



2015
Schools at the Festival
Outreach Program

April 23 – May 7

Sundance Kabuki Cinemas, 1881 Post St. (at Fillmore)

Schools at the Festival is made possible with the generous support of:

Nellie Wong Magic of Movies Education Fund
Sharon Ow-Wing
Union Bank Foundation

On April 3, the full Schools at the Festival program will also be available online at
www.sffs.org/education/schools-at-the-festival

Save paper, and order your tickets by email! Don't wait too long to place your orders. Screenings fill up quickly! Feel free to contact us in advance to put seats on hold, even before you send your ticket order in.

**Questions? Contact Youth Education Manager Keith Zwölfer:
kzwolfer@sffs.org or 415-561-5040**

Classroom visits with filmmakers are also available during the Festival. If you are interested in having someone come to speak with your students directly in the classroom contact Lizzy Brooks: lbrooks@sffs.org

**Once you've ordered your tickets, please pass this program on to a colleague.
Not everyone receives our outreach, and we'd love to see as many of you and your students as possible this year!**

All of Me

Tuesday, April 28, 12:30pm

Directed by Arturo González Villaseñor (Mexico 2014, 90 min)

In Spanish with English subtitles

For 20 years they have been at the ready, these women, perched dangerously close to the railroad tracks, awaiting the Beast. That is the train that daily carries hundreds of hopeful or desperate or impossibly naive Central American migrants through Mexico toward the US border. As it approaches the town of Guadalupe (La Patrona), near Córdoba, young men know to hang off the sides, arms outstretched, to grab at bags filled with rice, beans, tuna. Their smiles and thumbs-ups are the women's reward as the Beast speeds by, hurtling its human cargo to an uncertain fate. "Las Patronas" have become celebrities of a sort, but Arturo González Villaseñor's immersive documentary makes them human again. Here, they tell their stories, reluctantly at first, then eloquently and finally magnetically. They speak of misery and forbearance and sometimes of startling transformation. Like so many rural towns, La Patrona is a matriarchy by default, a story individuated as each woman explores the perils and rewards of the activist project this impoverished community has collectively undertaken. "Our future depends on these migrants," one Patrona says. But I couldn't help thinking that our future depends on such women, facing down the beast, one day at a time.

Suggested Subjects: Latin American Studies, Political Science, Spanish, Social Studies, Women's Studies, World Affairs

Recommended Grades: 7-12

Batkid Begins ***Schools at the Festival Exclusive Screening***

Tuesday, May 5, 10:00am

Directed by Dana Nachman (USA 2015, 87 min)

One child. One wish. Millions touched. Who would have thought a 5-year-old boy named Miles Scott, who fought leukemia, would transform a city and a nation for a day? No one. Not his family. Not his friends. Not the thousands of volunteers who came from near and far to help make his wish come true. But it did. **Batkid Begins** is a documentary that takes you back to November 15th, 2013, the day San Francisco turned into Gotham City, and the day the internet was nice. More than a billion people took to social media to cheer on BatKid, even President Obama! In all, the #SfBatKid and #BatKid hashtags reached more than 1.84 Billion people on Twitter and Instagram. This wish and this little caped crusader resonated with so many people, including the filmmakers, and they wanted to find out why.

Suggested Subjects: Arts/Media, Ethics/Religion, Health, Peer/Youth Issues, Social Science, Social Studies

Recommended Grades: 5-12

Black Panthers: Vanguard of the Revolution

Monday, April 27, 12:15pm

Directed by Stanley Nelson (USA 2015, 116 min)

Stanley Nelson, the award-winning chronicler of African American life, history and social movements, shines a light on the iconic Black Panther Party (BPP), charting its meteoric rise in the 1960s and its disintegration several years later. Fed up with racial discrimination, poverty and police brutality, urban Black youth in Oakland, CA were ready for radical change. For them, the BPP was the vehicle. While the flame of revolution the Panthers ignited engendered national and international support, FBI head J. Edgar Hoover sought to snuff the group out labeling it, “The greatest Internal threat to the nation.” Raids and killings by police, mass arrests, infiltration, repression, exile and expensive trials followed. Former leader Ericka Huggins acknowledges, “We were making history and it wasn’t nice and clean; it wasn’t easy.” The film offers candid accounts by lesser known rank and file members—many of them women—who did the Black Panthers’ daily work. Packed with anecdotes and new revelations, the documentary captures the excitement of a time filled with idealism, internationalism and impatience. Beyond explicating the party’s compelling political program, archival footage also reveals the members’ swaggering image, seductive style and sex appeal. With police brutality, the militarization of police departments and government surveillance, once again at the forefront of the American conversation, **The Black Panthers: Vanguard of the Revolution** is not just timely, but profoundly resonant.

Program Note: brief violence, brief profanity

Suggested Subjects: African American Studies, Ethics/Religion, History, Journalism, Political Science, Social Studies

Recommended Grades: 8-12

Democrats

Monday, May 4, 12:30pm

Directed by Camilla Nielsson (Denmark 2014, 100 min)

How does a country transition to democracy after decades of autocratic tyranny—and when the primary tyrant is still in place? The answer: With great, great difficulty. Such was the Catch-22 position Zimbabwe found itself in after the elections of 2008, when President Mugabe’s ZANU-PF party lost Parliamentary control to main opposition party MDC. The widespread violence and accusations (hardly for the first time) of vote rigging that ensued triggered sufficient international outrage to force the regime’s hand. It appointed leaders from both parties to draft a new democratic constitution. But how far could that noble mission get, with the biggest obstacle to true democracy still holding the highest position in the land? Camilla Nielsson’s Danish crew gained extraordinary access over a long haul to the two men presiding over this most delicate and treacherous of negotiations. Their personalities are a study in contrast: The President’s right-hand-man Paul Mangwana has the alternately back-slapping and tantrum-throwing manner of someone accustomed to always getting his way. Longtime MDC activist Douglas Mwonozora exudes the weary, even-tempered patience of Job, which proves handy when he’s briefly packed off to jail on dubious charges. But then, even the blustery Mangwana is not immune from such a fate (or worse), should the final results fail to please Mugabe. As their committee struggles to make progress, each step fraught with drama, **Democrats** proves an unforgettably vivid illustration of a paradox: The people’s will might be an unstoppable force, but Mugabe is one hell of an immovable object.

Program Note: brief profanity

Suggested Subjects: African Studies, Ethics/Religion, History, Political Science, Social Studies, World Affairs

Recommended Grades: 9-12

From Fact to Fiction

Schools at the Festival Exclusive Screening

Thursday, May 7, 10:00am

Total running time 71 min

In English, Swedish, and Spanish with English subtitles

Collected from around the world, this compilation of short films explores a variety of storytelling techniques, from a documentary about a moving homeless shelter to an animated/live action hybrid about a young women with the power to alter her reality with her unique artistic vision. This collection gives students the perfect smorgasbord of all the SF International Film Festival has to offer.

Sutro Tower: From Eyesore to Icon

Looming over San Francisco since 1973, Sutro Tower's antennae transmit and receive radio and television signals to the nine-county SF Bay Area. Visit the tower with us to find out what’s on it, what’s underneath it, and its history, including its transformation from eyesore to icon. (Elisabeth M. Spencer, USA, 2014. 10 min)

Hotel 22

Hop onboard a unique Bay Area bus route that becomes an unofficial shelter for the homeless. (Elizabeth Lo, USA 2014, 8 min)

Big Head

The bond between humans and their pets is often difficult to express with words. In this charming documentary, a Chilean artist finds his own way to immortalize his beloved mastiff Domingo. (Jairo Boisier, Chile 2014, 25 min) In Spanish with English subtitles

Blackout: John Burris Speaks

Part of an interventionist campaign to call people to boycott Black Friday, traditionally the biggest shopping day of the year, this short from the director of **An Oversimplification of Her Beauty** (SFIFF 2012) features Oakland's Turf Feinz dance crew. (Terence Nance, USA 2014, 2 min)

Rain

Stormy weather literally follows a young woman through her day in this whimsical new work from the **Sound of Noise** (SFIFF52) co-director. (Johannes Stjärne Nilsson, Sweden 2014, 9 min) In Swedish with English subtitles

Footprints

When the gullible go on quests, they can turn up the darnedest things. (Bill Plympton, USA 2014, 4 min)

Lila

Armed with a boundless imagination and talent for drawing, Lila creatively fills in the missing pieces of her life and the world around her. (Carlos Lascano, Argentina/Spain, 2014, 9 min)

Duet

This lovely tale is a celebration of life through the hand-drawn line. Animated and directed by the creator of Ariel, Pocahontas, Tarzan and Rapunzel. (Glen Keane, USA, 2014, 4 min)

Program Note: brief profanity, brief violence

Suggested Subjects: African American Studies, Arts/Media, English, Science, Social Studies, World Affairs

Recommended Grades: 7-12

Red Amnesia

Wednesday, May 6, 10:00am

Directed by Wang Xiaoshuai (China 2014, 110 min)

In Mandarin with English subtitles

Recently widowed Mrs. Deng (Lü Zhong) stubbornly insists on making daily rounds to care for her family, but familial bliss seems out of reach. Her senile elderly mother is oblivious to her daughter's presence at the nursing home; her two sons would much prefer she cut down on her unannounced (and often unwelcome) visits. Then she starts to receive silent, anonymous calls at her home. Although her children try to mitigate her concerns, Deng becomes increasingly perturbed as the calls continue and seem to be linked to a series of strange events—including the mysterious appearance of a young man (Shi Liu). Is all of this a prank, or a sign of her fraying mind? Deng begins to suspect that something altogether more disturbing is behind it, rooted in her (and China's) long ago past. Renowned director Wang Xiaoshuai deftly constructs a surprising thriller about people who have been deeply affected by China's geo-industrial development during the Cultural Revolution. Blurring the lines between memory, truth and everyday life, **Red Amnesia** is a sharply observed interrogation of personal guilt and national history, and the resulting shadows that loom over the present. Veteran stage actress Lü Zhong gives an extraordinarily subtle and yet quite physical performance as a woman wrestling with her place in the world, one fractured between those who can't let go of the past, and those who choose to forget.

Program Note: brief profanity, brief violence

Suggested Subjects: Asian Studies, Chinese, History, World Affairs

Recommended Grades: 9-12

Romeo is Bleeding

Friday, May 1, 12:30pm

Directed by Jason Zeldes (USA 2015, 93 min)

Romeo Is Bleeding follows poet Donté Clark and his efforts to heal a community reeling from violence so constant and deep no one can recall when it started. With the help of teacher/mentor Molly Raynor, Clark collaborates with African American teenagers from the RAW (Richmond Art Wave) Talent project to adapt Shakespeare's **Romeo and Juliet** to modern-day Richmond. Instead of Verona and Mantua, **Te's Harmony** unfolds in Central and North Richmond and tells a tale of love, revenge and murder amid poverty and family disintegration, with the lines delivered in slang-filled iambic pentameter and hip-hop metaphors. Occasionally, the new script incorporates Shakespeare's words, adding an extra layer of meaning. Through interviews with the young writers of RAW Talent and residents of Richmond, and with police patrolling the city streets with loaded shotguns, the sense of violence that permeates this community is palpable. Further underlining the play's story are numerous real-life events—some tragic, some hopeful—in the lives of the cast and crew and their families. Although Donté questions whether his work will save any lives, when the play is mounted at a local high school, the catharsis, both for the actors and the audience, is as powerful as any Shakespeare ever wrote.

Program Note: mild profanity

Suggested Subjects: African American Studies, Arts/Media, English, Drama, History, Peer/Youth Issues, Social Science

Recommended Grades: 8-12

Shorts 5: Family Films **Four Showtimes**

Screening #1 – Monday, April 27, 10:00am

Screening #2 – Tuesday, April 28, 10:00am

Screening #3 – Friday, May 1, 10:00am

Screening #4 – Monday, May 4, 10:00am

Total running time 72 min

This cavalcade of stories is sure to please the smallest members of your family as well as the young at heart and those in-between. There's something for everyone. Even the most discerning tastes should be satisfied with this mixture of adventure, volcanic eruptions, family drama, exotic locales, Broadway showstoppers, high flying explorers, performing bovines, inquisitive trees and every style of animation that you could ever hope to see. This year's collection includes new work from Pixar Studios as well as the legendary Glen Keane. Oh yes. Did we mention there are cows?

Aria for a Cow

A musical plea from the often neglected and underappreciated barnyard inhabitants is brought to life by a never-heard before song by Howard Ashman & Alan Menken. (Dan Lund, USA, 2015, 7 min)

Lila

Armed with a boundless imagination and talent for drawing, Lila creatively fills in the missing pieces of her life and the world around her. (Carlos Lascano, Argentina/Spain, 2014, 9 min)

My Big Brother

Sure, we've all fought with our siblings, and sometimes it's even hard to see eye to eye with them. We've got it easy compared to these vertically challenged brothers. (Jason Rayner, USA, 2014, 3 min)

Super Sounds

A shy and lonely young boy lets down his guard long enough to welcome in a potential new friendship. (Stephen de Villiers, Australia, 2014, 12 min)

Simorgh

A stunningly designed piece that incorporates Persian music, calligraphic art and ornamental designs to tell the traditional Persian story of life that deals with the fragility of self-worth. (Meghdad Asadi Lari, USA, 2014, 5 min)

Story of Percival Pilts

A whimsical story about living an impractical life based on a childhood promise, where the phrase "reaching for the stars" takes on a whole new vertigo-inducing meaning. (Janette Goodey & John Lewis, Australia/New Zealand, 2015, 9 min)

Home

It's hard to leave your childhood home and the memories you've created there. Some things we are forced to leave behind and then there is the rest we'll always keep close to our hearts. (Saschka Unseld, USA, 2014, 5 min)

Duet

This lovely tale is a celebration of life through the hand-drawn line. Animated and directed by the creator of Ariel, Pocahontas, Tarzan and Rapunzel. (Glen Keane, USA, 2014, 4 min)

Cows (Moosic Video)

Not enough dancing cows you say? Well, we've got another bovine musical showstopper guaranteed to udderly satisfy even the most lactose intolerant of audience members. (Sandra Boynton, USA, 2014, 3 min)

One, Two, Tree

This is the story of a tree like any other. One day it jumps into a pair of boots and goes for a walk. (Yulia Aronova, France & Switzerland, 2015, 7 min)

Lava

Inspired by the isolated beauty of tropical islands and the explosive allure of ocean volcanoes, this musical love story takes place over millions of years. (James Ford Murphy, USA, 2014, 8 min)

Suggested Subjects: Arts/Media, Elementary School, English, Middle School, Music, Peer/Youth Issues, Social Studies

Recommended Grades: 1-6

Shorts 6: Youth Works

Thursday, May 7, 12:45pm

Runtime 78 min

In English, Swedish, and Korean with English subtitles

This collection of accomplished short documentary, narrative, and animated films will leave you confident that the future of cinema is very much alive and well. Come experience a cinematic world full of new ideas, fresh perspectives, masterful technical skills and unique visions unclouded by age and cynicism. Just think, someday you could say you knew these rising stars before they were famous!

Sophia

Take a glimpse into the creative mind of Sophia Higman, a talented young musician who uses her skills on over six different instruments to play bluegrass and Swedish folk music. (Lukas Dong, USA/Sweden, 2014, 10 min) *In English and Swedish with English subtitles*

Kers

A young woman deals with the taboo of being a graffiti artist. Braving the public's criticizing eye, she reveals her talents and takes us through the struggles she faces in her art form. (Alexia Salingaros, USA 2014, 5 min)

Stranded

A broken down school bus leads a young performer down an unsettling road in a quest for perfection. (Clio Gevirtz, USA, 2014, 10 min)

The Off/Season

This visually striking documentary follows record-holding free agent Kahlil Bel, who after losing his job, spirals into obsession to reclaim former glory & return to the NFL. (Lance Oppenheim, USA, 2014, 11 min)

Cupcakes

This delightfully sweet tale of young love and desire unfolds during a high-pressure school cake-baking exam. Not to be confused with that other baking export, The Great British Bake Off. (Charlotte Dolman, UK, 2013, 4 min)

The Waiting Game

An uninspired young writer gains experience in life after the loss of a family member and learns how to find purpose again. (Maria Alvarez, USA/Netherlands, 2014, 8 min)

Godong's Party

A party just isn't complete without cocktails, cats, dogs and pop music. This rollicking hand-drawn adventure brings them all to life. (Seona Khil, South Korea, 2014, 6 min) *In English and Korean with English subtitles*

Not Just a Tree: Friends of the Urban Forest

A look at some of the enriching work being done by Friends of The Urban Forest (FUF), a non-profit based in San Francisco, that teaches teenagers how to plant and maintain trees in urban settings through their Green Teens program. (Reyna Colt-Lacayo, Marwaun Brooks, Walden Smith, Mauricio Romero, USA, 2014, 7 min)

Keep It Clean

This experiment in film noir tells the story of an odd, neurotic clean freak and a greasy, disgusting salesman. Only one will survive. (Matthew Rivera & Evan Sennett, USA, 2014, 11 min)

Two and a Quarter Minutes

What goes through one's mind in the two-and-a-quarter minutes it takes on average for a person to drown? For a young boy, it's plenty of time to closely examine his life and what the future holds in store. (Joshua Ovalle, USA, 2014, 7 min)

Program Note: brief profanity

Suggested Subjects: Arts/Media, Drama, English, Journalism, Peer/Youth Issues, Social Studies, Women's Studies

Recommended Grades: 6-12

T-Rex

Tuesday, May 5, 12:45pm

Directed by Drea Cooper & Zackary Canepari (USA 2015, 87 min)

In the new Olympic sport of women's boxing, 17-year-old Claressa Shields—nicknamed "T-Rex" for her ferocious fighting style—bursts out from the total obscurity of a small Flint, Michigan gym to compete for a coveted gold medal. The product of an unstable home life in a city better known for its high unemployment and murder rates than for its declining industry, Shields refuses to surrender to the negative forces surrounding her. Instead, she nurses a dream of becoming a champion boxer, willing herself to the gym where she changes the mind of a coach who doesn't believe that women should use their fists. **T-Rex** captures Shields' long-shot quest, the tenacious sparring with boys during her training, private moments of doubt and the frustrating struggle to find endorsements in a world not sold on women's boxing, all of it leading to electrifying bouts during the 2012 London Olympics. Filmmakers Drea Cooper and Zackary Canepari capture Shields' mighty ascent in a tale that possesses all of the adrenaline and force of her right hook, yet is also intimate, emotional and exhilarating.

Program Note: mild profanity

Suggested Subjects: African American Studies, Health, Peer/Youth Issues, Social Studies, World Affairs

Recommended Grades: 8-12

Top Spin ***Schools at the Festival Exclusive Screening***

Thursday, April 30, 10:00am

Directed by Sara Newens & Mina T. Son (USA 2014, 82 min)

Inside a cramped gym tucked behind a California strip mall, the clacking sounds of hollow plastic balls whirling at 80 mph are punctuated by exclamations of victory and bitter cries of defeat. Welcome to the hidden world of competitive ping pong. In 2009, Michael Landers became the youngest ever U.S. Men's Singles Champion at 15 years old. A year later, Ariel Hsing achieved the same feat when she was crowned Women's Singles Champion, also at 15. High school sophomore Lily Zhang holds the highest world ranking for her age group and is closing in on Ariel's title. In a sport with no professional league and where national champions earn less than "beer pong" champions, these fiercely driven teenagers remain committed to their passion. With devoted parents by their side, they have traded in normal teenage life for a chance to represent their country on the world's biggest athletic stage: the Olympics. Juxtaposing the pitfalls of adolescence with the highs of elite sports, **Top Spin** reveals how Ariel, Michael, and Lily balance rivalry, teenage awkwardness, and friendships, as every match impacts their fledgling confidence. Regularly juggling six-hour training sessions, overseas tournaments, and schoolwork, they inevitably sacrifice the typical teenage rites of passage. As family expectations mount and the pressure to win intensifies, their extreme quest for victory clashes against their struggle to prove themselves to the world: as young adults and as athletes. An inside look at an offbeat sport, **Top Spin** turns one of America's favorite pastimes on its head and reveals a coming-of-age story where success and failure come down to mere millimeters.

Suggested Subjects: Asian Studies, Health, Peer/Youth Issues, Social Science, Women's Studies, World Affairs

Recommended Grades: 5-12

We Did It on a Song ***Schools at the Festival Exclusive Screening***

Wednesday, April 29, 10:00am

Directed by David Andre (France, 2014, 84 min)

In French with English subtitles

This charming and innovative documentary follows a group of friends from Boulogne-Sur-Mer, a French town, whose 45,000 inhabitants have been hit hard by the financial crisis and the consequences of prolonged deindustrialization. Focusing on a group of five 17-year old friends who are just about to finish high school and take their baccalaureate exam, director David Andre records each of the students as they struggle through a year caught between dreams and disillusion. They deal with the traditional teenage range of issues including: falling in love, getting along with their parents, getting into college, and deciding what they want to be when they grow up. In a clever twist on what we normally expect in a documentary, the young subjects insert moments of singing throughout the film that seem to come out of nowhere. The songs work as a way for the subjects to present their feelings in a refreshing way that steers clear of the more traditional talking head interview. The original songs composed by professional musicians, with lyrics by the students and Andre, add a touch of poetry, humor, and emotion to the reality of the situation. It's as if the popular American TV show *Glee*, was turned on its head and given a distinctively Gaelic makeover.

Program Note: mild profanity

Suggested Subjects: Arts/Media, French, Journalism, Music, Peer/Youth Issues, Social Science

Recommended Grades: 8-12

2015 SCHOOLS AT THE FESTIVAL SCREENING SCHEDULE

All screenings will take place at the Sundance Kabuki Cinemas at 1881 Post St.

Monday, April 27	10:00am	Screening #1 – Shorts 5: Family Films
Monday, April 27	12:15pm	Black Panthers: Vanguard of the Revolution
Tuesday, April 28	10:00am	Screening #2 – Shorts 5: Family Films
Tuesday, April 28	12:30pm	All of Me
Wednesday, April 29	10:00am	We Did It on a Song
Thursday, April 30	10:00 am	Top Spin
Friday, May 1	10:00am	Screening #3 – Shorts 5: Family Films
Friday, May 1	12:30pm	Romeo is Bleeding
Monday, May 4	10:00am	Screening #4 – Shorts 5: Family
Monday, May 4	12:30pm	Democrats
Tuesday, May 5	10:00am	Batkid Begins
Tuesday, May 5	12:45pm	T-Rex
Wednesday, May 6	10:00am	Red Amnesia
Thursday, May 7	10:00am	From Fact to Fiction
Thursday, May 7	12:45pm	Shorts 6: Youth Works

2015 Schools at the Festival - Programs by Suggested Subjects

These are merely suggestions to get you started. You'll find all of the films will work for many different curriculums.

African American Studies

Black Panthers: Vanguard of the Revolution
From Fact to Fiction
Romeo is Bleeding
T-Rex

African Studies

Democrats

Arts/Media

Batkid Begins
From Fact to Fiction
Romeo is Bleeding
Shorts 5: Family Films
Shorts 6: Youth Works
We Did It on a Song

Asian Studies

Red Amnesia
Top Spin

Chinese (Mandarin)

Red Amnesia

Drama

Romeo is Bleeding
Shorts 5: Family Films
Shorts 6: Youth Works

Elementary School

Batkid Begins
Shorts 5: Family Films

English

From Fact to Fiction
Romeo is Bleeding
Shorts 5: Family Films
Shorts 6: Youth Works

Ethics/Religion

All of Me
Batkid Begins
Black Panthers: Vanguard of the Revolution
Democrats

French

We Did It on a Song

Health

Batkid Begins
T-Rex
Top Spin

History

Black Panthers: Vanguard of the Revolution
Democrats
Red Amnesia
Romeo is Bleeding

Journalism

Batkid Begins
Black Panthers: Vanguard of the Revolution
Shorts 6: Youth Works
We Did It on a Song

Latin American Studies

All of Me

Middle School

All of Me
Batkid Begins
Black Panthers: Vanguard of the Revolution
From Fact to Fiction
Romeo is Bleeding
Shorts 5: Family Films
Top Spin
T-Rex
We Did It on a Song

Music

Shorts 5: Family Films
We Did It on a Song

Peer/Youth Issues

Batkid Begins
Romeo is Bleeding
Shorts 5: Family Films
Shorts 6: Youth Works
T-Rex
Top Spin
We Did It on a Song

Political Science

All of Me
Black Panthers: Vanguard of the Revolution
Democrats

Science

Batkid Begins
From Fact to Fiction
Shorts 6: Youth Works

Social Science

Batkid Begins
Romeo is Bleeding
Shorts 6: Youth Works
Top Spin
We Did It on a Song

Social Studies

All of Me
Batkid Begins
Black Panthers: Vanguard of the Revolution
Democrats
From Fact to Fiction
Shorts 5: Family Films
Shorts 6: Youth Works
T-Rex

Spanish

All of Me

Women's Studies

All of Me
Shorts 6: Youth Works
Top Spin

World Affairs

All of Me
Democrats
From Fact to Fiction
Red Amnesia
T-Rex
Top Spin

58th San Francisco International Film Festival

SCHOOLS AT THE FESTIVAL TICKET ORDER FORM

School Name/Address _____

Teacher Name _____

Day Phone _____

Best time to call _____

Evening Phone _____

Best time to call _____

Email Address _____

Thanks to the generous support of the Nellie Wong Magic of Movies Education Fund,
we are able to offer an additional discount on Schools at the Festival tickets.

**Tickets for all public school & homeschool students, teachers and chaperones are
now only \$1.00 each. All other Schools at the Festival tickets are still just \$2.50 each.**

Film Title	Date/time	# of tix	Price	TOTAL

If you need additional space for films please use the back of the order form.

TOTAL: _____

Payment Information:

_____ Check enclosed, payable to SFFS

_____ Please charge to my ___ Visa ___ Mastercard (\$15 min. for credit card)

Account # _____

Exp. Date _____

Signature _____

Mailing Address _____

Please return this form by fax to **415-440-1760** or by mail to :
Schools at the Festival c/o SFIFF 39 Mesa St., Suite 110 The Presidio, San Francisco, CA 94129
Orders may also be placed by email to kzwolfer@sffs.org.
Please be sure that ALL information requested above is included in your email order.
To better guarantee ticket availability, please place orders ASAP.