

# FRIENDS OF ELDREDGE PUBLIC LIBRARY

## 2015 FALL LEARNING SERIES



### SIGN UP NOW AT ELDREDGE PUBLIC LIBRARY

COURSES BEGIN SEPTEMBER, 2015  
\$15 SUGGESTED DONATION PER COURSE

Register early to reserve a space;  
register at the door for space available.

More information about times and dates available at:  
[www.eldredgelibrary.org](http://www.eldredgelibrary.org)

Sponsored by the Friends of the Eldredge Public Library, the Learning Series is a program of academic and general courses open to the public with a suggested donation of \$15.00 per course. Beginning in September, the Series takes place Monday through Friday in the lower level of the library, with additional classes at the Chatham Community Center and St. Christopher's Church. Contact Kerry Brown at (a.brown50@comcast.net) or Bill Roiter (writer@mvpresearch.com) with any questions. ***The Library will be closed on October 12 and November 11.***

#### MONDAYS

M1: 12:30-2:00 pm

**PROSE OR POETRY** *Silent No More - Unlocking Voices of Older Writers.*

This course continues a popular series on the craft of writing both prose and poetry.

Author **Peter Saunders, Ph.D.**, is a life-long writer and a late-life poet. He is one of the longest-serving teachers in the Learning Series program.

10-WEEK COURSE starts **Monday, September 21.**  
(Class is limited to ten members).

M2: 10:30-11:30

**GARDEN PLEASURES**

**Karen Moore** returns to talk with us about what we should be doing to prepare our fall and winter gardens for perennials and annuals as well as vegetables and herbs. Karen, who has been in this business for over 40 years and owned a flower shop in Chatham for more than 20 years, is a gardening consultant and works with her husband in the family landscaping business. Her bread, flowers, and veggies can be found at the Orleans Farmer's Market on Saturdays.

2-WEEK COURSE starts **Monday, September 14.**

M3: 10:00-11:30

**WHY NOT WINE?**

This class is intended for the casual wine drinker who would like to know more about what's in the glass. What is wine, how is it made, and where does it come from? How do we choose the right wine for occasions great and small? What wine goes with what food, and how do we cope with a restaurant wine list and a snooty sommelier?



English-born **John Ward** first encountered wine during his student days in Paris and has been drinking it ever since. Since coming to Cape Cod, he has organized the Wine Aficionados of Nauset Newcomers and has spoken twice at OYC's Holiday Wine Tasting. He holds an M.A. in Chemistry from Oxford University, but wine is about as close as he gets to that subject these days!

3-WEEK COURSE starts **Monday, October 19.**

## MONDAYS (Continued)

M4: 1:00-2:30

### BIRDING CAPE COD IN THE FALL

Interested in knowing more about birds and their behavior? Like to know what birds are at your feeder? Lectures, props, and slides will answer these questions.



**Week 1: Why Bird?** - Where to find the birds and how to best use binoculars and field guides.

**Week 2: Winter Birding** - Why is the Cape so attractive as a migration destination? How do birds survive the winter?

**Week 3: Migrants / Breeders** - What are the four categories of migrants, and what are the right conditions for migrating.

**Week 4: Birding Field Trip** - Bring binoculars and field guide for a local birding trip (to be held at a different time and place, probably at 8:00 am).

**Phil Kyle** is a past President of the Cape Cod Bird Club, the Head Naturalist at the Cape Cod Museum of Natural History, Brewster, and the Head Naturalist at the Green Briar Nature Center, Sandwich. He has taught courses and has led Cape Cod birding trips for fifteen years. He has also taught in the Life Time Learning program at the Snow Library Orleans, for the last two years.

4-WEEK COURSE starts **Monday, September 14, with the concluding field trip on October 5.**

M5: 1:00-3:15

### AT THE MOVIES WITH CAROL YINDRA: TIMELESS COMEDIES

Carol's movie series returns by popular demand this fall, this time featuring timeless film comedies over the decades. The course will highlight how attitudes and tastes in film humor have changed yet remained timeless in their impact. Some of the titles will include *Barefoot in the Park*, *Little Miss Sunshine*, and *Local Hero* among others.

5-WEEK COURSE starts **Monday, November 16.**

## TUESDAYS

T1: 1:30-2:30

### THE ROARING TWENTIES

Historian Nathan Miller characterized the 1920's as "a decade full of drinking, dancing, hedonism, and crime." It was that, but much more as well. In those tumultuous ten years American society changed significantly. This course

will examine the persons, events, and movements that caused that change. Part I will be offered in the fall and Part II in the spring.

Our presenter, **John Kennedy, Ed.D.**, has taught history at every level from high school to graduate school.

6-WEEK COURSE starts **Tuesday, September 29.**

T2: 10:30-12:00

### A WORLD UNDONE: WORLD WAR I

This course will examine the Great War from 1914 to 1918, and the policies of the victorious allies at Versailles which sowed the seeds of an even greater conflict twenty years later. The course will cover the major campaigns of the War and examine the successes and failures of both civilian and military leaders.

**Michael McNaught** earned degrees from Oxford University (where he specialized in Military History and the Theory of War), and an MA from Columbia. An independent school teacher and administrator for 44 years, he retired to Falmouth in 2004.

4-WEEK COURSE starts **Tuesday, October 6.**



T3: 4:00-5:30

### STUDIES IN MODERN MYSTICISM

In this two-part course, we will study and discuss *Cosmic Consciousness: A Study in the Evolution of the Human Mind* by Richard Maurice Bucke, M.D., the classic investigation of the development of man's mystical relationship to the infinite.

In Part 2 we will read and discuss selections by Julian of Norwich and other female mystics.

**Vincent Gulotta** is a graduate of The Berkshire School. He has a B.A. in philosophy from Siena College and a Masters in Divinity from St. John's Seminary. The text for the course will be *Cosmic Consciousness* by Richard Maurice Bucke.

8-WEEK COURSE: Part 1 will be offered on Tuesdays: **September, 29, Oct. 6, 13, and 20** from 4:00 to 5:30. Part 2 of the course will be offered on **Tuesdays: Nov. 3, 10, 17 and 24.**



T4: 7:00-8:30 p.m.

## THE SURPRISING NATURAL WORLD OF CAPE COD

The Outer Cape provides a view to a unique natural history, intricate biodiversity and extraordinary beauty throughout the seasons. Focusing on marine ecology, knowledgeable experts will share the latest findings that provide surprising insights about the inhabitants of our coastal region.

Week 1: (10/20) **The Great Whales** in Residence: Gulf of Maine Humpbacks

Week 2: (10/27) **Seals in our Midst:** What We Know, What We Want To Find Out

Week 3: (11/3) **Sea Level Rise;** The Cape Cod Laboratory

Week 4: (11/10) **Atlantic White Sharks:** The Myths and Mystery of this Apex Predator

Leading representatives from the **Provincetown Center for Coastal Studies** and other research organizations will conduct these classes.

4-WEEK COURSE starts **Tuesday, October 20.**

T5: 10:30-12:00

## BRINGING IMAGES TO LIFE

This two-session course will explore two very different ways of bringing pictorial images to an audience and providing viewers with a richer experience.

**Session 1: BEHIND THE COVERS AT THE NEW YORKER WITH BOB STAAKE** – Did you know that many of the New Yorker's most famous covers were created in a little studio on Main Street by Chatham's own Bob Staake? This internationally-regarded artist's decade-worth of *New Yorker* covers have visually commented on everything from presidential politics to gay rights, from racial unrest to natural disasters – but now we learn the deeper stories behind his iconic images.

**Session 2: CLASSICAL MUSIC IN THE MOVIES** – Inspired by **Hank Holden's** years of producing the Handel Christmas concert, this course will explore the role classical music plays in popular movies. The survey will begin with Melies' 1902 film, *A Trip to the Moon*, which featured music from Rimsky-Korsakoff's *Sheherazade* then move through familiar and some not-so-familiar films to the last clip from *The Tree of Life*, featuring Smetana's *The Moldau*. A devotee of classical music and good movies, **Hank Holden** has also taken voice lessons with a member of the Metropolitan Opera Chorus. He often finds himself humming classical refrains and notes, "Once the music enters your head, it never leaves."

2-WEEK COURSE starts **Tuesday, November 10.**

## WEDNESDAYS

W1: 1:30-3:00

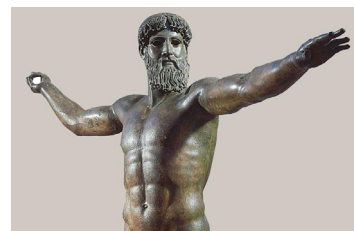
## IMMORTAL GODS, HUMAN LIVES: Mythology of Greece and Rome

We will study the struggles of men and women of Ancient Greece and Rome as they interacted with their gods and goddesses. The timeless stories of the Classical Age include some of the world's great loves, tragedies, and adventures and have inspired artists and writers through the ages.

An assignment sheet and class notes will be available with selected readings from the Classical writers, including Ovid, Virgil, and Homer.

**Professor Frank Smith**, a Fulbright Scholar and former lecturer in the Classics at Harvard's

Graduate School of Education, was Massachusetts Teacher of the Year in 1985. He was also one of two educators featured in the PBS television documentary "Great Teachers of America." He has performed as Michelangelo and Leonardo da Vinci on university campuses and has led many acclaimed study tours throughout ancient Italy.  
6-WEEK COURSE starts **Wednesday, October 14.**



W2: 1:00-2:00

## GENEALOGY— DISCOVERING THE PAST

You will learn how to bring the past to life and make it part of your present. The lives and times of past relatives can inspire us in many ways. We will start with an introduction to genealogical studies – keeping records etc. – and focus especially on research techniques.

**Arthur Bedard** is a retired High School Biology teacher and a genealogy enthusiast. He is presently a member of the Florida Genealogy Society and the Cape Cod Genealogy Society.

3-WEEK COURSE starts **Wednesday, September 23.**

W3: 10:30-12:00

## PRESIDENTIAL ELECTIONS: The Unique Way We Choose Our Leader

A look at some important questions about how we choose our president. Why do we have an Electoral College system? Why Iowa and New Hampshire? Why not have a direct election of the president? What role does outside money play in the elections? What are the restrictions on money, and who gives to presidential campaigns? We'll look at campaign commercials



throughout the years, talk about presidential debates, the role of political consultants, and the role of the national political parties.

**Dennis Johnson** is professor emeritus from George Washington University's Graduate School of Political Management. He has written or edited nine books on campaigns and elections and public policy. He was editor of books on the presidential election of 2008 and 2012, and soon, 2016. A third edition of his *Political Consultants and American Elections* (Routledge) was published in July 2015, and next year his *Democracy for Hire* (Oxford University Press) will be published.

4-WEEK COURSE starts **Wednesday, September 30.**

### AT THE COMMUNITY CENTER

M6: 10:30 - 12:00

#### CAR COLLECTING – FROM PEBBLE BEACH TO THE A&W

This series explores why people collect cars, how and where they find them and how they keep these vehicles ready for everything from prestigious shows to weekly “cruise nights.” Three instructors bring a range of collecting experience.



**Charlie Wallace** is a collector of classic Packards, with a sideline business buying and selling both cars and parts. He enters at least one major US show

annually as well as some international events for “Brass era” cars.

**Dave Wilber** is a “sequential collector” – one car at a time. He is devoted to 1932-1948 Fords and currently owns a hot rod and goes to “Cruise nights” in Dennis and national events sponsored by the National Street Rod Association and Goodguys.

**Craig Kappel** has collected Mercedes, Packards, and one classic Auburn over the years. His cars have won awards around the nation, and his latest acquisition will be going to the Pebble Beach Concours D'Elegance in 2016.

3-WEEK COURSE starts on **Monday, November 9 at the Community Center.**

T6: 1:00-2:00 and 2:00-3:00 pm.

#### SNAG (STARTING NEW AT GOLF)

1-hour sessions include 10-minute Golf Fitness Activity; 30-minute Snag Golf Instruction; 10-minute grip aim posture; and 10-minute skills contest

**SNAG Golf** is a great way to introduce yourself to the game of golf! This program will include golf fitness, basic

fundamentals, and proper swing technique. The course is taught by Andrew Walkley of Eastward Ho! Country Club. Andy is a PGA certified instructor having graduated in 2011 from Penn State University's Professional Golf Management Program. **Limited to eight people per class, and we plan to offer two sessions per week, so sign up early!**



4-WEEK COURSE starts on **Tuesday, September 22. 1:00 to 2:00 (first session) and 2:00 to 3:00 (second session).**

F1: 3:30-5:00

#### MINDFULNESS MEDITATION TO BEAT STRESS

Learn easy ways to reduce the stress in our lives, including mindfulness meditation, which has been proven to improve both physical and emotional health.

**James W. Kershner** is an ordained Buddhist leader who began studying Buddhism and practicing meditation in the 1960s. In 1997 he founded the Cape Sangha, a Buddhist meditation group on Cape Cod. He was ordained by Zen Master Thich Nhat Hanh as a member of the Order of Interbeing. He is a former newspaper reporter and editor, and is currently a writer, and a professor at Cape Cod Community College.

4-WEEK COURSE starts **FRIDAY, September 25.**

### AT ST. CHRISTOPHER'S

W4: 10:30-12:00

#### BEETHOVEN: HIS LIFE AND HIS MUSIC

Beethoven forever changed the course of music history. His music reflects the changing political trials and tribulations of the day. Three sessions will explore his life and the influences that transformed his art into “music for a later generation.” **[The course is a prelude to the Beethoven concert sponsored by Eldredge Library on Sunday, November 7 at 3 p.m.]**

**Joseph Marchio** is currently Music Director of the Chatham Chorale. He holds degrees from the College of Wooster, Yale University, and Boston Conservatory. He is director of music of First Congregational Church of Chatham, and teaches music theory, history, and directs the college chorus at Cape Cod Community College.

3-WEEK COURSE starts **Wednesday 10/21 with a concert to follow on 11/7 at 3 pm.**

