**Template Letter of Support- School Partners**

To Whom It May Concern:

On behalf of **<Insert School Name>** and our students and teachers, I am writing this letter in support of the DC Arts and Humanities Education Collaborative and their Arts and Humanities for Every Student (AHFES) and Professional Development (PD) programs. **<Insert School Name>** educates **<insert number of students>** students from **<insert grade>** and is **<a Title I school>** located in ***<*Insert Quadrant>**, Washington, DC, one of the most under-served communities in the region. Our school has benefitted from the DC Arts and Humanities Education Collaborative’s partnership for **<insert number>** years.

We believe that learning also exists outside of the classroom and the city’s vast cultural resources can bring our curriculum to life and assists teachers in reaching every learner. The AHFES and PD programs serve as the bridge which connects our students and teachers to a variety of educational experiences at DC’s performing arts, visual arts and humanities institutions including: The Kennedy Center, Shakespeare Theatre Company, The Washington Ballet, National Museum of American History and many others! These experiences link to what students are learning in the classroom and comes with educational materials and lesson plans so teachers can easily align the field-trip experience to their lessons. The AHFES program not only provides tickets and transportation at no cost or low cost to schools, it serves as a clearinghouse of DC’s arts and humanities education programming.

**<Insert a personal field-trip experience here>**

**<or… Insert if your school participates in PD>**From the teacher’s perspective, DC Collaborative’s Professional Development programs offer exciting ways to enhance instruction through the inclusion of the arts and humanities. Educators walk away from the professional development sessions feeling inspired and knowledgeable to put their newly learned practices into motion within the classroom.

Without the financial and logistical support that the DC Collaborative’s Arts and Humanities for Every Student and Professional Development programs provide, we would not be able to send students to these valuable cultural experiences. These experiences provided by the DC Collaborative and their members have a profound impact on our student’s learning and our teacher’s education practice. Please contact me if you have any questions in regards to my experiences with the DC Collaborative, **<insert phone number and/or email>.**

Sincerely,

**<Name>**

**<Title>**

**<School>**