

## A black and white photograph of a person's face in profile, looking down. The face is heavily shadowed and partially obscured by a dark, textured object, possibly a flower or a piece of fabric. The background is filled with a dense, repeating pattern of the text "FROM WITHIN/WITHOUT ASSAULTS ON THE PSYCHE" in a small, sans-serif font, creating a complex, layered visual effect.

**Moderator - Douglas F. Maxwell, NAAP President**

## ***LIFETIME ACHIEVEMENT AWARD***

To be presented at the Gradiwa Awards Banquet  
...followed by a few words from Dr. Eigen



### **Michael Eigen, PhD**

**Michael Eigen, PhD**, is a psychologist and psychoanalyst. He is Associate Clinical Professor of Psychology in the Postdoctoral Program in Psychotherapy and Psychoanalysis at New York University, and a Senior Member of the National Psychological Association for Psychoanalysis. He is the author of a number of books, including *Toxic Nourishment*, *The Psychoanalytic Mystic*, *Feeling Matters* and *Flames from the Unconscious*. He worked with disturbed, especially psychotic, children in his twenties, then adults in his thirties on. He directed an institute program for working with creative individuals at the Center for Psychoanalytic Training and was the first Director of Educational Training at the Institute for Expressive Analysis. He was on the Board of Directors at the National Psychological Association for Psychoanalysis for eight years, first as Program Chair, then editor of *The Psychoanalytic Review*. He has taught at many institutes and colleges and gave talks and seminars internationally. In the past twenty years he taught

and supervised mainly at the National Psychological Association for Psychoanalysis and the New York University Postdoctoral Program in Psychotherapy and Psychoanalysis. He gives a private seminar on Winnicott, Bion, Lacan and his own work, ongoing over thirty-five years.

## ***KEYNOTE PRESENTERS:***

### **Artist and Creator of "The Jerome Project"**



©Titus Kaphar. Courtesy of the artist and Jack Shainman Gallery, New York.

### ***Titus Kaphar***

Titus Kaphar was born in 1976 in Kalamazoo, Michigan. He currently lives and works between New York and Connecticut. His artworks interact with the history of art by appropriating its styles and mediums. Kaphar received an MFA from the Yale School of Art, and is the distinguished recipient of the Gwendolyn Knight and Jacob Lawrence Fellowship. His work has been included in solo and group exhibitions at Savannah College of Art and Design, Savannah, GA, the Studio Museum in Harlem, New York, NY and the Seattle Art Museum, Seattle, WA.

His work is included in the collections of the New Britain Museum of American Art,



TITUS KAPHAR  
*The Jerome Project (My Loss)*, 2014 oil, gold leaf and tar on wood panel Diptych: 76 1/2 x 59 1/2 x 3 3/4 inches (each panel) ©Titus Kaphar. Courtesy of

New Britain, CT, the Seattle Art Museum, Seattle, WA, and the Studio Museum in Harlem, New York, NY. In late 2014, TIME magazine commissioned Kaphar to create an artwork in response to protests in Ferguson, Missouri.

## "Assaults Against the Self - Psychosocial Adaptations & Paradoxical Results"

**Lee Jenkins, PhD, LP**

Dr. Jenkins' presentation explores conflicts of identity, and self-conception, resulting from attempts made to define what constitutes one's own wellbeing and to comply with such a conception. Using clinical examples, he will examine adaptations made to protect the self against trauma or dissolution that paradoxically result in a further diminishment or distortion of the self. Attempts to be functional may be denied by an internalized conviction that one is not so and has no right to be. In turn this can trigger an impulse to sabotage the resolve to behave in a normal and productive way. In his own disappointment in life a person may give back to the world the hostility or lack of generosity he received early on. This process can engender antagonism, which becomes the reciprocal expectation of both the individual and the objects of his hostility.



People subject to discrimination and prejudice can internalize a negative sense of self and act in accordance with that assessment in an attempt to be accepted, but dislike themselves for doing so. To escape such self-devaluation, they may engage in hurtful compensatory behavior—drug use or alcoholism, on the one hand, or identification with the aggressor, self-destructive or vainglorious actions, on the other.

**Lee Jenkins, Ph.D., LP**, is a psychoanalyst in private practice on the Upper West Side of Manhattan. He is a professor emeritus of English at John Jay College of Criminal Justice, CUNY, and is a published poet. Jenkins is a supervisor and faculty member at the National Psychological Association for Psychoanalysis (NPAP), Blanton-Peale Institute, and the Harlem Family Institute. Among his works in literature, psychology, and race relations are "African American identity and its social context." (2015). In Elizabeth Salett & Diane Koslow (Eds.), *Multicultural perspectives on race, ethnicity and identity* (pp. 25-61). Washington: NASW Press; "Black-Jewish relations: A social and mythic alliance." (1998). In Alan Helmreich & Paul Marcus (Eds.), *Blacks and Jews on the couch: Psychoanalytic reflections on Black-Jewish conflict*. New York: Praeger; *Faulkner and Black-White relations: A psychoanalytic approach* (New York: Columbia University Press); "Does race matter?" (2004). *Gender and psychoanalysis*, Vol. 6, Nos. 3 & 4, pp. 2231-261; *Persistence of Memory: Poems*. (1996). Aegina Press.



## "Cyberworld's Dark Side"

**Danielle Knafo, PhD**

Among the products of the tech revolution booming since the 1990s, the Internet is arguably the single development most responsible for dramatically altering social life on the planet. Over a few short years it has become a world within the world that facilitates and amplifies both the creative and destructive aspects of the human psyche. This paper explores the dark side of Internet relations, with an eye to the benefits and dangers of anonymity and accessibility. It will show how Internet relationships can come with great costs and risks. What may begin as an online chat

can end in addiction, traumatic deception, financial and emotional fraud, electronic stalking, and even death. Examples of cybersex addiction, cat fishing, revenge porn and romance fraud will be analyzed and discussed.

**Danielle Knafo, Ph.D.** is a Professor in the Clinical Psychology Doctoral Program at Long Island University, where she chairs a specialty concentration on Serious Mental Illness (SMI). She is also faculty and supervisor at NYU's Postdoctoral Program in Psychotherapy and Psychoanalysis. Dr. Knafo has written and lectured extensively on psychoanalysis, creativity, trauma, severe psychopathology and gender. Her forthcoming book is *Going Crooked: A Psychoanalytic Study of The Age of Perversion*. Dr. Knafo maintains a private practice in Great Neck, NY.



## **GRADIVA AWARDS BANQUET 12:15 – 1:45pm**



### **GRADIVA AWARDS**

**Ronald Okuaki Lieber,**  
**Gradiva Awards Committee Chair**

### **LIFETIME ACHIEVEMENT AWARD**

**Michael Eigen, PhD**

**P.M. 2:00 – 5:00pm**

**Moderator - Patricia Harte Bratt, PhD**

### **KEYNOTE PRESENTERS:**

#### **"Finding a Self: Psychoanalytic Understanding and Complex Gender Issues"**



#### **R. Danielle Egan, PhD**

Sexologists, physicians and clinicians have long chronicled the stigma, stress and suicidality of individuals experiencing dissonance between subjective gender and bodies that do not match or fit. Although transpeople are entering mainstream media and finding a voice through various platforms, it is also the case that transpeople are more likely to face discrimination, harassment, violence and murder more than their cisgender counterparts. For example, in 2013 the InterAmerican Council for Human Rights documented that transpeople are 35% more likely to be murdered, transwomen of color are particularly vulnerable. In many rural areas, there are few services for trans and queer youth and they often face rampant discrimination and violence (HRC 2015). While there is still debate amongst analysts over the etiology of transgenderism or whether interventions such as surgery and hormone blocking

are a good idea, it is undeniably the case that the psychic suffering that comes with having to live with such dissonance is grave. In addition to thinking more about transpeople, it is also important for us to think more about the place and practice of gender identity as analysts---whether we are thinking of cisgendered individuals (individuals where their subjective sense of gender matches with the bodies they were assigned at birth), trans people, or gender non conformists. Gender identity, after all, was considered a shibboleth for Freud himself. The pain I was witnessing in my classrooms and practice, led me to seek grant funding to increase services both at my university and my local community.

Over the last two years, I have worked with other faculty, staff, students and local clinicians to create a more inclusive community through a variety of training opportunities (e.g., for student life support and clinical training) around issues of queer sexuality and gender non conformity. Most recently, I have begun working with counseling graduate students, local therapists, social workers and school counselors to increase understanding and awareness around these issues as well as the complex feelings they may induce. This presentation will focus on this work to open a dialogue about the increasing complexity of gender identity and how we, as analysts, work with our analysands (children, parents and adults) in our practice.

**R. Danielle Egan** is Professor of Gender and Sexuality Studies at St. Lawrence University, and an advanced psychoanalytic candidate at the Boston Graduate School for Psychoanalysis. She is the author of three books: *Dancing for Dollars and Paying for Love: The Relationships Between Exotic Dancers and their Regular Customers* (Palgrave 2006); *Theorizing the Sexual Child in Modernity* with Gail Hawkes (Palgrave 2010); and, *Becoming Sexual: A Critical Appraisal of Girls and Sexualization* (Polity 2013); and co-editor of two anthologies, *Children, Sexuality and Sexualization* with Emma Renold and Jessica Ringrose (Palgrave 2015) and the forthcoming *The Routledge Companion to Sex, Sexuality and the Media* with Feona Attwood, Clarissa Smith and Brian McNair (Routledge 2016). She co-authored the Wellcome Report on Sexualization for the National Health Service in the United Kingdom and her research has been cited in governmental reports in three countries. She has published numerous articles and book chapters and currently serves on the editorial boards of *Sexualities* and *Sexuality and Culture*. She co-edits the series, *Critical Studies in Gender and Sexuality* for Palgrave Press with Patricia Clough.

## “Rage and its Meanings: Individual and Collective Experiences”

### **Charles B. Strozier, PhD**

Dr. Strozier will discuss Heinz Kohut's ideas about aggression and rage and their meanings for a general theory of violence. Psychoanalysis has sorely lacked such a theory. Aggression needs to be unlinked from a drive-based theory of the self and recognized for its life-affirming purposes. That in turn allows one to understand the complexities of rage. For rage, properly understood, is the basis for many clinical disruptions but also in terms of contemporary forms of terrorism, especially its more apocalyptic varieties, and historical examples of war, genocide, and much societal violence. People inflict violence on other human beings in almost limitless ways, both in highly personal and sometimes idiosyncratic ways but also in historical contexts. Heinz Kohut (1972), as almost no one else in the last century of psychological, psychoanalytic, and psychosocial thought, provides the foundation for understanding such violence. Kohut clarifies how narcissistic injuries, often symbolic and comprehensible in their full measure of hurt only to the sufferer---the lifting of an eyebrow in disdain, for example---can lead to rapid fragmentation and rage. Empathy is leeched out as the other becomes no longer an independent center of initiative. Revenge is all that matters, as the hatreds assume a chronic and insatiable quality that is never fully satisfied.



photo credit:  
Donnelly Marks

**Charles B. Strozier** is a Professor of History and the founding Director of the Center on Terrorism, John Jay College, City University of New York; Faculty, Training, and Supervising analyst at the TRISP foundation; and a practicing psychoanalyst in New York City. He has twice been nominated for a Pulitzer Prize (2001 and 2011); he is an Honorary Member of the American Psychoanalytic Association (2006); winner of the Grady Award in 2002 for the best biography in psychoanalysis in 2001, National Association for the Advancement of Psychoanalysis; and in 2005 awarded the Goethe Award from the Section on Psychoanalysis of the Canadian Psychological Association. Strozier is the author of *Until The Fires Stopped Burning: 9/11 and New York City in the Words and Experiences of Survivors and Witnesses*; (along with Terman, Jones, and Boyd), *The Fundamental Mindset: Psychological Perspectives on Religion, Violence, and History*; *Lincoln's Quest for Union: A Psychological Portrait*; *Heinz Kohut: The Making of a Psychoanalyst*; and *Apocalypse*, among many other works.

## "On Psychoanalytic Resistance and Privacy"

**Steven Reisner, PhD**



Invoking the interface of psychoanalytic and political concepts of "resistance," Dr. Reisner proposes an antidote to the current corporatization of therapy and health care, which privileges normativity over the loving, thinking, independent individual. His talk will focus on the current political and economic emphases on the therapist as the arbiter of diagnosis, deviance from normativity, and social threat (a superego role), vs the psychoanalytic endeavor, which respects individual diversity, self-

actualization, independent values, courage, and privacy (an ego ideal role). Dr. Reisner presents a broadened concept of the 'third' to explicate these distinctions and to help plot the way out. In our current social landscape the third resides both in the transcendent social values that stand apart from the current neo-liberal casting of the self as either socially productive or socially threatening and simultaneously in the resistances of the individual 'soul,' which pushes from within against such co-optation.

**Steven Reisner, PhD** is a psychoanalyst and an activist who works publicly to combat political violence and privately to prevent suffering from becoming illness. He is a founding member of the Coalition for an Ethical Psychology, Advisor on Psychology and Ethics for Physicians for Human Rights and past-President of Psychologists for Social Responsibility. He has been active in combating torture in all its forms, and is a leader in the movement to remove psychologists and other health professionals from their central role in our nation's detainee interrogation program. Because of this work, Dr. Reisner was the recipient of the New York State Psychological Association's "Beacon" Award.

Dr. Reisner has been a consultant on issues of trauma, torture, political violence, disaster response and resilience in the face of catastrophic events for the United Nations, the International Criminal Court, the International Organization for Migrations and other international humanitarian and mental health organizations. He has trained clinicians following war and disaster in Kosovo, Iraq, Haiti, and East Africa. As a teacher, Dr. Reisner has been on the faculty of the Clinical Psychology Program at Columbia University, the International Trauma Studies Program and the Institute for Psychoanalytic Education at NYU and the Chinese-American Psychoanalytic Association.

In an earlier career, Dr. Reisner was an Obie-award winning director and actor, whose projects have been performed at the Public Theater, La Mama E.T.C., and Theater for the New City in New York, and on tour in North and South America.

**Debriefing the Conference accompanied by:**

**WINE & CHEESE RECEPTION 5:00 – 6:00pm**