

Learning Series

This fall's Learning Series program has been an exciting one, to say the least. As of early November such new classes as Birding Cape Cod, Presidential Elections, Why Not Wine?, The Natural World of Cape Cod, A World Undone - World War I, Modern Mysticism, and The Roaring Twenties have been exceptionally well received, and we are happy to say that the teachers of these courses are looking forward to returning in the future. In addition, proven favorites like Frank Smith's Immortal Gods, Peter Saunders's Prose or Poetry, and Mindfulness Meditation have maintained their devoted followings and considerable popularity.

Of particular note recently, was Joe Marchio's Beethoven course held at St. Christopher's, which was followed by a Beethoven concert featuring Haskell Thomson, a preeminent organist/pianist, accompanied by violinist Dan Flonta and cellist David Russell, two of New England's finest. The concert was avidly anticipated, and it more than lived up to expectations, proving to be a major highlight of the fall season. Due to the concert's success, we hope to make this an annual event in the future.

Still to come this season are such courses as Carol Yindra's At the Movies: Timeless Comedies; Collecting Classic Cars; Giving Images Life: Behind the covers at The New Yorker with Bob Staake and Classical Music in the Movies with Hank Holden. The teachers have put a great deal of time, effort, and enthusiasm into these offerings, and we know they will conclude the fall term on a high note.

Although the spring term is still on the drawing board, we plan to bring back such favorites as Karen Moore's Garden Pleasures, Andy Walkley's Students New At Golf, and Kerry Brown's Shakespeare — Richard III, in addition to continuing a number of the courses mentioned above. We are also hoping to offer such new courses as Chinese Calligraphy, an introduction to the world of Beatrix Potter, an examination of Middle Eastern political tensions, and perhaps a class in Chatham history among others.

We are always on the lookout for new teachers and new course ideas, so if you have suggestions, please contact Kerry Brown (a.brown50@comcast.net), Bill Roiter (wroiter@mvpresearch.com), or leave your name at the Library desk.