



Press Release

**FOR IMMEDIATE RELEASE:**

December 17, 2014

**The National Symphony Orchestra Announces  
Full Schedule for**



**More than 50 free performances, events and  
musical instrument “petting zoos” January 5–12**

**Ensemble performance at Union Market January 7**

**Performance at Echostage with Christylez Bacon and Wytold January 9**

**Family concert at McKinley Technology Education Campus January 10**

**Concert at the Catholic University of America’s Hartke Theatre  
January 12**

(WASHINGTON, D.C.)—The National Symphony Orchestra will blanket the neighborhoods of Brookland and NoMa home January 5–January 12, building deeper connections to its

community by giving more than 50 free events and performances. From concerts at Echostage and Catholic University of America's Hartke Theatre to in-school visits, concerts for toddlers, and performances at homeless shelters, NSO members will make music in ensembles large and small. The Basilica of the Shrine of the Immaculate Conception, Echostage, McKinley Technology Education Campus, Dance Place, Union Market's Dock 5, NPR: these are but a few of the distinctive and colorful locales to be visited, culminating in the concert at Hartke Theatre.

Four events anchor the array of performances, including three by the full orchestra. For these key events free reservations are required, but 15 minutes before performances, unclaimed reservations will be opened up to those waiting in line. [NSO In Your Neighborhood Event Reservations](#).

January 7: Historic Union Market is not only home to more than 30 of the top artisanal food producers in the region, above the marketplace it boasts the distinctive event space Dock 5. There Glenn Donnellan (creator of "The Electric Slugger"—an electric violin made from a Louisville Slugger baseball bat) and NSO colleagues will bring their mix of rock 'n' roll, blues/jazz, fiddling, and maybe even classical, to this spacious urban venue. An arrival time of 6 p.m. is suggested; the performance begins at 7 p.m.

January 9: Echostage is D.C.'s newest and largest nightlife concert venue. There the NSO and Principal Pops Conductor Steven Reineke will collaborate with three Washington artists. D.C.'s DJ Stylus, dubbed "The Vibe Conductor" by his fans, launches the action with his self-described "party rocking philosophy." Bach and Pachelbel then meet Christylez Bacon and Wytold. Christylez Bacon, a Grammy<sup>®</sup>-nominated musician "whose sound lives at the intersection of soul, hip-hop and jazz" (*Washington Post*), and Wytold, performer extraordinaire on the electric six-stringed cello, will also bring some of their original compositions to the NSO. Doors open at 7:30 p.m. with DJ Stylus; the NSO and guests begin at 8:30 p.m.

January 10: It's time for families at the McKinley Technology Education Campus. NSO Assistant Conductor Ankush Kumar Bahl and Principal Second Violin Marissa Regni bring mirth, musical mastery, and more to their program "Exploring Extremes." The much-loved musical "petting zoo" begins at 3 p.m., letting kids of all ages try out the instruments they'll hear in performance beginning at 4 p.m.

January 12: Music Director Christoph Eschenbach leads the NSO in a concert saluting the Benjamin T. Rome School of Music on its 50th anniversary. The all-Mozart program includes the Overture to *The Marriage of Figaro* and the Symphony No. 41 (“Jupiter”), and Principal Flute Aaron Goldman will be featured in the Mozart Flute Concerto No. 2, with cadenzas by Lera Auerbach, commissioned by the NSO. This concert is already at capacity, but 15 minutes prior to the performance, any unclaimed locations will be made available to those waiting.

The complete list of activities, as known at the time of this release, follows.



**IN YOUR NEIGHBORHOOD: BROOKLAND TO NOMA  
JANUARY 5-12, 2015**

**Master Schedule**

**MONDAY, JANUARY 5**

**9:00 a.m. to 2:45 p.m.** **Noyes Education Campus**  
2725 10th St., NE

Noyes Education Campus and Kid Pan Alley are in partnership, with students creating their own songs. NSO musicians will take part in the final rehearsals, improvising to the songs, and then perform with the students twice the following day.

Glenn Donnellan, violin  
Jamie Roberts, oboe  
Charles Nilles, bass

## TUESDAY, JANUARY 6

**11:00 a.m. Central Union Mission**

65 Massachusetts Ave., NW

An NSO trombone trio will visit Central Union Mission for a community service performance. Those staying at the homeless shelter, Mission staff, and community neighbors are invited.

David Murray, trombone  
Peter Ellefson\*, trombone  
Matthew Guilford, bass trombone  
Stephen Dumaine, tuba  
\*guest musician

**1:30 p.m. Noyes Education Campus**

2725 10th St., NE

This concert with students, Kid Pan Alley, and NSO members is for the entire school.

Glenn Donnellan, violin  
Jamie Roberts, oboe  
Charles Nilles, bass

**6:00 p.m. Langley Elementary School**

101 T St., NE

This event is a performance for parents and teachers, as part of a special PTA meeting.

Adriana Horne, harp

**7:00 p.m. Woodridge Interim Library**

1790 Douglas St., NE

The woodwind quintet performs a family program centered on the classic *Peter and the Wolf*. The library will incorporate a story time featuring books on the same theme. The program will take place on the library's main floor.

Alice Kogan Weinreb, flute  
Nicholas Stovall, oboe  
Paul Cigan, clarinet  
Truman Harris, bassoon  
Laurel Bennert Ohlson, horn

**7:00 p.m.**     **Noyes Education Campus**  
2725 10th St., NE  
This concert with students, Kid Pan Alley, and NSO members is for parents and guests.

Glenn Donnellan, violin  
Jamie Roberts, oboe  
Charles Nilles, bass

**7:00 p.m.**     **NPR**  
1111 North Capitol St., NE  
This 90-minute chamber performance takes place in NPR's new Studio 1 and is open to the public.

Nurit Bar-Josef, violin  
Eric deWaardt, viola  
Mark Evans, cello  
Aaron Goldman, flute

## **WEDNESDAY, JANUARY 7**

**9:30 a.m.**     **Mundo Verde Bilingual Public Charter School**  
& 30 P St., NW  
**10:30 a.m.**     Mundo Verde Bilingual Public Charter School will host 45-60 minute back-to-back performances in the school's auditorium for approximately 400 pre-K to 3rd grade students. As each half of the school attends the performance, the other half can participate in a musical instrument "petting zoo."

Holly Hamilton, violin  
Paula Akbar, violin

**10:00 a.m.**     **Raymond Recreation Center**  
3725 10th St., NW  
This performance is for pre-K students.

Kathryn Meany Wilson, oboe  
Steven Wilson, bassoon

**10:00 a.m. Langley Elementary School**

**&** 101 T St., NE

**11:00 a.m.** Langley Elementary School will host two back-to-back 45 minute performances. The first performance will be for pre-K to 2nd grade students and second performance will be for 3rd to 5th grade students.

Joy Branagan, horn  
Phil Snedecor\*, trumpet  
David Murray, trombone  
Stephen Dumaine, tuba  
Joe Connell, percussion  
\*guest artist

**10:00 a.m. St. Anthony Catholic School**

**&** 3400 12th St., NE

**11:00 a.m.** St. Anthony Catholic School will host back-to-back 45-60 minute performances on the school's small stage in Margot Hall for 235 students. The first group will be pre-k to 3rd grade students and the second will be 4th to 8th grade students.

Alice Kogan Weinreb, flute  
Adriana Horne, harp

**1:00 p.m. Art Enables**

2204 Rhode Island Ave., NE

Art Enables is a studio and gallery for emerging artists with developmental disabilities. This one-hour performance will take place during a "What I See in Music" workshop. Artists will draw, paint, and create art as inspired by the music.

Holly Hamilton, violin  
James Deighan, viola

**2:15 p.m. Archbishop Carroll High School**

4300 Harewood Rd., NE

This full-school presentation focuses on the connection between hip-hop and orchestral music. Students are in grades 9-12.

Glenn Donnellan, violin  
Christylez Bacon, beatbox  
Wytold, electric cello

**4:00 p.m. Wells Fargo**

1200 1st St., NE

This event is a recital for bank patrons.

Adriana Horne, recital

- 4:30 p.m.**      **Archbishop Carroll High School**  
4300 Harewood Rd., NE  
In support of Archbishop Carroll’s efforts to start a brand new strings program, the Last Stand Quartet will perform and allow students to ask questions. Students are in grades 9-12.
- Joel Fuller, violin  
Alexandra Osborne, violin  
Mahoko Eguchi, viola  
Rachel Young, cello
- 7:00 p.m.**      **Union Market**  
1309 5th St., NE, DOCK 5 (2nd Floor)  
Come early to dine, shop, and explore Union Market; then enjoy NSO musicians in a special performance to celebrate the “In Your Neighborhood” program in NoMa/Brookland communities.
- Glenn Donnellan, violin  
Teri C. Lee, violin  
Jan Chong, violin  
Carole Tafoya Evans, violin  
Mark Evans, cello  
Charles Nilles, bass  
Joe Connell, percussion
- 7:00 p.m.**      **Dance Place**  
3225 8th St., NE  
This chamber performance in the Dance Place Theater features works that can integrate dance into the music. Improvised choreography will be performed by ReVision, a professional modern dance company in residence at Dance Place.
- Nurit Bar-Josef, violin  
Eric deWaardt, viola  
Aaron Goldman, flute
- 8:00 p.m.**      **Capital Area Food Bank**  
4900 Puerto Rico Ave., NE  
This 30-60 minute performance will accompany an event for millennials and young professionals after they volunteer at Capital Area Food Bank from 6:30pm-8:00pm that evening.
- Sue Heineman, bassoon  
Steven Wilson, bassoon



## THURSDAY, JANUARY 8

**11:00 a.m. Children's National Health System**

111 Michigan Ave., NW

This chamber performance will accompany a musical instrument "petting zoo." Instrument "petting zoos" are a project of the Women's Committee for the National Symphony Orchestra.

Adriana Horne, harp  
Alice Kogan Weinreb, flute

**11:00 a.m. NoMa Business Improvement District**

1200 1st St., NE

The Last Stand Quartet will give a lunchtime performance in a space called the Lobby Project, frequented by neighbors and office workers.

Joel Fuller, violin  
Alexandra Osborne, violin  
Mahoko Eguchi, viola  
Rachel Young, cello

**1:00 p.m. Archbishop Carroll High School**

4300 Harewood Rd., NE

This session is for students in the school's 42-member wind ensemble focusing on tonality and sound production.

William Wielgus, oboe

**4:00 p.m. Central Union Mission**

65 Massachusetts Ave., NW

Central Union Mission will host a performance for shelter residents and program participants served by the mission.

Steve Combs\*, baritone  
Jamie Roberts, oboe  
Malorie Blake Shin\*, violin  
Pavel Pekarsky, violin  
Derek Smith\*, viola  
Eugena Chang, cello  
\*guest musician

**5:00 p.m.**     **Howard University School of Divinity**  
1400 Shepherd St., NE  
This chamber performance will take place in the Howard Thurman Chapel.

Eugene Mondie, clarinet  
Sue Heineman, bassoon  
Mark Evans, cello  
Lisa Emenheiser, piano

**5:00 p.m.**     **Turkey Thicket Recreation**  
1100 Michigan Ave., NE  
This hour-long performance for children and adults will take place in the Turkey Thicket gymnasium.

Glenn Donnellan, violin

## **FRIDAY, JANUARY 9**

**10:00 a.m.**     **Imagine Hope Community Charter School**  
&  
**10:30 a.m.**     2917 8th St., NE  
Imagine Hope Community Charter (Tolson Campus) will introduce pre-K students to orchestral instruments with back-to-back in-school ensembles lasting 30 minutes each. Students will attend a “petting zoo” in the hallway either before or after their session. Musical instrument “petting zoos” are a project of the Women’s Committee for the National Symphony Orchestra.

Holly Hamilton, violin  
James Deighan, viola

**10:45 a.m.**     **Brookland Educational Campus**  
&  
**12:00 p.m.**     1401 Michigan Ave., NE  
Brookland Educational Campus will host will host back-to-back in-school ensemble performances. The first performance will be for 1st to 5th grades and second performance will be for students in 6th to 8th grades.

Glenn Donnellan, violin

**11:00 a.m.**

**Northwest One Library**

155 L St., NW

Northwest One Library will host an in-school ensemble performance for 4th and 5th grade students.

Steven Combs\*, baritone  
Jamie Roberts, oboe  
Malorie Blake Shin\*, violin  
Pavel Pekarsky, violin  
Derek Smith\*, viola  
Eugena Chang, cello  
\*guest musician

**12:45 p.m.**

**Children's National Health System**

111 Michigan Ave., NW

Children's National Health System, in conjunction with the Xavier Alexander Atienza (XA) Project, which is committed to enhancing and transforming the lives of children dealing with life-threatening medical challenges through the arts, will host a chamber performance in the Hospital's large atrium space. The performance will be broadcast to patient rooms throughout the building via a TV system.

Heather Ledoux Green, violin  
Paul DeNola, bass

**1:45 p.m.**

**Harriet Tubman Elementary School**

3101 13th St., NW

Harriet Tubman Elementary School will host a one-hour performance for students in grades 3-5.

Holly Hamilton, violin  
Paula Akbar, violin

**1:30 p.m.**

**&**

**2:30 p.m.**

**Dorothy I. Height Community Academy**

1300 Allison St., NW

The Dorothy I. Height Community Academy will host back-to-back 45 minute performances for K-5th grade students.

Joy Branagan, horn  
Phil Snedecor, trumpet\*  
David Murray, trombone  
Steve Dumaine, tuba  
Joe Connell, percussion  
\*guest artist

**7:30 p.m.**

**Echostage**

2135 Queens Chapel Road, NE

NSO Principal Pops Conductor Steven Reineke leads the Orchestra in a classical-contemporary “mix” concert featuring progressive hip-hop artist and Grammy-nominated Christylez Bacon, six-string electric cellist Wytold, and Washington D.C.’s DJ Stylus.

Program to include:

TORKE: *Run*

SHOSTAKOVICH: Symphony No. 10 in E minor, Op. 93 (Movement II)

CHRISTYLEZ BACON: *X-2*

BACH/WYTOLD: *Bach Remix*, themes from the Cello Suite No. 1, Prelude

PACHEBEL/ CHRISTYLEZ BACON: *It's the Beatbox*,  
themes from Canon in D major

PROKOFIEV: “Dance of the Knights” from *Romeo and Juliet*

WYTOLD: *My Regards*

CHRISTYLEZ BACON: *Mambo Sauce*

## **SATURDAY, JANUARY 10**

**11:00 a.m.**

**Mary's Center**

3912 Georgia Ave., NW

This is a one-hour performance in the waiting room area of Mary's Center. Mary's Center provides health care, family literacy and social services to individuals whose needs often go unmet by the public and private systems.

Adriana Horne, harp

**12:30 p.m.**

**Art Enables**

2204 Rhode Island Ave., NE

Art Enables is a studio and gallery for emerging artists with developmental disabilities. The Last Stand Quartet will perform during a community arts workshop.

Joel Fuller, violin

Alexandra Osborne, violin

Mahoko Eguchi, viola

Rachel Young, cello

**4:00 p.m. McKinley Technology Education Campus**

151 T St., NE

The NSO explores the exciting range of music's extremes in a Family Concert, hosted by Assistant Conductor Ankush Kumar Bahl along with NSO Principal Second Violinist Marissa Regni. Come one-hour early for the musical instrument "Petting Zoo!"

Program to include:

BEETHOVEN: Adagio – Allegro vivace (Mvt. 1)

from Symphony No. 4 in B-flat major, Op. 60

HOLST: "Mars" from *The Planets*

MAHLER: Adagietto from Symphony No. 5 in C-sharp minor

MOZART: Adagio-Allegro

from String Quartet in C major, K. 465, "Dissonant"

TCHAIKOVSKY: "Ave verum corpus"

from Suite No. 4 in G major, Op. 61, "Mozartiana"

HAYDN: Andante (Mvt. II) from Symphony No. 94 in G major, "Surprise"

KHACHATURIAN: "Sabre Dance" from *Gayaneh*

VERACINI: Allegro for Solo Violin

STRAUSS: *An Alpine Symphony*, Op. 64

BRAHMS: Adagio-Più andante – Allegro non troppo, ma con brio from  
Symphony No. 1 in C minor, Op. 68

SOUSA: *The Stars and Stripes Forever*

**7:00 p.m. Basilica of the National Shrine of the Immaculate Conception**

400 Michigan Ave., NE

Basilica of the National Shrine of the Immaculate Conception will host a 60 minute chamber performance in Crypt Church (lower level).

Steven Combs\*, baritone

Jamie Roberts, oboe

Malorie Blake Shin\*, violin

Pavel Pekarsky, violin

Derek Smith\*, viola

Eugena Chang, cello

Todd Fickley\*, organ

\*guest musician

**7:00 p.m. Mount Sinai Baptist Church**

1615 3rd St., NW

This is a chamber performance for the community surrounding the church.

Natasha Bogachek, violin

Zino Bogachek, violin

Eric deWaardt, viola

**7:30 p.m.**     **Franciscan Monastery of the Holy Land in America**  
1400 Quincy St., NE  
Franciscan Monastery will host a one-hour chamber concert which also features the church's organ, played by a member of the D.C. Chapter of the American Guild of Organists.

Phil Snedecor\*, trumpet  
Steven Hendrickson, trumpet  
Russell Weismann\*, organ  
\*guest musician

## **SUNDAY, JANUARY 11**

**2:00 p.m.**     **Ukrainian Catholic National Shrine of the Holy Family**  
4250 Harewood Rd., NE  
The Ukrainian Catholic National Shrine of the Holy Family will host a one-hour chamber performance following the Parish's Christmas Dinner.

Andrei Pidkivka\*, folk musician  
Linda Schroeder, violin  
Denise Wilkinson, viola  
Alicia Ward\*, cello  
\*guest musician

**2:00 p.m.**     **Northwest One Library**  
155 L St., NE  
Northwest One Library will host a one-hour chamber music performance on the library's main floor.

Janet Frank, cello  
John Moran\*, cello  
\*guest musician

**2:00 p.m.**     **Trinity University**  
125 Michigan Ave., NE  
Trinity University will host a one-hour chamber performance with a brass group from the Duke Ellington School of the Arts and a brass group of NSO musicians.

David Murray, trombone  
Peter Ellefson\*, trombone  
Matthew Guilford, bass trombone  
Stephen Dumaine, tuba  
\*guest musician

**2:30 p.m.**     **Woodridge Interim Library**  
1790 Douglas St., NE  
Woodridge Interim Library will host a 45-minute performance for library patrons in celebration of Martin Luther King Jr. Week.

Natasha Bogachek, violin  
Zino Bogachek, violin  
Eric deWaardt, viola

**4:00 p.m.**     **Central Union Mission**  
65 Massachusetts Ave., NW  
Central Union Mission will host a performance for shelter residents and program participants served by the mission.

Janet Frank, cello  
John Moran\*, cello  
\*guest musician

**6:00 p.m.**     **Central Union Mission**  
65 Massachusetts Ave., NW  
Central Union Mission will host a chamber performance at the Men's Shelter.

Glenn Donnellan, violin

## **MONDAY, JANUARY 12**

**8:30 a.m.**     **Elsie Whitlow Stokes Public Charter School**  
3700 Oakview Terrace, NE  
The Kennedy String Quartet will perform for students in grades 1-5.

Holly Hamilton, violin  
Jane Bowyer Stewart, violin  
James Deighan, viola  
David Teie, cello

**11:00 a.m.**     **North Michigan Park Recreation Center**  
1333 Emerson St., NE  
North Michigan Park Recreation Center will host a chamber performance for senior citizens.

Natasha Bogachek, violin  
Zino Bogachek, violin

**3:40 p.m. Catholic University of America**  
620 Michigan Ave., NE  
Catholic University of America will host an assembly performance and panel discussion with school of music students. This will take place during the school of music's convocation. Graduate students and the public will be invited to attend. Event will take place in Caldwell Auditorium.

NSO members to be announced

**7:30 p.m. Catholic University of America, Hartke Theatre**  
Hartke Theatre, 620 Michigan Ave., NE  
Maestro Christoph Eschenbach conducts the Orchestra in an all-Mozart program, featuring NSO Principal Flute Aaron Goldman.

All-Mozart Program:

Overture to *Le nozze di Figaro*, K. 492

Concerto No. 2 in D major for Flute and Orchestra, K. 314

Symphony No. 41 in C major, K. 551, "Jupiter"

### **COMMUNITY PARTNERS:**

The National Symphony Orchestra is working with the following community partners in the Brookland and NOMA areas:

**Advisory Neighborhood Commissioners** (5A-E) are non-partisan, neighborhood elected representatives whose main responsibility is to be their neighborhoods' official voice in advising the District government (and federal agencies) on things that affect their local areas. Neighborhood commissioners are a unique feature of the District's Home Rule charter.

**Archbishop Carroll High School** is a Catholic, college preparatory, co-educational school that welcomes young people and empowers them in an academically rigorous, diverse, and supportive learning environment. Their community works daily to think critically, creatively, and morally so that they can serve God with purpose.

**Art Enables** is a 501(c)3 nonprofit studio and gallery for adult artists from the metropolitan Washington D.C. area who have developmental and intellectual disabilities. Their mission is to provide participants with an environment of creativity and support that allows them to succeed as professional artists. They leverage the unique nature of the creative process to enable expression, communication, employment, and success for people with disabilities. Through Art Enables, artists are empowered with opportunities and resources for skill building as well as professional materials that support their artistic ambitions. Through the entrepreneurial arts program, artwork is curated, exhibited, marketed, and sold at the studio gallery, and at exhibits throughout the Washington D.C. metropolitan area and beyond. The artists have a chance to tell their stories through their work, and they find people eager to listen.



The **Basilica of the National Shrine of the Immaculate Conception** is the largest Roman Catholic church in North America, and is one of the 10 largest churches in the world. Fulfilling its mission, the Basilica is a place of worship, pilgrimage, evangelization and reconciliation. Designated by the United States Conference of Catholic Bishops as a National Sanctuary of Prayer and Pilgrimage, the Basilica is the nation's preeminent Marian shrine, dedicated to Catholicism's patroness of the United States—the Blessed Virgin Mary under her title of the Immaculate Conception.

The **Boys and Girls Clubs of Greater Washington**'s 12 sites serve as safe havens for its members. The clubs are open when schools are not, and provide a safe, comfortable, and fun alternative to youth who would otherwise be home alone or on the street. Over 1,300 youth attend the Clubs daily for character and leadership, career development, sports, healthy life skills and especially piloting best practices in STEM + ARTS = S.T.E.A.M. and T.A.P. (Tween/Teen Arts Programs).

**Capital Area Food Bank's** mission is to feed those who suffer from hunger in the Washington metro area by acquiring food and distributing it through its network of partner agencies; and educating, empowering and enlightening the community about the issues of hunger and nutrition. CAFB is a member of Feeding America, a national network of 200 food banks, and envisions a community in which everyone has access to sufficient nutritious food. CAFB believes that access to nutritious food is a basic human right. They are committed to responding to the needs of the community through food distribution and support services.

The **Catholic University of America**, founded in 1887 by the U.S. Catholic bishops with the support of Pope Leo XIII, is the national university of the Catholic Church in the United States. Established as a graduate research center, the University began offering undergraduate education in 1904 and today is home to 12 schools and 21 research facilities. Catholic University is the only American university with ecclesiastical faculties granting canonical degrees in three disciplines. The Benjamin T. Rome School of Music is the preeminent center for music study, performance and research in Catholic higher education in the United States and is internationally recognized for its various degree programs. The January 2015 NSO In Your Neighborhood performance at Catholic University will begin a year-long series of events in honor of the 50th anniversary of the University's Benjamin T. Rome School of Music.

**Central Union Mission** moved into its new permanent home at 65 Massachusetts Avenue, NW Washington, DC 20001, in November 2013. At 130 years old, Central Union Mission is the oldest social service agency in the city. Central Union Mission's ministry provides an emergency shelter, a residential recovery program and social work and educational services, as well as a free food, clothing and furniture distribution center, a summer camp for underprivileged children and programs for isolated seniors. It also offers health and dental services and legal assistance to people in need. Supporters can drop off donations of food, clothing, and money, and many volunteer opportunities are available. Visitors are welcome.

**Children's National Health System**, based in Washington, DC, has been serving the nation's children since 1870. Children's National's hospital is Magnet<sup>®</sup> designated, and is consistently ranked among the top pediatric hospitals by *U.S. News & World Report*. Home to the Children's Research Institute and the Sheikh Zayed Institute for Pediatric Surgical Innovation, Children's National is one of the nation's top NIH-funded pediatric institutions. With a community-based pediatric network, eight regional outpatient centers, an ambulatory surgery center, two emergency rooms, an acute care hospital, and collaborations throughout the region, Children's National is recognized for its expertise and innovation in pediatric care and as an advocate for all children. For more information, visit [ChildrensNational.org](http://ChildrensNational.org).

Founded in 1980, **Dance Place** builds a community of artists, audiences, and students through high quality performances, commissions, training and educational programs. Dance Place is committed to enriching the field of dance locally, nationally and internationally. Our thriving arts campus serves as an anchor in the development of our Brookland neighborhood in Washington, D.C.

As the Nation's Capital, the District of Columbia is a world-class cultural destination. Recognizing the changing dynamics within the city, the **DC Commission on the Arts and Humanities** is poised to increase its depth and expand the breadth of creative opportunities for residents and visitors. The Commission provides grants, professional opportunities, education enrichment, and other programs and services to individuals and nonprofit organizations in all communities within the District of Columbia. Established in 1968, the Commission is supported primarily by District government funds and in part by the National Endowment for the Arts. The Commission is the leading voice for arts and culture in the city, and works to elevate the impact of the arts and humanities locally, nationally, and internationally. For more information, visit [dcarts.dc.gov](http://dcarts.dc.gov).

**DC Councilmember Kenyan R. McDuffie (D-Ward 5)** was elected to the Council on May 15, 2012. He is currently Chair Pro Tempore (Vice Chair) of the Council as well as Chair of the Committee on Government Operations, which is responsible for matters relating to elections, campaign finance, general services, and personnel. Additionally, the Committee on Government Operations has oversight of executive governmental agencies such as the Executive Office of the Mayor, the Office of the City Administrator, and the Department of General Services. Since taking office, Kenyan has worked to provide meaningful representation for Ward 5. He has worked diligently with residents and public officials to introduce legislation, coordinate resources, and deliver services in order to improve the quality of life for all Ward 5 residents.

The **DC Department of Parks and Recreation (DPR)** provides quality urban recreation and leisure services for residents and visitors to the District of Columbia. DPR supervises area parks, community facilities, swimming pools and spray parks, and neighborhood recreation centers. The agency also coordinates a wide variety of recreation programs including sports leagues, youth development, therapeutic recreation, aquatic programming, outdoor adventure, camping, and senior citizen activities.

The **District of Columbia Public Library** is a vibrant center of activity for residents and visitors in the nation's capital. The library provides environments that invite reading, learning and community discussion and equips people to learn all their lives, to embrace diversity and to build a thriving city. The DC Public Library is proud to be a recognized force in the community for engaging the mind, expanding opportunities and elevating the quality of life.

The **District of Columbia Public Schools (DCPS)** system encourages innovative partnerships that will engage the broader community in increasing educational options for students. These partnerships dovetail with its five-year strategic plan, "A Capital Commitment," which provides a roadmap for building DCPS into a high-quality, vibrant school district that holds the confidence of its community.

The mission of **Dorothy I. Height Community Academy Public Charter School** is to create a caring learning community in which students acquire the knowledge, skills, and habits of mind to think critically; to read, write, speak, and listen effectively; to reason mathematically; to inquire scientifically; and to develop the social competence that ensures meeting the qualifications for acceptance to a competitive high school.

**Echostage** is DC's newest and largest nightlife concert venue. Between a sprawling, 30,000 plus sq. ft. layout, top-tier sound design, and advanced LED visual displays, it's no surprise that the versatile space – which opened in September, 2012 – has already attracted industry heavyweights such as David Guetta, Calvin Harris, Avicii, Armin van Buuren, Hardwell, Tiesto, Lorde, and Sam Smith. Though the bulk of Echostage events originate from owners Antonis Karagounis and Pete Kalamoutsos' preexisting entertainment repertoire – which includes Club Glow and Panorama Productions - the site was renovated to accommodate live bands, emcees and a myriad of other large-scale productions.

The **Edgewood Civic Association** has been serving in the surrounding communities of Edgewood, Eckington and Stronghold since 1953 with a mission to enhance the quality of life, to educate the members of the community, and to be an advocate for the community that the residents may become empowered in the revitalization of its neighborhoods, within the boundaries of the Edgewood Civic Association, and to design programs and activities that will include youth and seniors.

The **Franciscan Monastery of the Holy Land in America** in Washington, D.C., sustains its 800-year mission of the Franciscan Friars in the Holy Land through education, fundraising, recruiting vocations, promoting pilgrimages and providing pastoral ministry locally to religious and lay Catholics and to all of good will. The Monastery and its extensive gardens are an oasis of peace in the metropolitan area.

The **Howard University School of Divinity** educates and forms leaders to serve and transform religious and educational institutions and society. The School is committed to enable all students—particularly those interested in ordained ministry and doctoral study—to acquire a comprehensive theological education. The School emphasizes inquiry into the religious and cultural heritage of African Americans, the African Diaspora and Africa. Howard University School of Divinity seeks to be a global leader in theological education in a community driven by intellectual rigor, a passion for justice and freedom, and a relentless search for truth. The School is housed in the historic Benjamin E. Mays Hall, located in northeast section of the nation's capital, on Howard University's beautiful and expansive East Campus.

**Mary's Center**, founded in 1988, is a Federally Qualified Health Center that provides health care, family literacy and social services to individuals whose needs too often go unmet by the public and private systems. Mary's Center uses a holistic, multipronged approach to help each participant access individualized services that set them on the path toward good health, stable families, and economic independence. The Center offers high-quality, professional care in a safe and trusting environment to residents from the entire DC metropolitan region, including individuals from over 110 countries.

First organized in 1910 in Washington, DC by Reverend Lewis M. Stevens and a small band of faithful worshippers, **Mt. Sinai Baptist Church** (MSBC) continues its longstanding history of being a mission-minded church, dedicated to spreading the Gospel of Jesus Christ throughout the world and serving others through numerous ministries. Mt. Sinai is blessed with a history of strong leadership – men and women of God who reach out to meet the needs of its members and the community.

**Mundo Verde Bilingual Public Charter School** is an Expeditionary Learning school and D.C.'s first school dedicated to both education for sustainability and Spanish-English biliteracy. Mundo Verde promotes self-discovery and critical thinking, encourages teamwork, builds character, and capitalizes on children's innate spirit of adventure through hands-on, project-based learning. The school's focus on sustainability, health and wellness teaches that natural, social, and economic systems are linked and interdependent. The elementary school is a U.S. Department of Education Green Ribbon School, was awarded the 2013 Mayor's Sustainability Award, is an Ashoka Changemaker School, and a Flamboyant Foundation Family Engagement Partner School.

The **NoMa Business Improvement District (BID)** provides a variety of services to enhance NoMa, a vibrant, growing neighborhood just north of Union Station and four blocks from the U.S. Capitol. Over the last several years, private developers have invested more than \$5 billion in the 35-block area within the NoMa BID boundary. With a capital investment of \$50 million from the District government, NoMa will soon have great new parks and public spaces as well. NoMa is home to more than 3,900 new apartments, and more than 40,000 people work here each day. NoMa offers unparalleled transportation access via rail, bus, Interstate 395, and two Red Line Metro stops, as well as great biking facilities and the Metropolitan Branch Trail. The NoMa BID organizes more than [50 free award-winning community events](#) each year, connecting more than 20,000 friends and neighbors. For more information about NoMa, visit [www.nomabid.org](http://www.nomabid.org).

The DC Main Street program has been in existence since 2002, and provides resources for local organizations to leverage private investment through public and private partnerships while revitalizing existing commercial corridors and historic landmarks. **Rhode Island Avenue Main Street** is the newest of eight independent, non-profit Main Street programs in the District. The boundaries run from 4<sup>th</sup> Street NE to 24<sup>th</sup> Street NE along Rhode Island Avenue NE, which is also a section of the historic Route 1 corridor, and one of DC's designated "Great Streets."

**St. Anthony Catholic School** was founded in 1922 and was staffed by the Benedictine Sisters of Elizabeth, New Jersey, for 75 years. Today, the St. Anthony faculty continues to teach in the Benedictine tradition. Students benefit from St. Anthony's rich academic culture, which includes high caliber faculty and staff, involved parents, and a supportive parish. St. Anthony commits to enriching the lives, minds, and souls of Pre-Kindergarten-8th grade students by providing them with a solid academic program, influenced by the teachings of the Catholic Church. St. Anthony is a proud member of the Consortium of Catholic Academies.

The **Ukrainian Catholic National Shrine of the Holy Family** is an Eastern Catholic Church fully in communion with the Roman Catholic Church. It has served the faithful of the Washington metropolitan region for 65 years. Many of its parishioners are the descendants of Ukrainian immigrants from various parts of Europe, including some most recently from a free and independent Ukraine. Others have come to the parish because they love the tradition and spirituality of the Divine Liturgy and other prayer services. While being fully Catholic, the parish follows the spiritual and liturgical customs of the great Church of Constantinople. It very much resembles an Orthodox Christian community of believers incorporating the culture and customs of Kyivan-Rus (modern Ukraine). The Ukrainian Catholic Church is just one of the twenty-some Eastern Catholic Churches that add to the universality and diversity of the Catholic Church. Holy Family welcomes anyone who would like to be part of a faith community that lives, confesses and preaches the Good News of Christ uniquely with a sacred and holy style of worship and sacraments.

On September 29, 1988, **Washington Union Station** reopened its doors with a gala celebration after a three-year transformative rehabilitation project. A collaborative public/private partnership funded the \$160 million restoration effort per 1981 congressional legislation to restore the Station to its historic grandeur and the redevelopment reinforced both

the public and private sector’s perception of the historic Station as an iconic gateway to the nation’s capital. Today, the Station’s bustling retail and multimodal facility serves over 32 million visitors annually. Union Station also serves as a neighborhood “hub” for Washington, DC and a landmark venue for important cultural and civic events including five Presidential Inaugural Balls, Prime Minister Margaret Thatcher’s 70th Birthday Dinner, the “Great British Picture Show” collaboration with the British Academy of Film and Television Arts, embassy exhibits and presentations, local university graduation festivities, and major political and private charitable fundraisers.

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