



37 SUDDEN STREET • WATSONVILLE CA 95076 • Phone: 831-722-3062

Administrative Director: Sharon O'Neil, Wednesday - Friday 11am - 4pm

Gallery Coordinator: Norma Villaron, Thursday - Sunday 11am - 4pm

Invitation:

Sculpture Is: 2016

"In the Gallery"

Presented by the Pajaro Valley Arts Council

Deadline: February 12, 2016

Exhibit Dates: May 4 – June 19, 2016

We invite your participation in the third annual *Sculpture Is: 2016, In the Gallery*, in conjunction with the tenth annual *Sculpture Is:2016, In the Garden*, presented by the Pajaro Valley Arts Council (PVAC). You may apply for both exhibits, however you must apply separately.

Pieces submitted for consideration in the gallery must be of a scale suitable for a smaller, indoor space. Pieces must fit through a standard door, and weigh no more than 50 lbs. If your piece is large, heavy, or difficult to display, please discuss installation concerns in advance with the curators.

REVIEW

Entries will be selected by curators Susana Arias and Hedwig Heerschop, and must be received by February 12, 2016.

ENTRIES/FEES/SALES

Each artist is allowed to enter a maximum of five (5) pieces, completed in the last 2 years, for consideration. There will be a \$30.00 one-time participation fee for those artists selected into this exhibit. Sale of pieces is encouraged. All sales from the exhibition are subject to a commission, 30% for PVAC members, 45% for non-members. You must be a member at the time of installation to qualify for the reduced commission rate. For membership information go to pajarovalleyartscouncil.org.

This exhibit is coordinated primarily through a volunteer effort and funded by grants and sponsorships. Participating artists are encouraged to volunteer.

2016 ENTRY PROCEDURE

- **Via Mail:** Please mail to: PVAC, attn. of Hedwig Heerschop, 37 Sudden St. Watsonville, CA 95076
- The completed entry form
- A 150 word description of your work and artist statement to be used in the catalog
- A CD containing a maximum of ten (10) jpegs with your last name and title of the piece in the file name; Images must be 300 dpi each with the longest side 7 inches and of professional quality. The selected piece(s) will be used in a catalog which will be published in conjunction with this show
- One (1) image of you in your studio, also 300 dpi with the longest side 7 inches (optional)
- A self addressed stamped envelope
- Entries must be received in the PVAC office by February 12

Via E-Mail: Please email to sculptureis2016@gmail.com

- The completed entry form
- A 150 word description of your work or concept to be used in the catalog
- A maximum of 10 jpegs no larger than 300 dpi each with the longest side 7 inches. Your last name and title of the piece must be included in the file name
- One (1) image of you in your studio also 300 dpi with the longest side 7 inches (optional)
- We understand the digital/electronic process could be new for some of you. If you would like assistance, we will help you through the application process. Please write to sculptureis2016@gmail.com or call the PVAC office for assistance
- Entries must be received by February 12, 2016

DELIVERY/INSTALLATION INFORMATION

Artist or artist's representative is responsible for the delivery and removal of the pieces during the specified periods. We are unable to transport pieces for you. An appointment will be made with you for delivery and installation. We may request an additional appointment to discuss the site and special installation requirements, prior to delivery.

ADDITIONAL INFORMATION

Questions? Write to sculptureis2016@gmail.com Visit pajarovalleyartscouncil.org to learn more about PVAC, and join as a member.

NOTICE OF LIABILITY

- All reasonable care and precautions will be taken in the installation of your piece(s). PVAC will provide insurance for the loaned sculpture(s) for the duration of the sculpture's exhibit or sale **to a maximum of \$2,500 per sculpture, provided the artist has completed all appropriate paperwork supplied by PVAC**; artist has taken reasonable care to secure the item. Insurance will not cover damage to the artwork due to poor construction techniques.
- Upon completion of installation, works may not be removed before the designated date
- PVAC reserves the right to photograph any submitted work for publicity, promotional and archive purposes
- To achieve a safe and cohesive exhibit, acceptance and placement of pieces is at the sole discretion of PVAC

Participation in the exhibition entry process constitutes understanding and acceptance of the conditions set forth above.

2016 CALENDAR

February 12: Deadline for entry

Week of February 22: Final review of visuals and notice of acceptance

Week of April 20: Installation

May 4th: Exhibit opens to the public

May 15: Opening reception **2-4PM**. With demos and hands-on presentations by participating artists **10-2PM**.

June 19, 4-6PM: Pick up artwork

June 20, 2-6PM: Pick up artwork



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Entry Form
Sculpture Is: 2016
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Name: _____

Address: _____

Phone Number: _____

Email: _____

May we use email as primary form of communication? (Circle one) Yes / No

Your Website: _____

- I am currently a member of PVAC
- I want to give a talk of my work *
- I want to give a demonstration*

* Curators will contact you about your ideas and to set dates and times

Please write your artist statement, 150 words

We want to highlight your thoughts in our exhibit. Please, in one sentence, describe what sculpture is to you:

Entry #1

Title of Piece: _____

Medium: _____

Height: _____ Width: _____ Depth: _____ Approx. weight: _____

Price: (if for sale) _____ Value: (if not for sale) _____

Is the piece freestanding? (Circle one) Yes / No.

Does your piece require a pedestal? (Circle one) Yes / No

If yes, what is the best size pedestal for your piece? Height: _____ Width _____ Depth _____

Can you install your piece on your own? (Circle one) Yes / No. What equipment or assistance will you need to install your piece? _____

Entry #2

Title of Piece: _____

Medium: _____

Height: _____ Width: _____ Depth: _____ Approx. weight: _____

Price: (if for sale) _____ Value: (if not for sale) _____

Is the piece freestanding? (Circle one) Yes / No.

Does your piece require a pedestal? (Circle one) Yes / No

If yes, what is the best size pedestal for your piece? Height: _____ Width _____ Depth _____

Can you install your piece on your own? (Circle one) Yes / No. What equipment or assistance will you need to install your piece? _____

Entry #3

Title of Piece: _____

Medium: _____

Height: _____ Width: _____ Depth: _____ Approx. weight: _____

Price: (if for sale) _____ Value: (if not for sale) _____

Is the piece freestanding? (Circle one) Yes / No.

Does your piece require a pedestal? (Circle one) Yes / No

If yes, what is the best size pedestal for your piece? Height: _____ Width _____ Depth _____

Can you install your piece on your own? (Circle one) Yes / No. What equipment or assistance will you need to install your piece? _____

Entry #4

Title of Piece: _____

Medium: _____

Height: _____ Width: _____ Depth: _____ Approx. weight: _____

Price: (if for sale) _____ Value: (if not for sale) _____

Is the piece freestanding? (Circle one) Yes / No.

Does your piece require a pedestal? (Circle one) Yes / No

If yes, what is the best size pedestal for your piece? Height: _____ Width _____ Depth _____

Can you install your piece on your own? (Circle one) Yes / No. What equipment or assistance will you need to install your piece? _____

Entry #5

Title of Piece: _____

Medium: _____

Height: _____ Width: _____ Depth: _____ Approx. weight: _____

Price: (if for sale) _____ Value: (if not for sale) _____

Is the piece freestanding? (Circle one) Yes / No.

Does your piece require a pedestal? (Circle one) Yes / No

If yes, what is the best size pedestal for your piece? Height: _____ Width _____ Depth _____

Can you install your piece on your own? (Circle one) Yes / No. What equipment or assistance will you need to install your piece? _____