

Call for Artists

Immigration: Borders, Boundaries, Beginnings

Deadline For Entry: December 18, 2015

Exhibit Dates: March 3 - April 17, 2016

Reception: March 6, 2016

Pajaro Valley Arts Council (PVAC) invites your participation in an exhibit which explores the complex issues surrounding immigration.

We are looking for art submissions in all media, which consider stories of leaving and arriving: the stories of immigration. Subjects could include:

- Personal family stories
- What immigrants take with them and what they leave behind
- Effects of immigration on the individual
- Effects on the countries/families left behind
- Effects on the new communities: how are immigrants perceived, received, integrated?
- Assimilation/ Americanization: how do people start over and build community in a new country and culture?
- Historical impacts of social and cultural migration
- Experiences upon arrival including language, living conditions and work
- What does prejudice/classism look, sound, and feel like?
- Implications of status (illegal, alien, naturalized, citizenship)

Entry Guidelines: You may submit images of up to six entries of pieces new to PVAC for consideration by e-mail to hedwig@pvarts.org

- Jpgs should be no larger than 300 dpi and 6" in any direction. The jpgs should be titled with your last name and the name of the piece.
- The E-mail should include:
 - Your name
 - Address
 - Phone number
 - Your website (if you have one)
 - How long you have been practicing your art? 1-5 years, 5-10 years, 10-20 years or 30+
 - Title, process, dimensions of the work, and any special installation instructions for each piece.

Juror: Juan R. Fuentes is a cultural activist/artist/ printmaker, who has dedicated his art to supporting and being part of a global movement for social change. Mr. Fuentes will select pieces for the exhibit at PVAC.

Museo Eduardo Carrillo, in collaboration with PVAC, is concurrently offering exhibition opportunities to several artists at their on-line exhibition gallery, "On View". Museo's Executive Director, Betsy Andersen will choose artists who have a body of work representing the theme of the show and provide an essayist to give context to the selected work. Please visit "On View" www.museoeduardocarrillo.org.

Delivery: Artists, or their representatives, are responsible for delivery of work to the Gallery. We are unable to accept artwork through the mail.

Participation Fee: There is a \$30.00 participation fee for each artist selected into the exhibit, to be paid with the submittal of the loan agreement, upon acceptance.

Commissions: If you are a member of PVAC the commission to the gallery is 30%, for nonmembers it is 45%. You must be a member in good standing through April 17, 2016 to receive the lower commission rate.

Insurance: Pieces are insured to a maximum of \$2500 (per piece). Please contact us if this is an issue.

Calendar:

December 18, 2015: Deadline for applications

January 8, 2016: Notification of acceptance

January 22, 2016: Loan forms due with participation fee

February 17, 2016: Deliver work to PVAC **4:00-7:00 p.m.**

March 6, 2016: Sunday reception **2:00-4:00 p.m.**

April 17, 2016: Pick up artwork **4:00-6:00 p.m.** from PVAC or Monday, April 18 by appointment.

Questions? Please send your inquiries to stabilejud@aol.com.