

Tom Woods Full Bio-

T. Woods, originally from Milwaukee, Wisconsin, has become one of Atlanta's most respected musician/composers. His latest recording, released June 2011, 'Conversations', features 9 original works spanning many styles from fusion to Latin Jazz and more, and extends to almost one hour in length. The works range from mellow quartet crossover jazz to large scale compositions featuring many musicians. Several selections from this CD have been featured in various programs on the Telemundo network.

His previous recording, 'Just in Time', features 10 more original works and has received local and other radio play. In addition, 6 of the compositions from this CD have been broadcast nationally on The Weather Channel during the 'Local Forecast' segments. Additionally, selections from his first recording 'Songs of Time & Place' (also all-original) received extensive cable broadcast. T. Woods and his quartet have performed tunes from these recordings on local television and the group has been heard in many Atlanta jazz venues such as The High Museum of Art, Fernbank Museum, the City of Atlanta Bureau of Cultural Affairs 'Arts in the Parks' series, Callonwolde Fine Arts Center, Kennesaw State University Summer Starlight Series, the Intercontinental Hotel, Sambuca Jazz Café, as well as numerous others.

In addition to performing at various locations in the US, T. Woods has performed as a pianist in many jazz locales in Europe including the Brussels Jazz Club, El Corrillo in Salamanca Spain, Stampen (Stockholm) and various other venues in Great Britain, France, Germany, the Netherlands, Poland, and Denmark.

T. Woods has also performed as a jazz pianist and/or percussionist/drummer in numerous clubs and other venues in Latin America, Canada, Asia, and Africa.

Though primarily known as a jazz pianist, T. Woods is also trained as a symphonic percussionist and has performed with various symphony orchestras and chamber groups both in the Midwest and the Southeast primarily as a timpanist. He has also worked as a vibraphonist in performances of classical music and jazz.

This familiarity with and training in classical music have always been important components of his musicality and enhance the already wide-ranging background informing his many compositions. These diverse works, through their variety of instrumentation, style and rhythm, reflect links to many musical worlds and include elements of hard driving Latin jazz, jazz fusion, rock, and world music. Other works for acoustic instruments include introspective solo piano pieces and chamber-like compositions for small ensembles.

These various talents also keep T. Woods busy as composer, producer, and musician at 800 East Studios, one of Atlanta's top recording studios whose clients include The Weather Channel, CNN, Warner Brothers, and numerous others.

A new recording of 8 more original compositions is slated for release sometime in 2012.