

THINGS TO CONSIDER ON A FIELD SHOOT

A field shoot can be a fun and exciting experience. Unlike a TV studio, you are free to shoot at unique locations like a beach, a park or at an event. You can also go handheld to get distinct shots and put the camera in places that you wouldn't be able to with a big studio camera.

With that said, there are things to consider when doing a field shoot. Weather is a factor. Rain can completely stop an outdoor production. And even if the shoot is indoors, it could be difficult to record audio next to a window due to the sound from outside. Weather also will change the lighting. A bright sunny day will look very different from an overcast one. And hot days can take a toll on your cast and crew, and also put unnecessary strain on your gear.

You might not be able to change the weather, but you can change your shoot days and your locations if the forecast is for bad or extreme weather.

Another thing to consider is what pieces of gear or equipment you will actually need for your shoot. We all remember the big things to bring such as cameras, tripods, microphones and light kits, but you should also consider the little things that you might need on shoot day.

This could include extra batteries for the microphone, gels for the lights or a reflector kit. Gaffer's tape is useful on any set. Although similar to duct tape, it differs in that it is made out of cotton cloth and is designed to be removed from surfaces without damaging them. It's a great thing to have handy because of its many uses, such as being used to secure cables or to set place markers on the ground. These are just a few items, but as you go on more shoots you will find out what extra goodies might come in handy.