



Tell Your Story: Utilizing Arts Integration Techniques to Impact Literacy
Co-hosted in Partnership with The John F. Kennedy Center for the Performing Arts

Register today to receive a certificate for **4 contact hours** towards PLU credits and attend sessions by:
Kennedy Center Teaching Artists including: [Diane Macklin](#), [Imani Gonzalez](#), [Karen O. Brown](#)
DC Public Schools Visual and Digital Arts Educator: [Carmen Jenkins Frazier](#)
Word Dance Theater and **Washington International School**: Ingrid Zimmer and Foun Tang

Date: Saturday, March 19, 2016 (*RSVP by March 15*)
Time: 9:15 a.m. — 4:00 p.m. (*first session begins at 10 a.m.*)
Location: The John F. Kennedy Center for the Performing Arts
2700 F Street, NW
Washington, DC 20566

[Register Here](#)

9:15-9:25 a.m. — Registration
9:30-9:55 a.m. — Welcome and Opening Activity
10:00 a.m.-12:00 p.m. a.m. — Morning Session
12:00-12:30 p.m. — Group Dialog
12:30 p.m.-1:25 p.m. — Lunch (*lunch option available for \$10*)*
1:30-3:30 p.m. — Afternoon Session
3:35-4:00 p.m. — Wrap-up and Next Steps

This PD Institute is second in the DC Collaborative PD Institute series with a focus on Literacy! The day begins with an opening activity and then breaks into sessions divided by grade level. This institute is a follow-up to the Arts Integration Professional Development Institute co-hosted in partnership with the DC Commission on the Arts and Humanities in September 2015.

***Lunches:** Participants may purchase a boxed lunch for \$10, eat at the Kennedy Center cafe, or bring a bagged lunch. If participants elect to purchase a boxed lunch, they must send a check/money order in the amount of \$10 payable to Kennedy Center by the March 15 deadline. Mail to: Kennedy Center, Education – Attn: Serena Wills, PO Box 101510, Arlington, VA 22210).

**If a cancellation must occur, please notify the DC Collaborative as soon as possible so another educator can fill the spot. Space is limited so, please be courteous to colleagues. A cancellation fee will be applied to those who do not provide sufficient notice.*

Morning Sessions (10:00 a.m.-12:00 p.m.)

Please choose from the following sessions:



Building Reading Comprehension through Sound & Rhythm

Presented by: Imani Gonzalez

Enhance student learning by using sound and rhythm to explore ways to help students develop reading comprehension strategies and make connections between music and language arts. Teachers are guided through a process to help students create a Soundscape, a way to retell the story that incorporates musical elements to connect students to the story's tone, mood, setting, and the characters' culture(s). The learning process will help students attend to sensory images, use questioning strategies, respond to inference, and determine importance which help students develop a better understanding of the text. Students will strengthen interpretation skills through critical thinking, develop listening skills through collaboration, build oral presentation skills through communication, and improve reading fluency through creativity. See how music can make full use of these skills through students' aural, visual, analytical, creative and social intelligences. Your students will attain a new level of comprehension when they experience seeing, hearing, and feeling through their reading!

Discipline: Music

Broad Session Topics: Arts Integration Techniques and Literacy/Language Arts

Targeted Grade Levels: PreK-5th



Poetry in Motion: Dance, Create and Collaborate!

Presented by Ingrid Zimmer of Word Dance Theater and Foun Tang of Washington International School

This workshop has been presented at Harvard's Project Zero Perspectives Conferences in Amsterdam and in Atlanta. Come and collaborate with others in an interactive dance workshop and experience how dance can be used as a springboard for expressive writing and poetry. Thinking routines will help participants reflect upon live dance performances and pieces of visual art in order to create poetry and choreography. Participants will learn how to facilitate the creation of poetry and dance in their own classrooms. No dance experience is required. Just bring an open mind, and your dancing feet!

Discipline: Literary Arts, Visual Arts, Music, Dance

Broad Session Topics: Arts Integration Techniques and Literacy/Language Arts

Targeted Grade Levels: 6th-12th

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Afternoon Sessions (1:30-3:30 p.m.)

Please choose from the following sessions:



Rhythm, Rhyme, Repetition: The Three R's of Black Storytelling

Presented by: Diane Macklin

Black Storytelling is an engaging and dynamic art form rooted in the African tradition of transmitting culture, history, wisdom and more through the oral telling of tales. As a result, this storytelling model creates a safe environment where learning is organic and entertaining, where the ensemble still allows for solo flare, plus literacy is developed through vocal, physical, and mental participation. When combined with books, Black Storytelling transmits culture and educates the whole child seamlessly and artfully. This professional development will pass on three key elements:

- Rhythm and Rhyme as a means to teach syntax, steady beat, and improve fluency; plus
- Repetition as the flow and practice for learning language and creating a risk-free environment for verbal, fluency success.

When we learn to find the play in story, we can find the play in books!

Discipline: Storytelling

Broad Session Topics: Arts Integration Techniques and Literacy/Language Arts, Arts Integration and Early Childhood Education

Targeted Grade Levels: PreK(3)- 5th



Bookmaking for Every Subject

Presented by: Karen O. Brown

Infuse art into your classroom with books made from simple, inexpensive materials. Book structures taught can be used for all ages, curricula and learning modalities. Curriculum content comes alive with each book structure - as we cut and fold paper and recycled materials into 3-Dimensional structures, and 'Think Outside the Book' to create fun, age appropriate projects inspiring students with the subject matter of your choice.

This class is designed for all educators - both experienced with art making and for those who shy away from art or hands-on projects.

Discipline: Visual Arts, Literary Arts

Broad Session Topics: Arts Integration Techniques and Literacy/Language Arts, Utilizing Arts Integration to Enhance Common Core, Utilizing Arts Integration to Build a Community of Engaged Learners, Arts Integration Techniques and Math, Arts Integration and Early Childhood Education, Arts Integration and Science, Arts Integration and History/Geography, Recycling

Targeted Grade Levels: 6th-12th



Story in a Box

Presented by Carmen Jenkins Frazier

Participants will learn how to create a stop motion animation that integrates collaboration, literature, visual arts and digital media to tell a story that teaches a moral value.

Discipline: Media/Film, Literary Arts, Visual Arts, Photography, Storytelling

Broad Session Topics: Arts Integration Techniques and Literacy/Language Arts, Utilizing Arts Integration to Build a Community of Engaged Learners

Targeted Grade Levels: 6th-8th

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