



// **CITY AS LIVING LABORATORY**
Sustainability Made Tangible Through the Arts

CALL // 2016

CALL // MISSION

CALL // CITY AS LIVING LABORATORY combines the skills and perspectives of artists and designers with those of scientists and citizens to create public programs and projects that increase awareness and potential for action around key environmental issues.

These initiatives motivate citizens to engage, explore and experience the world around them more actively, while CALL's interdisciplinary strategies facilitate deeper understanding of the natural systems and infrastructure that make our world work.

As a result, citizens who engage with CALL programs and projects are better equipped to grapple with environmental challenges and to reimagine urban life in ways that will make it more resilient in the future.

NEW INITIATIVES // 2016

WEST HARLEM: Climate Action Kiosk is a prototype, informational hub focused on community issues related to climate change, including emergency preparedness, to be constructed in West Harlem on the grounds of a public housing project. This is to be a collaborative project for strengthening community engagement, creativity, and resilience.

This project is led by landscape architect Elliott Maltby; it will build on the North Manhattan Climate Action Plan drafted by WE ACT for Environmental Justice; the plan seeks to confront the impacts of climate change by addressing long-standing disparities in political and economic power.



West Harlem: Climate Action Kiosk (Elliot Maltby)

BRONX: The rescue of Tibbetts Brook is a pair of projects to evoke the lost ecology of the now-buried stream and the transformative possibilities associated with daylighting the brook under a plan put forth by the NYC Parks Department.

PART 1: Finding Tibbetts Brook, a pop-up wetland conceived by Amanda Schachter and Alexander Levi of SLO Architecture in cooperation with Theo Barbagianis of eDesign Dynamics, will create a micro-wetlands on three truck beds on the top level of the parking lot of the Target store at 225th Street in the Bronx. They will have active support from the Bronx Council for Environmental Quality, the Friends of Van Cortlandt Park, and from other collaborating artists.

PART 2: Habitat Fountains (working title) will be led by eco-artist Bob Braine in cooperation with SLO to create two small water habitats in the guise of fountains, one in a paved-over open space in Marble Hill near Van Cortlandt Park, the other at a riverside location. These installations will focus attention on possibilities associated with the daylighting of Tibbetts Brook. Braine will be aided by George Jackman, a CUNY professor of fisheries biology, and by Rebecca Swadek, a botanist with the New York City Parks Department.



Bronx: The Rescue of Tibbetts Brook (Amanda Schachter & Alexander Levi)



High Swamp of Gartow w/Upland Habitat Fountain inset (Bob Braine)

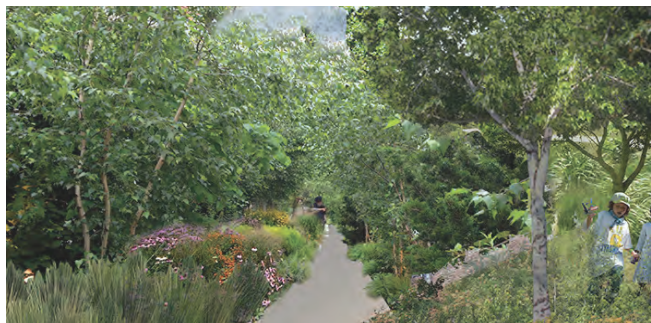
BRONX: Gardens that Grow Engagement, a second pair of projects, will demonstrate horticultural concepts that can aid in the further greening of the environment, while also exploring and developing social relationships in the surrounding neighborhoods.

PART 1: Outer Seed Shadow #03 is led by artist Juanli Carrion. Carrion's Outer Seed projects are based on extensive video interviews with residents who live near the site. In this instance, those interviewed will be residents of Marble Hill Houses, a public housing project, and the garden will be located on the grounds of NYC Housing Authority Apartments.

PART 2: DeWitt Clinton Food Forest will be built by Mary Mattingly, a New York-based visual artist who has focused on environmental themes, along with Ursula Chanse, director of Bronx Green-Up and Community Horticulture at the New York Botanical Garden, and Raymond Pultinas, a teacher of English and school gardener at DeWitt Clinton, as well as author of the Witt Seminar on Sustainability in Schools. Arguably the oldest form of gardening, food forests are human-made ecosystems generated through companion planting methods. These methods involve cultivating diverse arrangements of plants that strengthen, support, and nourish each other. This will be one of the first city-owned spaces that will be open for people to collect free food.



Outer Seed Shadow #01 (Juanli Carrion)



Swale, New York: Hyperallergic (Mary Mattingly)

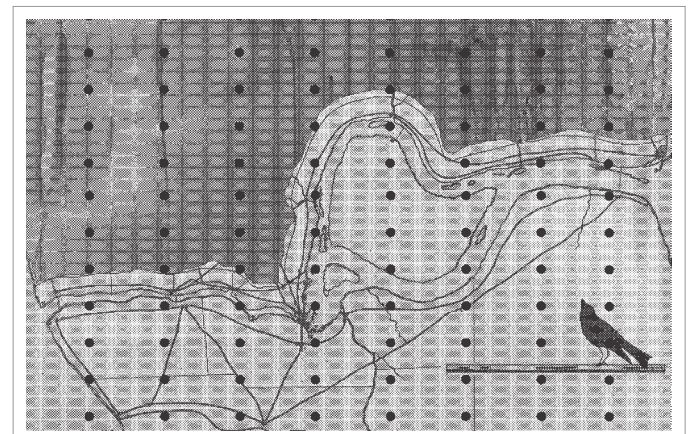
BROADWAY: 1000 Points is the digital counter-part to BROADWAY: 1000 Steps, the umbrella program for CALL's initiatives in New York City. Through the use of web-based technology, this handheld tool will provide the general public with digital access to information at various physical points of interest along Broadway, from Van Cortlandt Park in the Bronx to the Battery at the southern tip of Manhattan.

BROADWAY: 1000 Points will incrementally highlight distinct elements within each neighborhoods along the Broadway Corridor with a variety of digital content. It would be informed by CALL Walks, ongoing research, and the perspectives various artists, designers, scientists and experts. Once complete, this digital platform will reveal the complex interconnections of human behavior, natural and manmade systems, and encourage people to explore and experience Broadway in a new way.

NEW PARTNERSHIPS // 2016

ARTPARK LABORATORY: Lewiston, NY is an experimental program to establish Artpark as a laboratory to make "sustainability tangible through the arts" and contribute to the revival of Artpark's position as a leading center for creative experimentation and innovation.

BOWER, created by Ellen Driscoll and Joyce Hwang, is the first work to be commissioned as a collaboration between Artpark and CALL. This project will promote awareness of local bird species, and draw attention to the ever-increasing perils of bird-strike window collisions and deaths.



Artpark Laboratory: Bower (Ellen Driscoll & Joyce Hwang)



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Sustainability Made Tangible Through the Arts

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ARTISTS & DESIGNERS

SPRING 2013
Jackie Brookner
Marco Antonio Castro Cosio
Kristin Jones
Andrew Ginzler
Elliot Maltby
E.J. McAdams
Eve Mosher
Jan Mun
Jody Pinto
John Tauranac

FALL 2013
David Brooks
Ellen Driscoll
Kristin Jones
Nina Lauren Bassuk
Jan Mun
Matthew Jensen

SPRING 2014
Josh DeBonis
Bob Hansman
Tyler Meyr
Axi Ome
MK Stallings

FALL 2014
Torkwase Dyson
Iain Kerr
Petia Morozov
Victoria Marshall
Tattfoo Tan
Elliot Maltby

SPRING 2015
Juanli Carrion
Heather Hart
Joyce Hwang
William Lamson
Marshall Reese
Amanda Schachter
Alexander Levi

FALL 2015
Robert Braine
Mary Mattingly
Garnette Cadogan
Howard Chambers

SPRING 2016
Garnette Cadogan
Howard Chambers
Marshall Reese

SCIENTISTS & EXPERTS

SPRING 2013
Annaline Dinkelman
Emily Drury
Bob Fanuzzi
Michael Levine
Anthony Lilore
Ro Sheffe
Gabriel Willow

FALL 2013
Patrick Kinney
Sabine Marx
Benjamin Miller
Franco Montalto
Juliette Spertus
John Waldman

SPRING 2014
Miriam Berman
Dan Chitwood
Lorin Crandall
Scott Lamkin
George Yatskievych

FALL 2014
Theo Barbagianis
Adeola Enigbokan
Cindi Katz
Timon McPhearson

SPRING 2015
Theo Barbagianis
Dalton Conley
Chris Mason
Mike Feller
Gianpaolo Baiocchi

FALL 2015
Jonathan Tarleton
Arlene Bronzaft
Sabine Marx
Rebecca Swadek



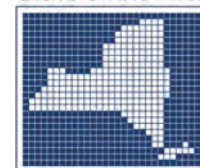
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Agnes Gund Foundation



State of the Arts



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CALL // CITY AS LIVING LABORATORY

349 Greenwich Street #5
New York, NY 10013
p: 212.966.4287
e: studio@marymiss.com
w: www.cityaslivinglab.org

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