

Spectrum In Motion - *Pagdating / The Arrival*.

This summer's six week dance intensive has been going strong since the end of June, and will culminate on August 6th and 7th with a performance each evening. The dancers, as young as 4 and as old as "never too old to dance" as Miss Olivia says, have been rehearsing from 8:00 am – 4:00 pm, five days a week.



In response to the increasing fascination for 2 Dimensional /sequential art and animation, the theme this year is based on the story **The Arrival** by Shaun Tan. It is a great book of drawings only, no words. Tan reveals in interviews that this is about immigrants, leaving a homeland and finding a new home and what it takes to make it a home. Tan who is half Chinese and half Finnish was born and raised in Australia, and so is removed from his family's world. He grew up feeling like a stranger in his own homeland. His works always speak about the sense of belonging, the fear of loss of belonging, and the search for understanding and acceptance.

"For all our students Shaun Tan will inspire us and bring us to the road of self discovery and understanding others." Olivia says.

The dances as always are under the direction of Miss Olivia Ilano Davis, the founding Artistic Director of Spectrum in Motion Dance Theater Ensemble. They are celebrating 33 years of raising dancers, making dances, and building a community that is dedicated to making a difference.

The performances will take place at Asylum Hill Congregational Church 814 Asylum Ave on August 6th & 7th beginning at 7:00 pm. The doors will open at 6:45pm and donations of \$5-10 are much appreciated as they defray the costs of these productions. More photos of the rehearsals are available at <https://goo.gl/photos/psJ1Xc7hBYVwbURg9>