

Youth Play Institute
FREQUENTLY ASKED QUESTIONS

WHAT IS YPI?

HartBeat Ensemble's Youth Play Institute (YPI) is an 8-week professional paid internship in acting, playwriting, theater design or stage management for young adults between the ages of 16 and 21 years old. In this YPI session, a group of 18 young people will create and perform their own one act play.

HOW DOES THE PROCESS WORK?

The group is given a broad topic (this session's topic is "juvenile justice") and then conducts research and interviews on the issue. Based on their findings, the group works together to write their play with guidance from HartBeat Teaching Artists. Once the show is written and revised (multiple times), the casting is done and rehearsals begin. The program culminates with three public shows of the group's work. Each performance is followed by a talkback with the audience.

WHEN AND HOW OFTEN DOES YPI MEET?

- There is a mandatory YPI orientation on Saturday, March 19th from 10am-1pm.
- The session then begins on Monday March 21st and meets on Monday and Wednesday evenings from 6pm to 9pm for 5 weeks.
- For the 7th week, the program meets Monday through Thursday
- For the 8th week, the program meets every day including shows.
- Designers' hours may vary.
- The Stage Manager is expected to work for an additional half hour each day.
- The shows are on May 20th, 21st & 22nd.

WHERE DOES YPI MEET?

At HartBeat's theater, the Carriage House Theater at 360 Farmington Ave in Hartford.

WOULD I HAVE TO BE AT EVERY WORKSHOP/REHEARSAL?

YES!!!

HOW MUCH WOULD I GET PAID?

Each intern is paid a stipend of \$50 per week for 8 weeks. (Stage Manager is paid \$60 per week.)

DO I HAVE TO BE ENROLLED IN A SCHOOL?

No. Anyone between the ages of 16 and 21 is eligible to try out for YPI.

WHAT KIND OF TRAINING WOULD I RECEIVE?

Although all interns have a part in creating the final show, each intern enters the program as either an actor, set designer, sound designer, costume designer, lighting designer, prop designer, or stage manager. HartBeat Teaching Artists will train each intern for their specific position

WHEN ARE THE INTERVIEWS?

Wednesday, March 2nd and Saturday, March 5th.

HOW DO I SIGN UP FOR AN INTERVIEW?

Call Cheyenne Queen at 860-548-9144 ext.116 or email cheyenne.queen@hartbeatensemble.org

WHAT DO I NEED TO PREPARE FOR THE INTERVIEW?

- You should bring a resume if you have one.
- Bring a photo of yourself that we can keep. This does not have to be a headshot and can in fact just be a photocopy of a student ID. We just need something to keep with your application.
- If you're applying for a design position, you can bring a portfolio or some examples of your past work or interest. This can even be magazine pictures that have a design you like. The purpose is simply for you to be able to discuss what interests you about the design position you are applying for.
- Actors do not need to prepare anything.
- ALL applicants (including designers and stage managers) will participate in ensemble activities and improvisations as part of the try-out. Please dress in clothing that you feel comfortable moving in.