pencil to finished piece. Jones is continuing the legacy of such revered masters of figure drawing as Andrew Loomis, Burne Hogarth, and Frank Riley. In fact, Loomis's and Hogarth's instruction books are those others that I'd insist are in that rare category of instruction books that double as art showcases. Karedo, 2016.

ANAST. SC, 9x11, 160pg, PC $29.95 $26.95

COMIC BOOK CREATOR #11
The Invention of Gil Kane
Our Highest Recommendation. Edited by Jon B. Cooke. Eisner Award nominee Comic Book Creator presents a long overdue celebration of the art and life of Gil Kane, one of the true comic book greats whose dynamic artistry had a huge impact on the super-hero genre. Co-creator of the modern-day Green Lantern and Atom, Kane was also an early proponent of the graphic novel. TwoMorrows, 2016.

CBCR11. SC, 8x11, 80pg, FC $8.95

MASTERFUL MARKS Cartoonists Who Changed The World

MASMH. HC, 8x11, 127pg, FC $24.99 $11.99

RARE BOOKS UNCOVERED
52 Amazing Stories. By Rebecca Rego Barry. Precious old books--and anyone in “The Spider and the Faceless One.” Munro, a murderous master of disguise who could be Superman's costume. Also the boys' un

RARBH. HCW, 9x6, 264pg, text/PC $26.00 $21.99

SUPER BOYS The Amazing Adventures of Siegel & Shuster
Our Highest Recommendation. By Brad Ricca. Among scores of new discoveries, the book reveals the first stories and pictures ever published by the two creators, where the first Superman story really came from, the real inspiration for Lois Lane, and the template for Superman's costume. Also the boys' unknown, often mysterious lives after they left Superman, including Siegel's secret work during World War II and Shuster’s shocking Night of Horror. St. Martins, 2013.

SUBO. SC, 6x8, 424pg, text/b&w $47.99 $9.99

BLACK BAT #2
The Black Bat Strikes Again and Black Bat’s Challenge. Recommended. By Norman A. Daniels. Two more 1939 novels starring the cowardly crimefighter whose adventures paralleled Batman’s and inspired Two-Face’s origin, written for future Batman editors Mort Weisinger and Jack Schiff! Plus a comic book story. Mass murders set the Nemesis of Crime in pursuit of a ring of satanic killers...then our blind hero must unmask the hidden leader of a vicious gang of beggars! Golden Age comics bonus: “The Mask Returns!” in a rare 1940 Golden Age classic from Nedor’s Exciting Comics #2. And an interesting story therein: DC published Detective #27 where Batman first appeared in almost exactly the same month as Popular Publications started The Black Mask as a pulp. The similarity of the heroes was pretty amazing. Sanctum, 2016.

BLB02. SC, 7x10, 128pg, text/b&w $14.95

THE SPIDER MASTER OF MEN #8
The Spider and the Faceless One plus Empire of Doom. By Norvell Page. Art by Raphael de Soto. “Woe be to criminals who fell into the Spider’s web. He’d often execute them before they had a chance to draw their guns.” Jim Steranko. The most complete collection of the blackest crimebuster wages his deadly war on crime in two violent thrillers from 1934 and 1939. Plus two new features by Will Murray about Spider history. The White House itself hangs in the balance as Richard Wentworth attempts to prevent a power-mad dictator from turning our nation into an “Empire of Doom.” Then, the city burns as The Spider seeks to unmask the mysterious M, a murderous master of disguise who could be anyone in “The Spider and the Faceless One.” Sanctum, 2016.

SID08. SC, 7x10, 144pg, text/b&w $14.95

THE SHADOW #103

SHT103. SC, 7x10, 128pg, text/b&w $14.95

THE SHADOW #104

SHT104. SC, 7x10, 128pg, text/b&w $14.95

See our website or inquire for more of The Shadow.
**DOC SAVAGE #14 (James Bama Cover)**  
The Man of Bronze & The Land of Terror. Highly Recommended. By Lester Dent. The FIRST TWO Doc Savage Stories! The mysterious death of Doc’s father takes Doc to Central America and a lost Mayan empire in his very first adventure. Can he defeat the Feathered Serpent and the Red Death to free King Chaac and the beautiful Princess Monja? In his second novel, Doc trails the murderous master villain Kari to prehistoric Thunder Island. Both are from 1933. Sanctum, 2008.  
**$14.95**

**DOC SAVAGE #86**  
The Sea Angel & The Devil is Jones.  
By Lester Dent. Art by Paul Orban. Cover by Robert Harris. First, just as evidence for him, before a yacht and treasure hunting became barnstorming when you used to set down his experiences, from being shot at to his next passion! Sanctum, 2015.  
**$14.95**

**DOC SAVAGE #87**  
The Devil’s Black Rock & The Pure Evil.  
While the classic color pulp covers by Robert G. Harris and Charles J. Ravel and the original interior illustrations by Paul Orban. Historical commentary by Will Murray. Lester Dent writing as “Kenneth Robeson.” An added feature is Will Murray’s look at Dent’s love of single-engine flying at Dent’s love of single-engine flying, and aerial photography, in the early days of flying. Dent himself writes of his experiences, from being shot at to barnstorming when you used to set down in a farmer’s field at a moment’s notice. It even became a side business for him, before a yacht and treasure hunting became his next passion! Sanctum, 2015.  
**$14.95**

**DOC SAVAGE JAMES BAMA Multi-pack Set #3**  
**$14.95**

**DOC SAVAGE Skull Island Signed Bookplate! Doc vs. Kong. Highly Recommended.**  
By Will Murray. Cover by Joe Devito. Exclusive to this deluxe edition: 11-page afterword by Murray on creating the story, with photos & art, a specially-commissioned frontispiece of Kong atop the Empire State, and a handsome second printing on the jacket back cover. Doc stuns his men when he reveals that he has met King Kong—how he first ventured to Skull Island back in 1920! It also includes preliminary pencil art by Devito, and photos of the model for the James Bama’s original Doc paperback covers. The bookplate is signed by Will Murray, Joe Devito, and in facsimile by Lester Dent, creator of Doc Savage. Fully authorized. Altus, 2013.  
**$65.00**

**DOC SAVAGE The Secret of Satan’s Spine Signed Bookplate signed by Murray & Devito! Recommended.**  
By Will Murray. Cover by Joe Devito. The All-New Wild Adventures of Doc Savage. A fine new novel by the author of Tarzan: Return to Pal-Ul-Don, one of our very favorite books of 2015. We just began carrying this series with the last release, where Doc meets The Shadow. Doc Savage and The Sinister Shadow. Based on a concept by Joe Devito, creator of Kong: King of Skull Island. Altus, 2013.  
**$24.95**

**DOC SAVAGE #14 (James Bama Cover)**  
The Man of Bronze & The Land of Terror. Highly Recommended. By Lester Dent. The FIRST TWO Doc Savage Stories! The mysterious death of Doc’s father takes Doc to Central America and a lost Mayan empire in his very first adventure. Can he defeat the Feathered Serpent and the Red Death to free King Chaac and the beautiful Princess Monja? In his second novel, Doc trails the murderous master villain Kari to prehistoric Thunder Island. Both are from 1933. Sanctum, 2008.  
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**$24.95**
APHRODITE Statue
1/6 scale. Limited, 600! Recommended. By Wei Ho. The Fantasy Figure Gallery Greek Myth Collection. Comes with name and numbered base, and certificate of authenticity. Removable clothing and full body detail. Feast your eyes on the enticing beauty of Aphrodite, the Goddess of Love, sculpted by our new favorite creator of erotic statues, Wei Ho. Yamato, 2015. APHST. 15" tall, FC $219.99

LADY SAMAURI Statue
1/6 scale. Limited, 1,500! Recommended. By Wei Ho. With her heart beating rapidly in her chest, she sits upon her throne. The sounds of battle are closer. Head bowed and eyes closed, she takes a deep breath, calming her body and spirit for the battle to come. Name plate with limitation, certificate of authenticity, handsome color box, removable clothing with full body detail. See our website or inquire for more Wei Ho statues.

BATMAN CLASSIC TV 1966 BATGIRL Statue
Sculpted by Clayburn Moore. It’s that spunky, sexy Batgirl from the 1960s Batman television show! The first full-size statue in the new Batman Classic TV Series line, with actress Yvonne Craig as the unforgettable sidekick to Batman and Robin, the way she appeared in the third season of the classic TV show. Sculpted in her distinctive purple-and-yellow crimefighting costume. Diamond, 2015. BATBG. 12" tall, FC $150.00

DC COMICS WONDER WOMAN ARTFX Statue
1/6 scale. Highly Recommended. Sculpted by Kouei Matsumoto! From Kotobukiya. Following the recent releases of classic DC Comics characters in the full size ARTFX Statue scale (including Batman Black Costume, The Joker, and Superman), Kotobukiya heads to Themyscira for a new presentation of the female member of DC’s “Trio,” WONDER WOMAN! Beautifully illustrated see-thru box. Kotobukiya, 2016. DCWWA. 12" tall, FC $199.99

FRAZETTA DEATH DEALER Mini Statue
Recommended. Newly sculpted! Widely considered one of the most iconic dark-fantasy creations of our time. Seated atop his intimidating steed and holding his bloodied weapon, he overlooks the ash and bones of the fallen. An excellent addition to any Frazetta collection, it is quite nicely done, with hand-painted detail and real metal chains.

LADY DEATH Action Doll Statue
1/6 scale. Recommended. Based on the artwork of R. Ortiz and Diego Garcia. Very striking. Amazingly detailed figure with all kinds of extras, striking packaging in a hardbound box, and a full color slipcase. Lady Death: Her legend dates back to the dark ages. She was a beautiful young woman named Hope, tricked by demons, she renounced her humanity to save her mother’s soul and was condemned to Hell. Phicen, 2015. LADDE. 12" tall, FC $189.99

SHEENA QUEEN OF THE JUNGLE Action Doll Statue
1/6 scale. Limited, loaded with extras. Recommended. This may just be our favorite one yet in this series. As beautiful as she is dangerous, Sheena was conceived to be a counterpart to Burroughs’ Tarzan. She leapt off the pages of Fiction House’s Jumbo #1 in 1937 to become the very first female character to have her own title, four years before Wonder Woman, and has since featured in hundreds of comics, graphic novels, TV shows, and a feature film. Phicen, 2015.

CAVEWOMAN RAPTORELLA
#1 Budd Root Nude Cover Limited, 500! By Devon Massey. Meriem rescues a scantily dressed young lady from jungle mercenaries, and this proves her introduction to the jungle bad girl, Raptorella. When Marshville was carried back to the stone age, she and her soldiers were part of the package—now she collects “special people” and takes them back to her “ranch” for sport. Now we’re off on a battle-royal between jungle good girl and bad girl! Amryl, 2016. Mature Readers. CAVR01N. SC, 7x10, 24pg, b&w $12.00

CAVEWOMAN SHORTS #2 Limited, 500! Story & art by Devon Massey. Cover by Budd Root. Behind a striking sexy but still G-rated Budd Root cover here are short stories of Meriem around town and out in the jungle doing her thing. She has to kill a “unicornusauros,” for the museum in Marshville, that has been stuck in the stone age for some time now. Also with her hunting tips for readers, answering letters, and several pin-up pages by Massey. Amryl, 2015. Mature Readers. CAVSH02. SC, 7x10, 24pg, b&w $10.00

CAVEWOMAN SHORTS #2 Nude Cover Limited, 500! Story & art by Devon Massey. Cover by Budd Root. A special side-ways Budd Root cover of naked Meriem and a huge dinosaur. Amryl, 2015. Mature Readers. CAVSH02N. SC, 7x10, 24pg, b&w $12.00
#1: CAVSH. SC, 7x10, 24pg, b&w $10.00
#1 Monte Moore Cover: CAVSHM. $12.00
#1 Nude Cover: CAVSHN. $12.00

CAVEWOMAN SISTERS OF THE ARENA #2
Budd Root Cover Limited, 500! By Robert Durham. It’s full blown war between Meriem, Klyde and her tiger/man, against time-traveling sisters, clones created seemingly to test the abilities of Meriem and her friends. It’s a battle to the death—literally. Special “mature” cover, of Meriem in a quite moment, tooes in a stream and with a desined pattern behind her. Comes bagged & boarded, with a certificate of authenticity! Amryl, 2016. Mature Readers. CAVS02. SC, 7x10, 24pg, b&w $10.00

BONNIE & CLAUDIA
By Fattori. From the French bondage and b&m magazine BDX comes a tongue in cheek (and lots of other places) graphic novel of thewes, threesome, bondage and domination (the guy always loses, but he loves it). There’s actually some real plot here, being a French production, but it’s nearly a non-stop series of very explicit doings with two very, very nasty ladies running the show. Last Gasp, 1998. Adult Material. Note: Slight bumps to corners and spines.
BONG. SC, 9x12, 64pg, FC $14.95 $7.95

TEXAS SEX ATTACK
By Fidor and Vitus. From the French Adult magazine Bédé Adult, a very explicit spoof of mad scientists and sci-fi, with little plot but one heck of a lot of coupling and kinkiness. Orgies, threensomes, bondage, just about every kinkiness in the book. Lots of bosomy ladies and a slightly daft male hero whose imagination comes to life in very surprising ways. Last Gasp, 2002. Adult Material. Note: Published in 2002 by Last Gasp, our copies are new but in shipping received the heck of a lot of coupling and kinkiness. Orgies, bath fun to locker room mischief, nurse, witch, and tantalize in all kinds of guises, from bubble.
THE ART OF JOE PEKAR
Pretty Ladies
THE ART OF JACK HENSLEE
TATZ. SC, 9x12, 48pg, FC $14.95 $7.95

THE ART OF JOE PEKAR Naughty Girls Volume 1
If you enjoy pillow fights, panty-pulls, and copious schoolgirls, this is the collection for you! Peko’s comic- and style schoolgirls tease and tantalize in all kinds of guises, from bubble bath fun to locker room mischief, nurse, witch, Santa’s helper, Red Riding Hood, spacegirl, cowgirl, and more. 2006. Mature Readers.
AOJA. SC, 9x12, 48pg, FC $14.95 $7.95

HEAVENLY BODIES
The Art of Bruce Colero
HVN. SC, 9x12, 492pg, FC $14.95 $7.95

BOMBSHELL The Pin-Up Art of John Gladman Retro pin-ups, done with modern ladies and photography, with plenty of attention to every detail. Classic Pin-Ups of Evgen and nosh poses, newly explored with a nice variety of lovely ladies, even a few zaffiq girls occasionally having fun here. Some fun retro mock-ups of recruiting posters and advertis.
SPPH. HCW, 9x11, 144pg, FC $34.99 $29.99

DRWTH. HC, 9x12, 294pg, PC $29.95 $16.95

KITTENS and KULTURE The Pinup Photography by Susana Andrea
From custom classic vehicle collectors to vintage reproduction fashion designers and world-renowned pinup models, Susana Andrea has surrounded herself with some of the best in the industry to create the jaw-dropping, retro-style pin-ups. Every detail is perfect, while the ladies are both very real and of the time, not today’s models but girls you’d find in Playboy and the 1950s men’s mags. Schiffer, 2016.
KIKTH. HC, 9x11, 158pg, FC $34.00 $29.99

FETISH GODDESS DITA New Edition, lower price. Highly Recommended. By Peter W. Czernich. The most popular model of today, Dita offers herself to the viewer in the most outré fetish costumes and poses, from classic pin-up to bondage, high heels, leather, latex, lingerie to full nudity. Her distinctive style is a unique combination of retro glamour, pin-up and high-ART eroticism, perfect down to the smallest accessories. Titan, 2010.
FEH. HC, 9x11, 144pg, FC $29.45

YOUR BEAUTY MARK The Ultimate Guide To Eccentric Glamour 400 Lavish Color Photos. By Dita Von Teese. While this sounds like, and is, a guide to looking gorgeous—it doubles as a killer collection of photos of the sexiest woman in burlesque and fetish fashion. Wonderful poses, teasing pictures, but no full frontal nudity (she does that elsewhere)! Whether she’s dazzling audiences swirling in a towering martini glass in pasties and stockings or doing a slow strip tease for kinky videos, or turning heads on the red carpet, this beauty is an art. Dey Street, 2015.
YOBH. HC, 10x10, 400pg, FC $45.00 $37.50

LIZ AND BETH BOOK Volume 3 Tit for Twat
Recommended. By G. Levis. This is a modern-day take on sweet Gwendoline starring a sexually adventurous and dominating sexual partner. But others want to do nasty things with our ladies, from spanking and bondage to far worse, in this kinky series of adventures. Eros, 1991. Mature Readers.
LBBK03. SC, 8x10, 112pg, b&w $24.95 $7.95

SEX ATTACK
By Fidor and Vitus. From the French Adult magazine Bédé Adult, a very explicit spoof of mad scientists and sci-fi, with little plot but one heck of a lot of coupling and kinkiness. Orgies, threensomes, bondage, just about every kinkiness in the book. Lots of bosomy ladies and a slightly daft male hero whose imagination comes to life in very surprising ways. Last Gasp, 2002. Adult Material. Note: Published in 2002 by Last Gasp, our copies are new but in shipping received the heck of a lot of coupling and kinkiness. Orgies, bath fun to locker room mischief, nurse, witch, and tantalize in all kinds of guises, from bubble.

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BudsArtBooks.com • 530-273-2166
KINKY LINGERIE GIRLS
By Holly Randall. Each model gets six pages of photos, as they each lose their clothes and assume every possible seductive pose. Star photographer Holly Randall features stunning super models first in sexy lingerie, then stripping completely naked. Silky see-through pleasures or tough SM outfits, leather and latex, it’s all about allure and reveal. Goliath, 2015.
Adult Material.
KINGH. SC, 6x8, 208pg, FC $32.95

NAKED DREAM GIRLS
Recommended. By Dani Fehr. Young dream girls—that is how you might view all of Dani Fehr’s models. This matches the unique Romantic Nudes: Beautifully Dressed Girls Stripping Naked in both its handsome large rectangular format, and the intimacy and beauty of the models. Explicit, with nothing hidden, and many scenes with two girls interacting. Quite classy for an erotic photography book. Edition Reuss, 2016.
Adult Material.
NAKDH. HCW, 12x9, 84pg, FC $34.99

RICHARD KERN NEW YORK GIRLS 20th Anniversary
NEWGH. HC, 9x12, 312pg, FC $65.00

JEUX DES DAMES CRUELLES
Warehouse find, 1992. By Serge Nazarief. Rare vintage photos of not just naked ladies, but ladies whipping and tying up their partners. Rare kinky photos from 1850 to 1960. One of Taschen’s earliest collections in German, French and English, including an introduction to the worlds of S&M and bondage in its earliest days of being record-ed. Taschen, 1992. Out of print.
Mature Readers. Note: Slightly mended.
JEUX. SC, 160pg, b&w $30.00

NERDCORE 2007-2008, 2010 NUDE Calendar Set
Set of Three Oversized Erotic Calendars! Highly Recommended. Here is one of those really quirky items that I love to turn up. For 2007, “08, and 2010 a bevy of beautiful models were gathered together to do nude spoofs in the format of “fan boy” calendars. 2008 is “Heroes and Villains;” 2007 was babes playing video games; 2010 war horror film themes. The models are lovely and naked, the calendars are oversized with big photos, the erotics are timeless. Nerdcore, 2006. Out of print. Mature Readers.
NERDESET2. 12x18, FC $14.95

3D Sale from Shh!

3D and Naughty!
Nude Stereo Photography, with viewer. By Johnny Depth. Not red & blue 3D, this is dual picture stereo with special clear glasses, first popularized in the 19th century! A limited edition (of 1,000) with rich black and white nude photography—all of the same lovely brunette, Jaime—taken with modern stereo 3D cameras. Each image is lots of fun to see come to life in rich layered depth, legs, arms, and other body parts seem to lift right off the page! Shh!, 2005.
Adult Material.
3DA. SC, 6x8, 48pg, b&w $19.95
TASTEFUL TEMPTATIONS
The Erotic 3D Photography of Larry Ferguson from 1000! This collects the most sensual, exploitive, and charismatically playful 3D images created by critically acclaimed photographer Larry Ferguson. A variety of erotic models and daring amateurs offer licentious poses, from the innocent pin-up to the explicit photos. Some pubic hair, some shaved, variety of ages from young to more mature ladies and body types. Shh!, 2008. Adult Material.
TAST. SC, 8x11, 68pg, FC $49.95

HARDCORE HELLCATS IN 3D #1
Nude girls and silly humor in 3D! Over 30 full-color pages including erotic fiction and amateur photos! Contains gratuitous nudity, girls with girls, raunchy action, all in the intimate, reality-changing media of 3D. Includes glasses. From the publisher of Bettie Page in Danger! Shh!, 2009. Adult Material.
HARH01. SC, 8x11, 38pg, FC $10.95

SHH! #1 Naughty Nudes & Cartoons In 3D
Shh! introduces their first bra-busting first issue. Models include Lydia Long, Christine Skye, vintage 1950s models, and amateur 3D photos from reader Jamie. Also Stacie and Scarlet who are having some intimate bedtime fun for the camera. Several long features with multiple shots of Long, Skye, and the two ladies. Includes glasses. Shh!, 2009. Adult Material.
SHH01. SC, 8x11, 36pg, FC $9.95

VA VOOM Hot Rods & Killer Bods In Amazing 3D
Features fast wheels and high heels in this unique poster-book featuring 3D photos of some very rare vehicles and even harder to find nude girls! From cover to cover, each of the 12 pages (folding out to a huge poster) is stuffed full of new, full-color 3D photos of classic hot rods and vintage cruisers, along with fast girls and naughty nudes Sarah Heartbreaker and Trixie. Shh!, 2009. Mature Viewers.
VAV. SC, 9x11, 12, FC $9.95

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NERDESET2. 12x18, FC $14.95
LOVE EXCHANGE Come Play The Game DVD
Directed by Madison Monroe. Jackie (Holly Sampson) and Ben (Eddie Jay) move into a luxurious new home in the affluent neighborhood of Verdana Hills. Ben is invited into a “sexual card game” that allows everyone in the complex to discard their marital inhibitions. Soon he and Jackie are pulled into a world of swingers and lusty sex...
LOEX. DVD, 1 disc, 90 min, FC $14.95

MOONLIGHTING WIVES DVD
MOWI. DVD, 1 disc, 90 min, FC $19.95

SYLVIA Grindhouse Director Series DVD
SYLV. DVD, 1 disc, 120min, FC $29.95

News & Notes continued from page 2
Canston Street Press is releasing complete facsimile editions of iconic Golden Age issues: EC’s Moon Girl #2 & 3, and Black Cat #50 were in our last catalog. On page 9 you’ll find的理由 For the Moon (Al Williamson & Jack Kirby) and Teenage Romances #14 (Matt Baker). Severa-
lar more very interesting titles are coming soon.

Leonard Starr’s Mary Perkins Volume 15 (page 9) finishes the complete reprinting, and Doc Savage #87 finished the complete reprint all the pulps!! We’re now handling Will Murray’s new Doc novels, so you don’t have to live without new adventures of The Man of Bronze. Doc’s cross-over with The Shadow (The Sinister Shadow) was in the last catalog. This time we have a new adventure from early in Doc’s career—with King Kong! And a second new novel, all on page 11. Will is an excellent writer.
The cover feature in Comic Book Creator #11 on Gil Kane deserves a shout-out. Editor Jon Cooke is im-
mensely proud of this major, long and in-depth biography. I agree 100%. Nothing better has ever been done on this extremely talented—and fascinating—artist. Read all about his long road to success. CBC has done some fine issues—this is one of the best. We keep all issues in stock.
We have two special Now on Sale sections in Mature Readers. First, several SOP erotic art titles and 1990’s Cha Cha graphic novels, on page 13. And also from Shh!, publisher of Bettie Page in Danger and Doctormentor, several pretty wild 3-D titles (one is stereoscopic)—page 14.
And on page 16, check out some hot new Coming Items. The Best of DC War Artist’s Edition should be outstanding: Heath, Kubert, Grandenetti, even Alex Toth are included. Plus The Sensuous Frazetta and Wally Wood’s Jungle Adventures.

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**CAPTAIN AMERICA OMNIBUS Volume 1 Kirby Cover New Printing Tales of Suspense #59-99, Captain America #100-113, 1964-69 Highly Recommended.** By Stan Lee and Roy Thomas. Art by Jack Kirby, Jim Steranko et al. Here it is, following Avengers #4, the first FIVE YEARS of new Silver Age Cap, mostly by Lee and Kirby, and ending as Roy comes on board and with the superlative run of Jim Steranko issues. Plus Kirby retelling Cap’s origin! Villains include the Red Skull, Baron Zemo, M.O.D.O.K., the Super-Adaptoid and many more as he first joins the Avengers. Over 800 pages! Marvel, 2016. Due June.

**CAPTAIN AMERICA OMNIBUS Volume 2 Romita Sr. Variant Cover Collects Captain America #114-148, 1969-72. Recommended.** By Stan Lee and Gary Friedrich. Art by Gene Colan, John Romita Sr., John Buscema et al. While the world believes that Steve Rogers is dead, Captain America lives on! In this Omnibus collection of Marvel classics, Cap embarks upon some of his all-time greatest adventures, beginning immediately after Steranko’s and Jack Kirby’s (beginning from first issue (#100), Marvel, 2016. Due Mar.

**BATMAN VS SUPERMAN Dawn Of Justice Wonder Woman Statue Sculpted by James Marsano.** It’s a beautiful, retro Wonder Woman, in a fashionable and non-traditional outfit, from the new Batman vs. Superman storyline. We like it. DC, 2016. Due Apr. BSWW. 13” tall, FC $150.00

**DC COMICS BATWOMAN BISHOUJO Statue 1/7 scale. By MIC. A Kotobuki-ya Japanese import, with traditional Japanese styling. While the name has been held by two different versions of the character over the years, this statue represents the current and most popular, Kate Kane. She first joined the ranks of Gotham City’s inhabitants in 2006’s #7 and has gone on to star in her own book in the Next 52. Koto, 2016. Due Mar. $69.99

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**DC COMICS BOMBSHELLS CHEETAH Statue Limited Edition! Designed by Ant Lucia. Sculpted by Sam Greenwell.** From the depths of the darkest jungle comes Cheetah, the latest in the popular line of DC Comics Bombshells statues! Camera in hand and knife at the ready, in a tight-fitting top and a handsome leather skirt, Cheetah is ready for whatever action comes her way. DC, 2016. Due Mar. DCBC. 10.7” tall, FC $125.00

**LUIS ROYO POISON IVY Statue 1/6 scale, Huge 16 inches tall.** Lock out world, Mother Nature has just got herself some muscle... oh, and some sexy curves! I heard it in the grapevine that you might be interested in little ol’ me... so tell me, care to have a late night stroll through the gardens? If so, then let me entice you for a late night rendezvous, with me, Poison Ivy. DC, 2016. Due Apr. LPRI. 16” tall, FC $249.99

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This gorgeous oversized volume, first published in 2009, surveys the entire breadth of Alphonse Mucha’s work—from illustration and decorative arts to his photography and the historical paintings that were his life’s passion. Known largely for his place at the forefront of Art Nouveau, Mucha went on to design hundreds of pieces in the decorative arts field, but later distanced himself from the style he pioneered, devoting his time and energy to painting. Prestel, 2014.

AMERICAN GROTESQUE
The Life and Art of William Mortensen
Highly Recommended. Edited by Larry Lyle and Michael Moynihan. This stunning compendium reveals the life and work of Hollywood photographer William Mortensen, the unsung pioneer of the “American Grotesque.” Using radical photographic techniques that pre-date the digital age, Mortensen created wild images of witchcraft and horror, propaganda and persecution, along with sensuous nudes and character studies. Feral House, 2014. Mature Readers.

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BECH. HCW, 11x12, 399pg, FC $65.00

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DISDH. HC, 10x10, 182pg, PC $40.00 $34.95

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Publisher find, from 2007. Highly Recommended. By Dan Brereton. Includes a loose 3-color, 5x8 original drawing. An extremely handsome, slim little book with 14 full color plates (of the Nocturnals crew of monster-busters). Plus an ABC poem—“A is for Angels disguised as the Dead,” and so on! Red cloth with silver and gold foil stamped cover. Olympian, 2007. DNHAS. HCW, 6x9, 32pg, FC $44.99 $39.00
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Highly Recommended. By Dan Brereton. Includes a 6x8 original pencil drawing in 3-colors. Lush, innovative, action-packed stories. Dan has done these especially for us--well-worth the extra cost. Each is unique. Image, 2010.
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Limited, 3,523. From 2007. Highly Recommended. By Dan Brereton. Includes 6x8 original 3-color pencil drawing. Contains the original six issue Bravura mini-series Black Planet--plus in addition to what’s in the regular Black Planet edition, you also get the Witching Hour story arc from Dark Horse Presents. Olympian, 2007. DNO1HS. HCW, 7x11, 254pg, FC $444.99 $390.00
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Intended for the artist who wishes to make illustration a career, this is a real professional course. It’s broken into five parts (each with dozens of individual components): Line, Tone, Color, Telling the Story, and Creating Ideas. Titan, 2012.
CREIH. HC, 9x12, 304pg, PC $99.95 $34.95

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Highly Recommended. By Andrew Loomis. Let Loomis show you the right way to draw an appealing pin-up with this insightful tutorial! Loomis turns his eye to perfecting figure drawing in this book. This facsimile edition reproduces Loomis’ great work which was described as “one of the most brilliant contributions that figure drawing has ever received” when it was originally published. Learn from a master! Titan, 2011.
FIGHD. HC, 8x11, 208pg, b&w $99.95 $34.95

**FUN WITH A PENCIL How Everybody Can Easily Learn to Draw**
Recommended. By Andrew Loomis. In this work Mr. Loomis allows his skillful pencil to speak almost for itself. Hundreds of illustrations (from the simplest squares, circles, and boxes to complicated and professional group scenes) lead the reader almost without his knowing it into a hitherto closed field of expression. In easy sentences, the artist explains the essential new step taken in each series of pictures, encourages them to new efforts, prevents them from taking themselves (or him) too seriously. Titan, 2013.
FUNH. HC, 9x12, 120pg, PC $99.95 $34.95

**SUCCESSFUL DRAWING**
Our Highest Recommendation. By Andrew Loomis. This is designed for art students and practicing artists. Here he clearly presents the elements of good craftsmanship. And for the first time, he closely explains working with perspective and he clarifies the relationship of proportion and perspective to the study of light and shadow.
He also presents a portfolio of finely drawn pencil studies, which make up almost half of this book. Wonderful nude figure studies & portraits, heads and faces, landscapes, costumes, etc. Titan, 2012.
SUCCH. HC, 9x13, 160pg, text/b&w $99.95 $34.95

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Recommended. Featured are Bart Forbes, Les Edwards, plus 19th century illustrator of Sherlock Holmes, Sidney Paget, John Haslam and more. This new quarterly from England, devoted primarily to British artists, offers up the finest illustration art ever published. It guides you through the stories behind the artists and their art, with features written by some of leading authorities on this important art form. Book Palace, 2014.

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Highly Recommended. Cover feature: Bruce Pennington, the legendary science fiction artist, whose work spans H.P. Lovecraft to Stranger in a Strange Land and Dune. Superb sci-fi work. Also Eric Parker, the pulp fiction and children’s artist c.1922-1974. The contemporary Joanna Henly—elegant and stylish imagery of beautiful women. And Will Terry, the magical children’s book illustrator. Book Palace, 2014.

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$24.99

FIRST KINGDOM Portfolio Signed
Signed & numbered, 999! By Jack Katz. A showcase of the artwork from the epic sci-fi adventure that reveals the mystery of man’s origin and his migration into space. This contains six 11x17 b&w plates in a two-color illustrated portfolio. Jack’s work is some of the most highly detailed in the comics world, with the kind of backgrounds and intricacies rarely found outside of art by Frazetta and Wally Wood. It’s fun to see him doing the central character and pivotal scenes with lots of room to spread out and present each plate. Bud Plant, 1982. Out of print.

FKPT. SC, 8x11, 6 plates, b&w
$30.00

See page 24 for the First Kingdom Comics Set.

GOTHIC ART NOUVEAU
The Art of Matt Hughes
Recommended. Blending the romantic ideals of Art Nouveau with the dark horror and mystery of Gothic, and quite a few fine nudes. The resulting mixture is a heady and intriguing combination. Illustrator Matt Hughes has forged these distinct forms into a new movement, aptly named Gothic Art Nouveau. SQP, 2015. Mature Readers. GONH. SC, 9x12, 48pg, FC
$14.95

Gris Grimly
A TRAVEL SECRETION 13 Years of Hidden Truths Signed
Signed bookplate! By Gris Grimly. Take an intimate tour of Grimly’s dark side with this epic collection of his most demented drawings! Known for his sinister sense of humor, Grimly releases his most daring work here, with illustrations culled directly from the pages of his personal sketchbooks. Laced with morbid wit and executed with an imitable style, this features his most extreme ideas, from disembodied heads on plates to creepy, axe-wielding monsters. Includes signed bookplate. Baby Tattoo, 2011.

ATRHS. HC, 8x11, 180pg, FC
$44.00

THE HALLOWEEN TREE

HALTH. HC, 6x9, 126pg, text/PC
$48.99

$16.99

Grande Portfolio

SHOLH. HC, 6x8, 280pg, PC
$17.99

GRIS GRIMLY’S FRANKENSTEIN: Signed bookplate!

GRFHs.
$24.99

FIRST KINGDOM Portfolio Signed
Signed & numbered, 999! By Jack Katz. A showcase of the artwork from the epic sci-fi adventure that reveals the mystery of man’s origin and his migration into space. This contains six 11x17 b&w plates in a two-color illustrated portfolio. Jack’s work is some of the most highly detailed in the comics world, with the kind of backgrounds and intricacies rarely found outside of art by Frazetta and Wally Wood. It’s fun to see him doing the central character and pivotal scenes with lots of room to spread out and present each plate. Bud Plant, 1982. Out of print.

FKPT. SC, 8x11, 6 plates, b&w
$30.00

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Recommended. Blending the romantic ideals of Art Nouveau with the dark horror and mystery of Gothic, and quite a few fine nudes. The resulting mixture is a heady and intriguing combination. Illustrator Matt Hughes has forged these distinct forms into a new movement, aptly named Gothic Art Nouveau. SQP, 2015. Mature Readers. GONH. SC, 9x12, 48pg, FC
$14.95
J.C. LEYENDECKER American Imagist
Our Highest Recommendation. By Laurence S. Cutler and Judy Goffman Cutler. One of the most prolific and successful artists of the Golden Age of American illustration. This is the first book about Leyendecker (1874-1951) in more than 50 years and is packed with 600 full-color illustrations. His masterworks are featured, along with rare paintings, studies, and other artwork, including the 322 covers he did for the Saturday Evening Post. With a revealing text that delves into both his artistic evolution and personal life, this shows why he was such a sought-after illustrator. Abrams, 2008.
JCLH. HC, 10x11, 256pg, FC.
$60.00 $52.50

IMAGINE PRIME
IMPH. HC, 9x11, 246pg, FC.
$29.95

JACK DAVIS Drawing American Pop Culture--A Career Retrospective
Highly Recommended. Introduction by Bill Stout. Here is a gigantic, unparalleled career-spanning retrospective, that presents the greatest collection--in both terms of quality and quantity--of Jack Davis' work ever assembled! It includes work from every stage of his long and varied career, such as: his comics work from EC, MAD, Humbug, Trump, and more obscure work for companies such as Dell; movie posters, LP jacket art, cartoons and illustrations from Playboy, Sports Illustrated, Time, TV Guide, Esquire; unpublished illustrations and drawings. Fantagraphics, 2011.
Out of print.
JCKDH. HC, 10x13, 192pg, FC.
$49.99 $24.99

JAMES BAMA American Realist
Our Highest Recommendation. By Brian Kane. Introduction by Harlan Ellison. A thorough examination of the art of Bama's entire career, examining his work in pop culture, horror, science fiction, adventure and western genres, as well as his most recent fine art paintings. Includes a detailed biography and comments by fellow artists, such as Frank Frazetta, Mark Schultz, Everett Raymond Kinstler, Boris Vallejo, and others. Bama's art has graced hundreds of magazines and paperback book covers. Every single one of his 62 paintings for Bantam's Doc Savage adventure series can be seen here. Over 260 illustrations in all, 85 from the original artwork. Flesk, 2006.
JMH. HC, 9x11, 160pg, FC.
$24.95 $19.45

JAMES BAMA SKETCHBOOK: JBS.
$24.95 $9.95

JAMES BAMA American Realist with DVD: Signed & numbered, 1,001 JMD.
$125.00

JAMES BAMA Personal Works: JBPW.
$46.00 $14.95

COLORING WITH YOUR OCTOPUS Signed
COLOR. SC, 14x7, 164pg, FC.
$12.00

TRAVELING WITH YOUR OCTOPUS: TRAWH.
$29.95

WALKING YOUR OCTOPUS: WALKH.
$29.95

OTTRO AND VICTORIA 2016 CALENDAR Signed: BK16.
$20.00

LITTLE NEMO Dream Another Dream
Our Highest Recommendation. By Bill Sienkiewicz, Charles Vess, P. Craig Russell, David Mack et al. Many of the world's finest cartoonists pay tribute to the master and his masterpiece by creating 118 entirely new Little Nemo strips. All full Sunday page size! Contributors also include Paul Pope, J. H. Williams III, Carla Speed McNeil, Peter Bagge, Dean Haspiel, Farel Dalrymple, Marc Hempel, Nate Powell, Jeremy Bastian, Jim Rugg, Ron Wimberly, Scott Morse, David Petersen, J.G. Jones, Mike Allred, Dean Motter, Yuko Shimizu, Roger Langridge, Craig Thompson, and Mark Buckingham, among many others. Locust Moon, 2014.
LNDRH. HC, 16x21, 144pg, FC.
$124.99

MONSTER MASH The Creepy Kooky Monster Craze In America 1957-1972
By Mark Voger. Foreword by John Zacherle. Time-trip back to 1957-1972, when monsters stomped into the American mainstream! Once Frankenstein and fiends infiltrated TV in 1957, an avalanche of monster magazines, toys, games, trading cards, and comic books crashed upon an unsuspecting public. This profusely illustrated full-color hardcover covers that creepy, kooky Monster Craze through features on Famous Monsters of Filmland magazine, the #1 hit "Monster Mash," Aurora's model kits... TwoMorrows, 2015.
MOMAH. HCW, 9x11, 192pg, FC.
$34.95 $34.95

NICFCH. HC, 10x11, 457pg, FC.
$265.00

NORMAN LINDSAY ETCHINGS CATALOGUE RAISONNE
Highly Recommended. By Norman Lindsay. This huge volume encompasses a remarkable body of work with an extensive catalog of 374 etchings (175 unpublished), plus an additional 165 paintings and illustrations. The text vividly documents the artistic and business practices that molded the working relationship between Norman Lindsay and his printmaker partner (and model) Rose and is a comprehensive biography of the ever-expanding works of being a selling artist. Odana, 2006.
COMH. HCW, 10x12, 306pg, b&w.
$225.00

BABY TATTOOCOLORING WITH YOUR OCTOPUS:
TRAVELING WITH YOUR OCTOPUS:
WALKING YOUR OCTOPUS:
MONSTER MASH:
LITTLE NEMO:
NORMAN LINDSAY:
NICOLAI FECHIN:
JAMES BAMA:
J.C. LEYENDECKER:
IMAGINE PRIME:
JACK DAVIS:
JAMES BAMA:
COMH.
BudsArtBooks.com  •  530-273-2166  •  21

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PERFECT NONSENSE The Chaotic Comics and Goofy Games of George Carlson
Highly Recommended. Edited by Daniel F. Yezbick. Harlan Ellison calls Carlson “a cartoonist of the absurd,” whose work stands alongside that of Winsor McCay, Rube Goldberg, George Herriman, or Gary Larson. I’m also a huge fan and eager to dig into this massive, unparalleled collection.—Jed. Here is the complete story behind one of the most innovative and under-rated Golden Age artists of children’s illustrators, and nonsense poets in American history. For more than 50 years, George Carlson created thousands of distinctive and dynamic cartoons, comics, riddles, and games that thrilled both children and adults with its fanciful spirit and nonsensical humor. Fantagraphics, 2014.

PERNH. HCW, 9x12, 316pg, FC
$49.95 $24.99

POP-UPS FROM PRAGUE A Centennial Celebration of the Graphic Artistry of Vojtech Kubasta
Highly Recommended. A very special exhibit catalog based on a show at the Grolier Club, held January 23 through March 15, 2014. This beautifully showcases the broad range of artwork by Czech paper engineer, children’s book illustrator, and graphic designer Vojtech Kubasta (1914-1992), and celebrates his life’s work. Focusing on his creativity and diversity, more than 100 color reproductions highlight Kubasta’s passion for (among other things) the city of Prague, the composer Mozart, and the wonders of childhood. Kubasta created some of the finest pop-up books ever made, and is cited as the creator behind the “second Golden Age” of pop-ups, which began in 1965. Robert Sabuda salutes him as a major influence. Grolier Club, 2013.

POFP. SC, 9x12, 82pg, FC
$35.00

PORTFOLIO The Complete Drawings by Mark Schultz
Our Highest Recommendation. A massive, oversized collection showcasing seven transformative years, from 2005 through 2012. Mark Schultz turned his attention to personal works and private commissions. First collected in the five Various Drawings volumes, here are these 275 drawings, as well as the cover illustrations and special bookplates, now reformatted and fine-tuned with stunningly detailed and clear reproduction. Flesk, 2015.

MSPH. HCW, 11x12, 272pg, FC
$50.00

MARK SCHULTZ CARBON Volume 1 Signed with Print: MSC01S.

SEVEN WILD SISTERS Hardcover
Our Highest Recommendation. By Charles De Lint. Art by Charles Vess. This full-color, illustrated companion novel to The Cats of Tanglewood Forest from two masters of modern fantasy is a captivating adventure about magic, family, and the power in believing in both. When it comes to fairies, Sarah Jane Dillard must be careful what she wishes for. She may have thought she wanted to meet the fairies of the Tanglewood Forest, but that was before she knew the truth about them. When Sarah Jane discovers a tiny man wounded by a cluster of miniature poison arrows, she brings him to the reclusive Aunt Lillian for help. Little Brown, 2014.

SEVWH. HC, 6x9, 260pg, text/FC
$18.00

Softcover: SEVW.
$8.00

SLANG AESTHETICS! Signed and Recommended. By Robert Williams. An all-new collection of paintings and sculpture. First exhibited at the Los Angeles Municipal Art Gallery in early 2015, the work in this oversized, hardcover exhibition catalog is accompanied by insightful essays by the artist. The sculpture work is wild and wierd, like the paintings and oils you’ll also find here. We love his titles, which explain in totally abstract fashion what each picture is all about. Baby Tattoo, 2015.

SLAHS. HCW, 12x12, 74pg, FC
$40.00

STRUCTURA The Art of Sparth Volume 3
Recommended. Art by Nicolas “Sparth” Bouvier. Foreword by Thom Tenery. The highly anticipated follow up to Structura and Structura 2, this massive collection of images from HALO art director Sparth, which takes viewers on an amazing journey to imaginary lands. As with all prior best seller books, Sparth’s fascinating artwork also has tips of the trade for creating believable digital environments and lands. Design Studio, 2015.

STRUC03. SC, 10x12, 160pg, FC
$24.99 $29.95

SYD MEAD’S SENTRY II
Recommended. By Daniel Merriam. This magnificent coffee table edition features over 250 images capturing the imagination and compositional depth for which Merriam is renowned. Created and produced by master booksmit Marcel Salome, this visually arresting volume is the largest and most detailed look at Merriam’s art to date. The introduction by author Elizabeth Lunday extricates the recent history of imaginary realism from the shadow of modern art, while Merriam’s own words give readers an in-depth look inside his world and the philosophy beneath his brushstrokes. Monarch, 2010.

TAKHS. HC, 12x13, 276pg, FC
$79.95

VICTORIAN SCOTLAND
Highly Recommended. By James Crawford, Lesley Ferguson and Kristina Watson. A remarkable collection of crystal-clear photography from the Victorian era. From the pioneering work of renowned photographers to never before seen excerpts from private family albums, Victorian Scotland is a window on the lives of the generation that changed the world. This dovetails the developmennt of photography, which began around the 1840s, with the romantic mythology of Scotland as a destination, and with the explosion of beautifully designed castles, commercial buildings, bridges, and even rural homes and farms. RCHAJS, 2010. Note: Some copies may have bumped corners.

VICS. HC, 10x12, 224pg, b&w
$49.95 $19.95

TARZAN AND THE MARTIAN LEGION
In Quest of Zonthron. Our Highest Recommendation. By Jake Saunders. Art by Tom Grindberg, Michael C. Hoffman and Craig Mullins. As befits the ambitious scope of the story, the artistic presentation is unparalleled. One-hundred-thirty-new illustrations were commissioned for this opus, with contributions by Thomas Grindberg, Michael C. Hoffman, and Craig Mullins. On archival, acid-free paper, bound in leather (bant and thoot) in one giant volume. Russ Cochran, 2014.

MARTLH. HCW, 11x12, 424pg, text/FC
$200.00

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BudsArtBooks.com  •  530-273-2166


BILL SIENKIEWICZ 2015 Sketchbook Signed Recommended. Squarebound, with color back cover and inside covers. The Predator, superhero character studies, a retro Batman, a winged fairy warrior, a portrait of artist Joe Kubert, Mad Max, the Yellow Kid, black musicians...innovative, exciting character studies. Bill Sienkiewicz, 2015. Out of print. BS15S. SC, 8.5x11, 32pg, PC $20.00 2009 Sketchbook: BS09S. $30.00 2012, 2013 Sketchbooks: BS12S, 13S. ea: $25.00

BLANK SKETCHBOOK Complete Set of 5 Highly Recommended. Cover art by Bruce Timm, Frank Cho, Iain McCaig, Mark Schultz, and Rachel & Terry Dodson. Blank sketchbooks—or journals—with exquisite full color covers by these excellent artists. 140 GSM woodfree stock paper which works well with pen and pencil. Durable cover with wraparound illustrations. Fiesk, 2015. BSCP. SC, 6x9, 240pg, b&w ea: $45.00 $39.95

Individual: Bruce Timm (BSBT), Frank Cho (BSFC), Iain McCaig (BSIM), Mark Schultz (BSMS), Terry Dodson (BSTD.) ea: $9.00

COMPENDIUM 3 The Illustrated Works Of David W. Miller Signed & limited, 50! Steamy fantasy ladies: warrior girls, tattooed ninja girls, vampires and sexy cowboys. Battle and yes, the limitation is just 50 signed & numbered copies. David’s credits include Tales of The Emerald Marauder and Draw With The Cartoon Dude, Zombie Tramp, and more. CBM, 2015. Mature Readers. COM03S. SC, 7x10, 68pg, b&w $20.00 $15.00

COMPENDIUM 2 Signed & limited, 50! COM02S. $20.00

CREATURES & SPIRITS Bobby Chiu and Kei Acedera Signed Recommended. A handsome little hardcover art book, full color throughout, with creations by these two talented fantasy illustrators. The title is apropos, as this is entirely cool critters (mostly by Bobby, like the Goldfish Monster, Bluncorn, Wolfpack and Guardian of the Forest), and Kei’s beautiful spirit ladies with animation and Asian mythology influences. Imagism, 2015. Out of print. CREHS. HC, 8x10, 70pg, FC $25.00 $15.00

DAREN BADER One Hundred Drawings Signed Our Highest Recommendation. By Daren Bader. Fantasy artist Daren Bader has unleashed a truly wonderful new art book. This beautiful hardcover is designed to be read cover to cover and then flipped over and read again from side two. Side One is like an album of vignettes filled with flipping creatures and action drawings. It is your classic “fantasy art” fare, with several nods to Frazetta, including the Death Dealer and Conan. Brandstudio, 2012. DBS. HCW, 7x8, 104pg, FC $22.00 $14.95

DAVE JOHNSON ARTBOOK 1 2015 Signed Highly Recommended. Batman, Magneto and the X-Men, Spider-Man (in a clear homage to Alex Toth), Grendel, Madman, Corto Maltese (with a stylish nod to Sergio Toppi), Cap, The B P.R.D., The Deadly Hands of Kung Fu, Fathom, Doctor Strange, Hellboy and Batman (together!), and a bevy of lovely ladies. Brilliant design work, warm lush colors, we like this a great deal. Essential Sequential, 2015. DJ15S. SC, 8x11, 68pg, PC $25.00

WILLIAM STOUT FANTASTIC WOMEN 50 CONVENTION SKETCHES #4 Signed Works Of David W. Miller. Signed & numbered, 950! Highly Recommended. Dinosaurs, women, ERB characters and barbarians, several topless fantasy ladies. Bill only has a few left and is asking $75 on his site. Ours are slightly bumped at the spine top and bottom. Terra Nova, 2015. Out of print. Mature Readers. WSC04. SC, 8.5x11, 50pg, b&w $30.00 #21 Signed: WSC21. $15.00

WILLIAM STOUT FANTASTIC WOMEN Signed Signed & numbered, 700! Highly Recommended. A selection of Stout drawings of fantastic females (1972-2000) with lots of nude & topless ladies! There’s Hannah from Xeroclic Tales, Sheena and jungle queens, Dejah Thoris and ERB heroines, mermaids, and more. Terra Nova, 2015. Mature Readers. WSFWD. SC, 8.5x11, 68pg, b&w $20.00

WILLIAM STOUT T-SHIRT DESIGNS Signed Signed & numbered, 300! Highly Recommended. Bill’s T-shirt designs representing images that were created throughout his illustrious career. Ninety-five percent of these images were produced as T-shirts. The rest are designs that Bill felt should have been made as shirts (which may still happen one day). Terra Nova, 2015. Mature Readers. WSTFD. SC, 8.5x11, 64pg, b&w $20.00

WILLIAM STOUT Real Women #3 Signed Signed & numbered, 950! Recommended. By William Stout. Life drawings of delectable nudes. Bill conducts a Sunday figure drawing workshop where he teaches art and invites live models to pose nude. Here are nude studies in charcoal and pencil of “real” ladies in a variety of poses, clearly enjoying posing and very attractive. Includes an essay on his drawing workshop, fellow artists and models. Terra Nova, 2012. Mature Readers. WSRD03. SC, 8x11, 60pg, b&w $15.00 Real Women #1, 2 Signed: WSRD. ea: $15.00
BANZAI GIRL By Dreams Betrayed
By Jinky Coronado. Art by Wilson Tortosa, Matt Thompson and Michael Kelleher. Includes bonus art by Mike Deodato, Jr., Dean Yeagle, Al Rio, and Will Conrad. The tale of Jinky Coronado, an Asian schoolgirl who has nightmares of being a Princess and a Future Freedom Fighter. Shadow Whisperers and Filipino monsters of myth such as the Snakekman and the Manananggal must be faced head on. Red Giant, 2015.

Mature Readers.

BANZG. SC, 6x9, 160pg, PC $14.95

CONAN RED SONJA Collects #1-4. Recommended. By Gail Simone and Jim Zub. Art by Dan Panoian, Randy Green, Rick Ketcham and Dave Stewart. Spanning 3 eras in the lives of these classic characters, Conan and Red Sonja must become comrades to take down a twisted sorcerer-priest hell-bent on creating a new age in Hyborian warfare! With an entire world in danger, can they stop the deadly Bloodroot—a toxic plant capable of wiping out entire worlds—from falling into the wrong hands?! Dark Horse, 2015.

CONRH. HCW, 7x10, 95pg, FC $49.00 $16.99

EDGAR RICE BURROUGHS’ At The Earth’s Core Signed & numbered, 500! 16 extra pages. By Bobby Nash. Art by Jamie Chase. This special, limited edition hardcover features 16 extra pages of behind-the-scenes sketches and character studies from Jamie Chase, a gold-embossed cloth cover, variant dust jacket art, and is signed by both creators. ERB’s 1914 novel comes to life! Follow David Innes and Abner Perry as they take their “iron mole” five hundred miles below the Earth’s crust to a world known as Pellucidar. They meet the evil Mahars with psychic powers, the ape-like Sagoths, and all manner of prehistoric creatures...as well as Dian the Beautiful! Dark Horse, 2015.

ATECD. HC, 7x10, 104pg, FC $49.99

Regular Edition: ATECH. HCW, 7x10, 104pg, FC $14.99

THE FABULOUS FURRY FREAK BROTHERS OMNIBUS Highly Recommended. By Gilbert Shelton. Take a trip with Fat Freddy, Phineas and Freewheelin’ Franklin! Beginning in 1968, Shelton’s ground-breaking stories set the template for much of the underground comix revolution and here, every story, strip and gag has been collected along with rare promotionals and items and a short history of the Freak Brothers. These hilarious and deviltry stories feature mind-boggling artwork, mostly in b&w, with two large color sections. Knockabout, 2008. Mature Readers.

FABSF. SC, 7x10, 624pg, PC $26.00 $29.95

FIRST KINGDOM Set Signed Hardcover, with an original pen drawing! By Jack Katz. Often considered the first graphic novel, this pre-dates Will Eisner’s Contract With God (1978) (but that title currently goes to the complete work of Marin Bauer-drawn It Rhymes with Lust). But this does remain one of the milestones of Alternative Comics publishing, a comics novel by a veteran comics artist TEN YEARS in the telling! Set contains issues #1, 4-6, 8-9, 11-13, 16-18, 20, 22, and one of either #5, 15 or #21, and one of either #7, 14, or #19. Only 7 left! Bud Plant, 1975-86.

FKSET. SC, 8x11, 672pg, b&w $35.00

See page 20 for the First Kingdom Portfolio.

LITTLE NEMO Return To Slumberland Hardcover Signed

LNRH. HCW, 7x11, 120pg, FC $29.00 $19.99

LITTLE NEMO Return To Slumberland: #1-4. LNR. $9.99

LUIS ROYO DEAD MOON EPILOGUE Signed
 With DVD, print and signed bookplate! Recommended. Luis Royo revisits the world of Dead Moon with Epilogue. His ambitious story puts a science-fiction spin on the tale of Romeo & Juliet, casting it not in terms of a war between families, but rather as a war between genders. This ambitious epilogue focuses on two characters, Moon and Mars, and their tortured and passionate relationship, leading to a trail of death left in their wake.


LUHG. HCW, 8x10, 166pg, FC $24.95 $19.95

LUIS ROYO CONCEPTIONS Volumes II, III Signed: CONC02H, 02H. HC. 8x11, 80pg, PC ea: $14.95

MALEFIC TIME APOCALYPSE Signed Recommended. By Romulo and Luis Royo. Art by Luis Royo. The world has transformed from dream to nightmare. Gargoyle-like figures observe the streets from the rooftops. Many of the huge warehouse buildings have become hotbeds for sinister beings. Ironically, New York remains the emblem of the world. In a decimated and run-down metropolis, new humans and impossible creatures are waging the final war. Royo signed all our copies while supplies lasted. Norma, 2015.

MALTH. HCW, 8x10, 128pg, FC $29.00

MR MONSTER Who Watches the Garbagemen Signed

MMWHO. SC, 7x10, 54pg, FC $9.99

PRIDELANDS Rival Tribes Limited, 500! Highly Recommend- ed. By Lance HaunRogue. Art by Daren Bader. Imagine the demi-god like Tarzan reinvented as an extremely intelligent, cantankerous, full-color comic, complete with arms and deadly prowess with a spear. He and his tribe are battling otherworldly, pre-historic-looking creatures in a beautiful but deadly war-torn world. See Tribes of Kai began with this behind-the-scenes artbook. This story was written by Lance and painted by Daren in 1998, then published in Frank Frazetta: Fantasy Illustrated Magazine #4 and #5. Flesk, 2015.

PRIDL. SC. 8x11, 48pg, PC $20.00 $15.00
RED ONE WELCOME TO AMERICA Signed
Signed bookplate by Dodson!
Collects Red One #1-2. Highly Recommended. By Xavier Dorison. Art by Terry Dodson and Rachel Dodson. We always enjoy Terry Dodson’s work—here is a wonderful new hardcover album collecting two cool spy stories starring a beautiful heroine. What happens when America’s Greatest Hero...is actually a Russian Spy? Contains bonus material in an oversized European-style hardcover.
Image. 2015.
REGWH. HCW, 9x12, 80pg, FC $16.99

SHADOW MIDNIGHT IN MOSCOW
Recommended. By Howard Chaykin. All new! It’s New Year’s, 1950... the end of a tumultuous decade. Lamont Cranston, the man that the world and the underworld know all too well as The Shadow, has had enough. It’s time for him to hang up his cloak, his slouch hat, and his twin .45s, and retire from public life.

Dynamite, 2015.
SHAMM. SC, 7x10, 160pg, FC $19.99

THE SHADOW Volume 3 Light Of The World
Collects #13-18. Written by Chris Roberson. Art by Alex Ross and Giovanni Timpano. The Shadow, the mysterious crime-fighter who knows what evil lurks in the hearts of men, is on the hunt for a serial murderer in the darkened streets of New York. At each crime scene, eyewitnesses have spotted the spectral figure of a woman in white. But what is the connection between these killings and the shining woman known only as “The Light”? Dynamite, 2014.
SHF03. SC, 7x10, 168pg, FC $19.99 $16.99

THE SHADOW Volumes 1, 2. SHF01.
VAMPIRELLA FEARY TALES Volume 1

Dynamite, 2015.
VFT01. SC, 7x10, 160pg, FC $49.99 $17.99

ALICE IN COMICLAND
Highly Recommended. Edited by Craig Yoe, with Walt Kelly, Dan DeCarlo, Alex Toth, Jack Jackson, and many more! The video game Alice: Madness Returns and the final Alice comic series has called up top creative talent for this collection of never-before-seen Alice stories from the minds of Bill Gaines, Al Feldstein, Dave Berg,Harvey Kurtzman, Wally Wood, and Alex Toth.

Gemstone, 2006.
CECHP. HC, 9x13, 240pg, b&w $150.00

CREEPY PRESENTS Alex Toth
Definitive Collection of the Artist’s Work from Creepy and Eerie. Highly Recommended. By Archie Goodwin, Doug Moench et al. A brilliant storyteller who wielded a dynamic, minimalist style, Alex Toth is a master of comic book storytelling, animation, and design. All 21 of his vibrant and thrilling stories are collected in a deluxe, magazine-sized hardcover for the first time ever!

Dark Horse, 2014.
CRPAH. HCW, 9x11, 163pg, b&w $19.99 $16.99

CREEPY PRESENTS Bernie Wrightson: CRYPYH.
CREEPY PRESENTS Richard Corben: CRERC.

EC ARCHIVES Weird Fantasy Volume 1
Our Highest Recommendation. Foreword by Walter Simonson. By Harvey Kurtzman, Wally Wood, Jack Kamen, Al Feldstein et al. Weird Fantasy Volume 1 touches down at Dark Horse Comics! Here are the seminal sci-fi stories that started it all for EC, and of which they always said they were proudest. Fully remastered in magnificent digital color, this otherworldly volume includes twenty-four extraterrestrial tales from a stellar collection of writers and artists—Bill Gaines, Al Feldstein, Harry Harrison, Gardner Fox, Jack Kamen, Harvey Kurtzman, and Wally Wood! Dark Horse, 2014.
ECW01H. HC, 8x11, 216pg, FC $49.99 $39.99

KING-SIZE Kirby
Oversized, massive, 22 pound edition in full color. 12 inches x 16 inches! Highly Recommended. By Jack Kirby, Joe Simon, Stan Lee et al. This is just about the largest book we’ve ever published. Celebrate Kirby’s contribution to Marvel’s history in this decades-spanning, Adamantium-sized collection! All complete stories: Westerns, romance, war, horror, sci-fi, humor and super heroes, From Captain America socking Hitler to far-out adventures, savor Kirby’s work on his legendary creations including the Hulk, Thor, Avengers, X-Men, Fantastic Four and Inhumans! Marvel, 2015.
KSKH. HCW, 12x16, 816pg, FC $200.00 $175.00

MARVEL MASTERWORKS Luke Cage Hero For Hire Volume 1
Variant Cover Collects #1-16, 1972-73. By Archie Goodwin & Steve Englehart. Art by George Tuska and Billy Graham. Luke Cage burst onto the comics scene in 1972 as the “Hero for Hire.” Equal parts Marvel Method and Blaxploitation boldness, he was a new kind of hero for a new era. He was the historic first title to headline an African-American super hero! This is the complete run of the title, including its origin. Marvel, 2015.
MMLC01H. HC, 7x10, 336pg, FC $76.99 $64.99
too-horrific-to-handle

Sid Check et al. The third softcover volume of Harvey’s code horror comics: and Ken Bald. Ah, they were truly the best of times. Forget SC, 7x10, 216pg, FC

PS Artbooks, 2013.

HHC05H. HCW, 7x10, 288pg, FC

HHC04H. HCW, 7x10, 256pg, FC

HHW04H. HCW, 7x10, 288pg, FC

Volumes 4, 5: ADU04H, 05H. ea: $46.99 $19.95

CAPTAIN VIDEO Volume 1

Recommended. By George Evans, Martin Thall et al. Captain Video was one of the very first science fiction programs in the early days of television. It was so hot, Fawcett, the publisher of Captain Marvel, jumped in and put their best talent on an excellent comics series, each featuring a photo cover from the TV show, and stories by top EC artist George Evans. PS Artbooks, 2013.

CAPV01H. HCW, 7x10, 288pg, FC

$48.99 $19.95

HARVEY HORRORS BLACK CAT MYSTERY 1-5 Slipcase Set


HHBP. SC, 7x10, 1080pg, FC

$499.00 $69.00

Volume 1: HHB01.

Harvey Horrors Chamber of Chills Volume 4 Hardcover


HH04H. HCW, 7x10, 256pg, FC

$40.00 $19.95

Vols 2, 3 Hardcover: HHC02H, 03H. ea: $40.00 $19.95

HARVEY HORRORS CHAMBER OF CHILLS Volume 5


HH05S, SC, 7x10, 216pg, FC

$24.99 $9.99

Volumes 1-4: HHC01, 02, etc. ea: $24.99 $9.99

Volume 1-5 Slipcase Set: HHCP.

$499.99 $69.00

HARVEY HORRORS TOMB OF TERROR Volume 3

Collects #11-16, 1953-54. Highly Recommended. By Richard Hughes. Art by Harry Lazarus, Paul Gatusso, Charles Sultan, Bob McCarty, Al Camy et al. 30 fun stories of witches, spectres, dead men, avenging souls and much more, mostly written by Hughes. A sister magazine to the Adventures into the Unknown and Forbidden Worlds, this offers the pre-code horror stories ACG was known for. PS Artbooks, 2013.

HH03H. HCW, 7x10, 240pg, FC

$46.00 $14.95

Vol 1: HEO01H.

Vol 2: HEO02H.

OUT OF THE NIGHT Volume 2

Collects #7-12, 1953-54. Recommended. By Richard Hughes. Art by Harry Lazarus, Paul Gatusso, Charles Sultan, Bob McCarty. 29 more stories of witches, spectres, dead men, avenging souls and much more, mostly written by Hughes. A sister magazine to the Adventures into the Unknown and Forbidden Worlds, this offers the pre-code horror stories ACG was known for. PS Artbooks, 2013.

AON02H. HCW, 7x10, 240pg, FC

$46.00 $14.95

PRE-CODE CLASSICS WEIRD MYSTERIES Vol 1

Collects #1-6, 1952-53. Highly Recommended. By Richard Hughes. Art by Harry Lazarus, Paul Gatusso, Charles Sultan, Bob McCarty, Al Camy et al. 30 fun stories of witches, spectres, dead men, avenging souls and much more, mostly written by Hughes. A sister magazine to the Adventures into the Unknown and Forbidden Worlds, this offers the pre-code horror stories ACG was known for. PS Artbooks, 2013.

WMO01H. HCW, 7x10, 240pg, FC

$48.00 $19.95

ROY THOMAS PRESENTS FRANKENSTEIN Vol 4

Collects #6-10, 1947. Recommended. Written and drawn by Dick Briefer. Dick Briefer’s Frankenstein for Prize Comics is widely regarded as America’s first ongoing horror series. But unlike every other adaption, Briefer made the “monster” the star of a comedy strip, with friends who are witches, mummies and strange beings...it’s a spoof on horror stories. PS Artbooks, 2014.

FRA04H. HCW, 7x10, 240pg, FC

$49.00 $19.95

Volume 3: FRA03H.

$65.00 $19.95

The third softcover volume of Harvey’s code horror comics: and Ken Bald. Ah, they were truly the best of times. Forget the rest. Richard Hughes’ ground breaking Adventures Into The Unknown, the world’s first horror anthology-title boldly stepped where no comic book had gone before. PS Artbooks, 2014.

ADU07H. HCW, 7x10, 289pg, FC

$46.99 $19.95

Volumes 4, 5: ADU04H, 05H. ea: $46.99 $19.95

HARVEY HORRORS WITCHES TALES Volume 4 Hardcover

Collects #22-28. Highly Recommended. By Howard Nostrand, Rudy Palais, Lee Elias, and Ken Bald. Ah, they were truly the best of times. Forget SC, 7x10, 216pg, FC

PS Artbooks, 2013.

HWWW0H. HCW, 7x10, 289pg, FC

$49.00 $19.95

Vols 2, 3 Hardcover: HW02H, HHW03H.

$46.00 $19.95

HARVEY HORRORS WITCHES TALES Volume 5


HHW05, SC, 7x10, 180pg, FC

$24.99 $9.99

Vols 1-4: HHW01, 02, etc. SC


Volume 1-5 Slipcase Set: HHWP.

$399.99 $60.00

THE HEAP Volume 3

1951-52. Recommended. Edited by Roy Thomas. Art by Ernie Schroeder. Creeping around and righting wrongs, without a word. He was the Frankenstein of the swamp—a lost German pilot who was melted in swamp water and vegetation! PS Artbooks, 2013.

HEA03H. HCW, 7x10, 240pg, FC

$46.00 $14.95

Vol 1: HEA01H.

Vol 2: HEA02H.

$46.00 $14.95

$48.00 $19.95

$48.00 $19.95

$48.00 $19.95

$49.00 $19.95

$49.00 $19.95

$69.00

BudsArtBooks.com ♦ 530-273-2166
BERKELEY BREATHED Academia Waltz
A treasure-trove of Berkeley Breathed’s pre-Bloom County archives, artwork, strips, postcards, cartoons, and much more! His foray into the world of comic strips began while Breathed was still in college, at the University of Texas. There, the future Pulitzer Prize winner submitted political and satire comic strips to The Daily Texan. IDW, 2015.

BRINGING UP FATHER Volume 1
From Sea to Shining Sea. Highly Recommended. By Richard Thompson. Featuring Alan, Maggie and Jiggs in the famous Cross-Country Tour of 1939-40. This sequence is considered by most everyone to be their most fascinating and beautifully drawn of all their entire run. IDW, 2009. Note: There may be slight bumps to corners.

BUCK ROGERS COMPLETE MURPHY ANDSON SUNDAYS 1958-59. Highly Recommended. By Rick Yager, Fritz Leiber, and Judith Merrill. Art by Murphy Anderson. This is a rare, rare treat...his complete run of Sunday Pages in an extra-large hardcover. This was a strip he was perfect for and clearly enjoyed drawing. Plus a major 20-page intro, Murphy and Buck by R.C. Harvey. Hermes, 2014.

CAPTAIN EASY Soldier of Fortune Volume 4
Sundays, 1940-43. Highly Recommended. By Roy Crane. This is the last volume of Fantagraphics’ reprint of Roy Crane’s Captain Easy Sunday action-adventure newspaper strip, in full color. Our sponor-yous hero and his loyal sidekick Wash Tubbs answer a newspaper ad that they don’t know is years out of date, and wind up stranded in Guatemala. Fantagraphics, 2013.

CHILDREN AT PLAY Cul de Sac: CHIAPH.
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MISS FURY Sensational Sundays 1944-49
Highly Recommended. By Tarpe Mills, edited by Trina Robbins. Catfights and cross dressers, mad scientists and Gestapo agents with swastika branding irons—it’s one lurid and exciting adventure after another in this lavish, full-color collection of the first female superhero created and drawn by a woman. This strip ran from 1941 until 1952 and had millions of readers, among them GI’s who painted the beautiful action heroine on the nosecones of their bombers. IDW, 2011.

MFH. HC, 10x12, 232pg, FC $49.99 $39.99
1941-1944: MIFUH. HC, 10x12, 184pg, FC $49.99 $39.99

THE PRINCE VALIANT PAGE
Our Highest Recommendation. By Gary Gianni. Foreword by Mike Mignola. Modern illustration master Gianni opens the vaults to his work on the legendary Prince Valiant Sunday Page, written by Mark Schultze. Gianni assumed the helm of the strip after John Cullen Murphy but far too few fans have seen his several years of pages, let alone the amazing work behind the published pages...until now. Flesk, 2008.

PVPH. HC, 9x12, 112pg, text/PC $29.95 $9.95

SUPERMAN THE ATOMIC AGE SUNDAYS
Volume 1 1949-1953
Recommended. By Alvin Schwartz. Art by Wayne Boring. Introduction by Mark Waid. This first book of the Atomic Age Sundays features many of Superman’s full-color Sunday pages from October 23, 1949 through March 15, 1953. In these tales, the impish Mr. Mxyzptlk has returned to drive Superman crazy, Superman disguises Lois as an ugly old woman, goes back in time to meet Merlin and King Arthur, and returns to Smallville for “Superboy Week!” IDW, 2015.

SUAS01H. HC, 10x12, 192pg, FC $49.99 $39.99

TERRY AND THE PIRATES Volume 2
1948-49. Recommended. By George Wunder. Introduction by Eileen Sabrina Herman. The first George Wunder collection has proved to be very popular—not only did Wunder emulate Caniff’s influential, film-noir style, but the stories continue in the same tradition. This also collects dailies along with full color Sundays, in sequence. It’s an all-star cast: The Dragon Lady, Connie, Flip Corkin, Hotshot Charlie, etc. Hermes, 2015.

TP02H. HC, 14x10, 256pg, PC $60.00 $49.95

WALT DISNEY’S MICKEY MOUSE Volume 2
Trapped on Treasure Island
Highly Recommended. By Floyd Gottfredson. Floyd Gottfredson’s classic 1930s Mickey Mouse is back around another round of thrills, chills, and epic quests—taking him from the depths of treeming jungles to the halls of spooky Blaggard Castle with arch-enemies Pogo Pet and the mysterious “Bill Shakespeare” and hypnosis-happy Professors Ecks, Doublex, and Triplex! Fantagraphics, 2011.

WLT02H. HCW, 11x9, 280pg, PC $60.00 $49.95
Volume 1 Race to Death Valley: WLT01H. $20.00 $12.99

ZORRO The Complete Dell Comics Adventures
Highly Recommended. By Alex Toth. Comics legend Alex Toth’s piece de resistance, the complete Dell adventures of Zorro, is finally available in a full-color, archival hardcover reprint! Toth, who defined how action/adventure stories are told, set the standard for comic book storytelling beginning with his work for DC Comics in the late 1940s and early 1950s. Hermes, 2013.

ZOCDD. HC, 8x11, 240pg, FC $40.00 $39.99
ZORRO The Complete Dell Pre-Code Comics Adventures: ZOCDPH. $60.00 $49.95

CLASSIC HUMAN ANATOMY IN MOTION
By Valerie L. Winslow. This highly illustrated reference book provides artists and art students with an understanding of human anatomy and different types of motion, inspiring more realistic and energetic figurative art. Fine-art instruction books do not usually focus on anatomy as it relates to movement, despite its great artistic significance—this does. Watson-Guptill, 2015.

CLHAW. HC, 9x11, 292pg, FC $40.00 $34.95

TRUE CRIME DETECTIVE MAGAZINES 1924-1969
The Golden Age of Bad Girls.
New price. Highly Recommended. By Eric Godtland. Edited by Dian Hanson. At the height of the Jazz Age, when Prohibition was turning ordinary citizens into criminals and ordinary criminals into celebrities, America’s true crime detective magazines were born. True Detective came first in 1924, and by 1934, when the Great Depression had produced colorful outlaws like Machine Gun Kelly, Bonnie and Clyde, Baby Face Nelson, and John Dillinger, the magazines were so popular cops and robbers alike vied to see themselves on the pages. Taschen, 2013.

TRCR. SC, 9x11, 336pg, FC $19.99 $14.99

DC Bombshells
DC BOMBSHELLS BATGIRL
Tapestry Blanket
Ant Lucia’s stunning pinup-style interpretation of Batgirl adds a touch of classic, and heroic, “va-voom” to this 46 inches x 60 inches blanket. Decorate your home with it, or stay warm under the covers with it! Made in the USA. DC, 2015.

DCBBT. 40x60, FC $39.99

DC BOMBSHELLS WONDER WOMAN
Tapestry Blanket
Bring home your favorite DC Comics Bombshell with the Wonder Woman tapestry. Each measures 46 inches x 60 inches, is made of soft acrylic, and carries vivid detail of the character in her Ant Lucia Bombshell costume. Display her over your bed, couch, or even hang it on the wall so you can bask in her retro 1940s pin-up glory. Made in the USA. DC, 2015.

DCBWT. 40x60, FC $39.99

DC COMICS BOMBSHELLS HAWKGIRL
Statue
Sculpted by Tim Miller. Blast into the DC Universe, but she hasn’t been over-exposed like some other characters, making this a special little piece. Highly detailed, from lace-up boots and uniform-striped pants, to the handsome silver rocket pack with wings. DC, 2014.

DCBHG. 10” tall, FC $124.99 $99.95

DC COMICS BOMBSHELLS HAWKGIRL Statue
Limited. 5,200! Highly Recommended. Designed by Ant Lucia. Sculpted by Tim Miller. Blast into the skies with this statue of the Hawkgirl, based on the popular pinup style of the 1940s and 50s. Personally, this is one of my favorite images in this series. Hawk Girl is a minor player in the DC Universe, but she hasn’t been written like some other characters, making this a special little piece. Highly detailed, from lace-up boots and uniform-striped pants, to the handsome silver rocket pack with wings and flats. DC, 2014.

DCBBH. 40x60, FC $39.99
Suicide Girls

SUICIDE GIRLS #3
By Missy Suicide. Infrequently published chronicle of the exploits and photographs of the world-famous alternative model cult known as the Suicide Girls. Very international, with tattooed and pierced independent women from France, Argentina, the U.K., Canada, etc. Includes photos of the live SG Blackhart Burlesque, and a pictorial interview with famed singer Amanda Palmer (wife of Neil Gaiman). Suicide Girls, 2014. Mature Readers. SG03. SC, 7x9, 88pg, FC $9.95

SUICIDE GIRLS GEOLOGY
By Missy Suicide. More than 200 of the world’s most beautiful, tattooed girls photographed in soft, natural light. This casts the spotlight on the self-proclaimed geeks of the Suicide Girls population—the video-game players, the comic-book readers, the Trekkies, Suicide Girls, 2014. Mature Readers. SG08. HCW, 11x11, 204pg, FC $39.95

SUICIDE GIRLS HARD GIRLS, SOFT LIGHT
Recommended. By Missy Suicide. Design by Courtney Riot. The Suicide Girls are a collection of more than 250 pin-up girls dedicated to changing your idea about what makes a woman beautiful. Started in Portland, Oregon, the Suicide Girls broke conventional notions of beauty as defined by men’s and women’s magazines and the culture at large. Ammo. 2013. Mature Readers. HGSLH. HCW, 11x11, 204pg, FC $40.00

SUICIDE GIRLS UK HOLIDAY DVD Signed
Signed & numbered, 5,000! 30 Suicide Girls spend a magical week in a converted windmill in the English countryside. “...worth it just for Mel alone, or for Essence, or for Lass, or for French cutie, Revenge.” Signed by Missy Suicide. Nice graphics on the slipcase. Suicide Girls, 2013. Mature Readers. UKV. DVD, 1 disc, 95min, FC $20.00

Pin-Up & Erotic Art

ART OF JOSE CANO
A Passion For Pin-ups!
An all-new collection of pretty young pin-up delights. An inspired illustrator who consistently brings his best to every eye-popping image he creates! In a colorful air brush style, large-busted ladies in a wide variety of outfits, hair styles, and attitudes. SQP, 2015. Mature Readers. ARJC. SC, 9x12, 48pg, FC $14.95

BLACK KISS
Recommended. By Howard Chaykin. The classic, groundbreaking work of erotic noir by Chaykin, collected from Zap Comix #6-11, and Shadowland, with Cavewoman and fun takes on classic characters. Fantagraphics. 2015. Mature Readers. ARJC. SC, 9x12, 86pg, FC $24.00 $19.95

CAVEWOMAN 2015 HEROESCONS SKETCHBOOK
Signed Recommended. By Budd Root. While I’m not as big a fan of the regular Cave-woman issues, these con books are a special treat. This is all Budd’s artwork, with Cave-woman and fan art, and superbly finished paintings. By Joseph Rubinstein. Design by Courtney Riot. The classic, groundbreaking work of erotic noir by Chaykin, collected from Zap Comix #6-11, and Shadowland, with Cavewoman and fun takes on classic characters. Fantagraphics. 2015. Mature Readers. ARJC. SC, 9x12, 136pg, b&w $24.00 $19.95

CAVEWOMAN CASTAWAY ONE-SHOT Limited, 6001 Art & story by Devon Massey. Cover by Budd Root. A surprised Merriam is attacked by giant alligators and downriver on a “lost” island, attacked by giant alligators and crabs. Amryl, 2015. Mature Readers. CAVC. SC, 7x10, 24pg, b&w Nude Cover: CAVCN. $10.00 $12.00

SUICIDE GIRLS Hard Girls, Soft Light
Recommended. By Missy Suicide. Design by Courtney Riot. The Suicide Girls are a collection of more than 250 pin-up girls dedicated to changing your idea about what makes a woman beautiful. Started in Portland, Oregon, the Suicide Girls broke conventional notions of beauty as defined by men’s and women’s magazines and the culture at large. Ammo. 2013. Mature Readers. HGSLH. HCW, 11x11, 204pg, FC $40.00

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50 YEARS OF PIRELLI CALENDAR
Recommneded. The notoriously exclusive Pirelli Calen- 
dar, featuring glamorous shots of beautiful women, was
first published in 1964, served for important clients and
VIPs, the calendar has since grown into a legend of its own, 
showcasing the beauty of models such as
Alessandra Ambrosio,
Naomi Campbell, Cindy
Crawford, Penelope Cruz,
Milla Jovovich, Heidi
Klum, Sophia Loren,
and Kate Moss. Bonus features
include rarely and never-before-seen behind-the-scenes
images of the shoots, the unpublished 1963 calendar,
and a selection of “censored” images deemed too risqué
by the editors of the time. Taschen, 2015.
Mature Readers.
50PH. HCW, 12x12, 576pg, FC $69.99 $59.99
KINKY BONDAGE OBSESSION
The Best of Bondage Cafe. Photography by Jim
Weathers. 368 pages of ladies, bondage design,
and a selection of “censored” images deemed too risqué
by the editors of the time. Taschen, 2015.
Mature Readers.
KINBH. HCW, 9x6, 368pg, FC $29.99 $34.95

IT’S A MAN’S WORLD
New Expanded Edition. Highly
Recommended. By Adam
Parfrey. It’s a Man’s World was
first released in 2003 to critical
acclaim and was featured on the
cover of the Los Angeles Times
Book Review and in the New York
Times. This rich collection, filled
with interviews, essays, and HUN-
DREDs of color reproductions
of testosterone-heavy thirty-five-cent magazines with
names like Man’s Exploits, Rage, and Escape to Adven-
ture (to name a few), illustrates this bizarre publishing
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