



PRESS RELEASE

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Sculpture Pop-Up Creating Community For All

How to Grow Your Own Art-Centered City

Place Line: Seattle

Date Line: April 1, 2015

Paul Kuniholm Pauper Pops Up Sculpture **May 22, 2015, 6PM at Cal Anderson Park** to create a community event centered on art, using wearable sculptures and snacks inspired by English Tea Parties, but from outer space. Deep, deep space. The Sculpture Pop-Up is titled ***Garden Party Theatre*** (bit.ly/paulkuniholmpauper)

Continuing an arc of exhibitions of wearable sculptures that have intervened in public and institutional spaces like Taipei Fine Art Museum, Seattle Art Museum, Central Park New York City, Seattle City Hall and Chapel, Vancouver BC, Paul Kuniholm Pauper creates community space with art. His convivial rituals have previously been extremely controlled exhibitions, Kuniholm Pauper has meticulously chosen his models/mannequin, locations, media type (still, video, 16mm film) with exceeding discernment. For *Garden Party Theatre*, Kuniholm Pauper instead will allow the community to choose an experience based on consensus desires in the moment.

Providing dozens of wearable sculptures for attiring of attendees, snacks will be provided and the community is encouraged to mingle and move as whims dictate. No formal organizing principles other than nurturing community interaction, contact with art and a group food experience sum the parameters of *Garden Party Theatre*.

Taking place in Seattle Parks Department's Capitol Hill centerpiece Cal Anderson Park, *Garden Party Theatre* bursts forth into Seattle's thriving art nexus of Capitol Hill.

"We chose Cal Anderson Park as the right place for neighbors to come out of the cupboards, you boys and girls. There's an underworld waiting to coalesce when the thaw comes and the ice age zooms in. *Garden Party Theatre* is the answer to a City crippled by Facebook," said Paul Kuniholm Pauper.

"Come put on wearable sculpture at the top of the dial, and after all that won't you give them a smile?"

The choice of scheduling the event for late May intentionally strives to sound a call for the community to gather in milder climes. The event will take place rain or shine. Contact Paul Kuniholm Pauper for further information.

Paul Kuniholm Pauper is a sculptor of objects both durable and fugitive, creator of sculpture portrayed in mediated images and time-based art, creator of sculpture intervention and installation, for museums and governments internationally. His sculptures have been written about in *Hyperallergic*, *The Stranger*, *Visual Art Source*, *The Seattle Times*, the catalog for the Tenth Northwest Biennial and *Seattle PI*.

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