

### ***This Fall and the Learning Series...***

This fall the Learning Series at the Eldredge Library will be presenting its most ambitious program of courses yet. Twenty-five teachers drawn from around the Cape and beyond will be offering seventeen courses including a grand finale concert of Beethoven's work in November at St. Christopher's Church. The courses will range widely from gardening instruction, wine appreciation, and genealogy exploration to Greek mythology, a study of World War I, and an examination of Presidential elections both past and present. And that's just for starters.

Once again such popular and valued teachers as Peter Saunders (Prose or Poetry), Karen Moore (Garden Pleasures), Frank Smith (Immortal Gods, Human Lives), and Carol Yindra (At the Movies: Timeless Comedies) will be returning to work their magic. In addition, John Kennedy and Michael McNaught, two historians who have been warmly received in the past, will be teaching "The Roaring Twenties" and "A World Undone, World War I" respectively. Finally, and both back by popular request, Andy Walkley will be offering a course in golf instruction, and James Kershner will renew his classes in meditation techniques.

Among the newcomers to our teaching corps are the following: Vincent Gulotta is initiating a course in Modern Mysticism, and John Ward will be conducting a wine appreciation course that will conclude with a wine-tasting session. Phil Kyle, a noted regional authority on birds, will be discussing fall migratory patterns and then leading a birding tour for the final session. The Provincetown Center for Coastal Studies will be coordinating a four-class course on sharks, whales, seals, and the effects of sea-level rise on Cape Cod. Presenting perhaps the most timely of our courses, Dennis Johnson, a nationally-recognized expert on Presidential elections, will be teaching four sessions on the intricacies of the electoral process.

Especially exciting and novel will be three new courses: Charlie Wallace, Craig Kappel, and Dave Wilber, avid collectors all, will be team-teaching a course in collecting classic cars and using their own impressive automobiles for show-and-tell. In a two-part course, Bob Staake, acclaimed children's author and cover designer for The New Yorker will take the class behind the scenes at the magazine and discuss which images make the cover and which ones do not. In a related vein, Hank Holden will examine how classical music contributes to and enriches popular movies.

Rounding out the fall season is a much-anticipated set of classes and events related to the 200th anniversary of Napoleon's defeat at Waterloo, Beethoven's relationship to Napoleon, and the composer's music in general. In early September Bernard Cornwell will be discussing his new book, Waterloo, as a part of the Books and Authors program. Then Joe Marchio, the leader of the Chatham Chorale, will be leading a three-session course exploring Beethoven's life and music. Finally, the Learning Series will be sponsoring a fund-raising concert of Beethoven's work at St. Christopher's Church in early November. The performers will include Haskell Thomson, a world-renowned organist and pianist; David Russell, the Director of Chamber Music at Wellesley College, who will be playing the violoncello; and Dan Flonta, who has performed extensively on the violin throughout Europe and North America.

Without a doubt, this fall's Learning Series program will be an exceptional one.

***Registrations for classes will begin on Monday, August 31, at the Library Front Desk. This year the suggested donation for classes is \$15.00.***