American Institute of Architects
Utah Young Architects Forum
in collaboration with:
Ogden City
Ogden Rotary Club
Weber County Library
ABOUT THE COMPETITION
This design competition is organized by the AIA Utah Young Architects Forum and the Utah Committee on Urban Design, in conjunction with the Weber County Library, as well as many other groups invested in the vitality of the Ogden community.

We are architects, urban planners, landscape architects, designers and elected representatives who have a passion for restoring the vibrancy and identity of this community.

Ogden is a unique city that balances an urban lifestyle and incredible access to a variety of outdoor recreation opportunities within minutes of its downtown core. What began as a railroad town is currently undergoing a successful endeavor to rebrand itself as the next outdoor mecca of the Intermountain West.

However, there are underutilized areas of the community that have yet to be incorporated into this new vision: Lester Park is one of these spaces.

The reVIVE design competition will collect ideas from around the world to explore how Lester Park can build off of the momentum of the community’s vision and promote its evolution through design.

The entrants’ task is to prepare comprehensive design ideas for the park that will revive one of Ogden’s public spaces and honor the community’s rich history.
1.2 Assignment

People

Create a vibrant public space that addresses the desires and concerns of the community outlined in this brief and in recommended resources.

Incorporate various modes of travel and pause (i.e. exploring, working, experiencing, lingering, walking, cycling, driving) and provide a design that helps to overcome current perception about this particular public space.

Place

Develop a design that is sensitive to local culture and history and incorporates potential future projects.

This design should become a new source of community pride as well as a destination for visitors.

Engage the larger urban context and community fabric in such a way that it caters to a wide demographic spectrum in a variety of scales.

Connection

Capitalize on underutilized and existing amenities -- both immediately on the site and within the larger context -- to enhance the connections between the park and its surroundings.

Develop an inviting site environment that will serve as a unifying element for a community that is defined by its diversity.

Context

Acknowledge the unique history of the Ogden area and its current efforts to redefine itself as a outdoor recreation hub and encourage this momentum at all scales.

Anticipate future growth and include proposed projects currently in development to ensure that this park will evolve in tandem with its community.

1.3 Prizes

With distinguished jury members and significant cash awards, this international competition offers prestige and exposure like few others. Awards totaling to $30,000 will be distributed as follows:

| Jury Award       | $5,000 |
| Jury Award       | $5,000 |
| Jury Award       | $5,000 |
| People's Choice Award | $15,000 |

When the jury has made its decision, the three most inspiring entries will receive Jury Awards and put on display for the Ogden community to select the recipient of the People's Choice Award.

The top three entries will also be displayed in the 2016 Salt Lake Design Week exhibition as well as other locations across Ogden and Salt Lake City.

Please note: it is possible for a single team/entrant to win both the Jury Award and People's Choice Award (for a combined total award of $20,000).

Winning entries will be published by industry publications and AIA media.
Born and raised on the east coast, Hikmet Loe fell in love with the arid desert lands of Utah and the environs of Great Salt Lake. She is an artist, writer and teacher whose work draws inspiration from the smaller patterns found in the larger environment and from the changeable nature of land, water, and sky.

Hikmet teaches art history at Westminster College in Salt Lake City, and teaches for the Venture Course. Her research on Robert Smithson's earthwork the Spiral Jetty has led to her cumulative work, The Spiral Jetty Encyclo: Exploring Robert Smithson's Earthwork through Time and Place (2017, University of Utah Press).

She contributes regularly to the online magazine 15 Bytes (artistsofutah.org) and has essays included in the online site mappingslc.org. Hikmet is an active member of FRIENDS of Great Salt Lake, and in 2014 received their biannual “Friend of the Lake Award” for her outreach and dedication to issues surrounding Utah’s inland sea.

Stephen Goldsmith is a craftsman, sculptor and the founder of Artspace, a non-profit community development corporation that has developed affordable live/work space, childcare and educational facilities and incubator space for non-profit agencies in Salt Lake City.

His work evolves across disciplines including becoming the first artist/planning director for a major U.S. city, where he served in that role during the 2002 Winter Olympic Games. During the Olympics he produced an international exhibition and symposium titled, The Physical Fitness of Cities: Vision and Ethics in City Building in collaboration with Moshe Safdie.

He's currently an Associate Professor at the University of Utah's College of Architecture + Planning. He is the Director of The Center for the Living City, an organization founded in 2005 and founder of the Temporary Museum of Permanent Change, a museum without walls in downtown Salt Lake City.

His book What We See: advancing the observations of Jane Jacobs, co-authored with Lynne Elizabeth won the Jane Jacobs Urban Communication Prize in 2010.

His designs of large-scale water features, include collaborations on the Seven Canyons Fountain in Salt Lake’s Liberty Park and City Creek Park.

Professor José Galarza is the Director of DesignBuildBLUFF at the University of Utah, where his role is to guide students through the process of designing full-scale built works.

He is invested in empowering students through hands-on experiences, while at the same time empowering the agency of indigenous peoples to develop for themselves built environments that reflect their own contemporary identities and values.

As an architectural designer, builder and educator, his main interest is to produce work that seeks to reveal the primordial, enduring and essential character of human shelter.

When at all possible he tries to apply systems-based thinking at the intersections of regenerative design, fine art and equal opportunity.
The Ogden area has seen a powerful resurgence over the last two decades. Economic, cultural and quality of life improvements are clearly evident within the East Central district where the park is located. Many planning initiatives have been successfully undertaken within the area.

Lester Park represents a key focal component of the East-Central fabric that is overdue to be reactivated as the community center.

Ogden's East Central district is one of the most diverse areas in Utah. It has been a foundational goal for this competition to reach as many groups as possible that have, or will have, an interest in a revitalized park. Numerous outreach meetings were conducted to capture feedback.

It is the intent of this competition to provide an urban outdoor experience that will improve the quality of life for all users of the park.
This park and Ogden's Main Library are inextricably connected. The library is embarking on a comprehensive remodel of the interior of the building and will become a technologically and functionally relevant facility.

The outreach meetings confirmed the public's desire for the library and park creating synergies between one another. It was envisioned, for instance, Library events that include the park as a staging area to create interest in history, literacy and cultural events.

Programming of community events that share both park and library facilities will be encouraged in the future.

Many community members expressed feedback that the park was relatively characterless at this time. The equipment in the park is outdated and in need of replacement.

The community has an opportunity to transform this into a stimulating destination for all generations. This space represents a chance to respond to the needs of amenities and activities for all age groups and demographics.

The outreach efforts found the need for a safe and inspirational space for children to be most often discussed.
2.2 OUTREACH

COMMON GOALS

During the development of the competition guidelines, the team evening outreach events with various focus groups that included a neighboring community council, senior community center, Spanish-speaking focus group, youth organization, several church groups, and a public open house.

The following ideas for the future of the park were expressed in all the outreach meetings:

- Multi-generational usage
- Culturally inclusive
- Safety
- Preservation of the trees
- Destination
- Local climate and environment
- Enhance library
- Recreational amenities
- Gathering structures
- Play equipment
- Enhanced landscaping
- Lighting
2.2 OUTREACH

PUBLIC OPEN HOUSE

GROUP
This outreach was intended to reach all possible users of the park. There were approximately 40 attendees. Greg Montgomery, Ogden City Planner, facilitated the meeting. Jay Louder, Ogden Public Works, and Luis Lopez, Ogden City Council, were also present.

EVENT
February 18, 2016
James Madison Elementary
(two blocks from the site)

FEEDBACK
• In early 1900s parks were designed for strolling and less about sports
• All parks evolve over time
• Today a library is more of a third space
• Not only surrounding neighborhood but those beyond will use this park
• Library upgrade: coffee shop, music, technology
• Library outdoor space to be open to the public
• Three keys to park design: activities, image and maintenance
• Perceptions become reality
• Along path of the Art Mile on 25th Street
• Councilman Luis Lopez indicates he will have one-on-one-discussions with the team to help cast the vision with the City Council

What does Lester Park do for your community?
• Creates a gathering place
• Can be an opportunity for learning
• Good place to wander
• Sports groups
• Safety is most important
• Kids to disconnect from technology

Why do you visit Lester Park?
• Should be used for relaxation
• Proximity to nearby residents
• Library patrons
• Organized activities
• To give kids physical activity
• Elderly can find mobility in the park
• Shady and cool with the trees
• Dog walking

Why don’t you go to Lester Park?
• The name “Lester” conjures images of a molester
• Homeless people make it feel less safe
• Very limited features in the park
• Playground is older
• A new play set has been funded
• Inappropriate activities/actions
• Wide open and flat and exposed
• Panhandlers is a perception of the Golden Hours.

How would I like to see Lester Park reinvented?
• Welcoming to Hispanic culture
• Gazebo
• Gathering place
• Water feature
• Winter activities - sledding hill
• Seniors want a sense of place
• Pavilion with benches
• Something unique to draw people
• Golden Gate park-pond idea
• Food vendors
• Fruit trees
• Electronic devices for gaming
• Minimize maintenance

The Sketch-a-Park activity was a big success. There were approximately 15 sketches and each person presented their ideas.
TROLLEY DISTRICT COMMUNITY COUNCIL

GROUP
The Trolley District Community Council is a nonprofit civic organization that seeks to create a landmark neighborhood, promote a unique identity, preserve history and diversity and engage neighbors to help advocate and plan for a sustainable future that will enhance the quality of life for all residents of the Trolley District.

EVENT
October 1, 2014
Eccles Community Art Center

FEEDBACK
- Theme park - pirates, animals
- Long slide, zip line, tree house, new playground equip, little houses, rope tower/rope spider web, monkey bars, hopping rocks, climbing boulders, tee-pees, trampoline, rope bridge
- Lights
- Construction area with tools
- Flower garden,
- Petting zoo
- Ice skating/sledding
- Fossil finding area
- Playing field, awesome playground.
- Crosswalks, bridges, splash pad,
- Benches
- Central plaza- bandstand style
- Ping-pong, bocce ball, frisbee, soccer

INSPIRING PARKS
- Three-story Treehouse (Cheyenne, WY)
- Grant Avenue/18th Street Park (Ogden)
- Castle Parks (Fruit Heights, UT)
- Train/Pirate Park (Weber, UT)
GROUP
Several of the participants are members the LDS Church and St Joseph's Catholic Church, along with other interested Hispanic community members.

EVENT
January 27, 2016
LDS Church
2720 Jefferson Avenue, Ogden

FEEDBACK
• Welcoming
• A clean park
• Better lighting
• A park that is for all people
• A center plaza that is the anchor in traditional Latin American parks
• Multi-generational
• Family-friendly
• Place to socialize
• Place for music and dancing
• Place for picnics
• Exercise, play courts, sports
• Pavilion/family gathering space
• More landscaping
• Fountains
• Modern, artistic
• Keep the trees
• Food
• Ice skating
• Sledding

INTERVIEW VIDEOS
https://vimeo.com/162929476
https://vimeo.com/162928788
GROUP
Golden Hours Senior Center is sited within the boundaries of Lester Park. This public senior day center supports the 50+ population by providing health and wellness, exercise and fitness, art, socialization, nutrition, music, job skills, computer training and educational opportunities for the seniors of Ogden City. Attendees included 48 seniors who gave input on the issues they saw most important to the park.

EVENT
February 8, 2016
Golden Hours Community Center

FEEDBACK
• Park is under-utilized, more activities
• Like the green space in urban area
• Extension of the treatment facility across the street to provide open space and parking
• Shade in the summer
• Used to have concerts and dances
• Concerns: safety, homeless people in the park, panhandling, prostitution, groups that gather now make us feel unsafe
• Walking trails with softer surfaces
• Flowers and benches
• Better playground
• Safe ways to get children out of cars
• Reduce width of Jefferson for better pedestrian connection to the apartments across the street
• Covered patio at Golden Hours for summer shade
• Casual concert area for small activities

Lester Park and Golden Hours Survey Results
- 48 surveys collected -
2.2 OUTREACH

GOOD SHEPHERD EPISCOPAL CHURCH

GROUP
Reverend Vanessa Cato and her dog, Buster

EVENT
February 8, 2016
Good Shepherd Episcopal Church

FEEDBACK
- Good Shepherd currently goes to Ogden Nature Center instead of Lester Park for family outings
- Offer creative/imaginative play for children, maze
- Themed park - children’s garden, pirate ship, mound made out of tires
- Extension of library and their activities outdoors
- Hispanic reading programs linked to library outdoor spaces
- Scale - vast open space can be stifling
- Create a special place to walk with great landscaping
- Create areas that are safe and semi-secluded from the rest of the park
- Unique, stimulating elements would make space interesting for kids
- Create a destination and sense of adventure for seniors
- Bring nature back to East Central: native plants to attract birds, butterflies
- Interactive historical displays
- Library displays that flow into park
- Food will facilitate gathering
- Connection of the Library
- Gathering area: nature-enhancing materials, grasscrete, green screens.
- Improvisational opportunity for kids, small amphitheater.
- Sustainability: showcase recycling methods, solar lighting, composting exhibits
- Health and awareness - fitness stations
- Park/library - celebrate calendar events like Chinese New Years, dragons in the park
- New park identity
- More porous, more inviting
- Bike racks, bus transportation, enhanced mass transit
This was a teleconference with Pastor Karl Dumas. The church is diagonally across from the southwest corner of Lester Park.

EVENT
February 8, 2016
First Baptist Church of Ogden

FEEDBACK
• Tuesday evenings in the summer, members meet in the park
• Participated in The Night Out Against Crime
• Have held sunrise services amid homeless population
• Have had water balloon fights in the park
• Single parent families, income levels
• The church youth group has picked garbage in the park as an activity found very little paraphernalia despite the park’s perception
• Church would like to participate in Adopt-a-Park program
• The church’s traditional image has made it difficult to draw young people
• Goal to attract younger members and hope that the Park would help facilitate that attraction
2.2 OUTREACH

NUTURE THE CREATIVE MIND

GROUP
Nurture the Creative Mind Foundation is a non-profit aimed at empowering youth through partnering education, creativity, and character development.

The group consisted of teenagers and mentors within the program.

EVENT
February 10, 2016
Weber County Library

FEEDBACK
- A park for everyone, not only children but teenagers through function, different scales of built features, different age zones/areas
- Skate park is a big draw for the youth
- Swings are a favorite hangout spot for youth
- Water feature - river, waterfall, splashpad
- Would love to utilize and emphasize the trees - treehouses, lights in the trees,
- Felt like this park could be less “sports” focused
- Wanted to connect the park to literary themes/stories as a way to connect to the library
- Connecting to local history through Ogden Pioneer Days festival, local music festival, farmer’s market
- Food trucks

INTERVIEW VIDEOS
https://vimeo.com/158414773
https://vimeo.com/158414771
INTERFAITH GROUP

The group came from different Protestant congregations in the area. They met together at the Your Community Center to discuss their vision for Lester Park.

EVENT
February 10, 2016
Your Community Connection

FEEDBACK
- Beautiful view from library
- Visual connection to nature
- Elevate central City
- Promote learning
- Serve community around the library
- Exercise classes
- Provide green space with beautiful trees
- Free lunch program
- Enhance library
- Sit, relax, read, sip coffee
- Quiet activities
- Comfortable
- Easy maintenance
- Picnic tables, food trucks
- Fruit Trees
- Dog walking, poop scoop stations
- Safety
- The Night Out Against Crime activities
- Drum circle, music
- Labyrinth
- Community to take ownership
- Partnership with neighboring organizations
2.3 DEMOGRAPHICS

Population by Race/Ethnicity

Households by Income

- $125,000 - $149,999: 1%
- $100,000 - $124,999: 2.7%
- $75,000 - $99,999: 7.6%
- $60,000 - $74,999: 9.9%
- $50,000 - $59,999: 9%
- $40,000 - $49,999: 11.9%
- $35,000 - $39,999: 11.9%
- $30,000 - $34,999: 7%
- $25,000 - $29,999: 8.1%
- $20,000 - $24,999: 8.1%
- $15,000 - $19,999: 7.3%
- $10,000 - $14,999: 9.7%
- $5,000 - $9,999: 12.2%
- < $10,000: 12.2%
2.3 DEMOGRAPHICS

Education (Age 25+)
- Graduate/Professional Degree: 6.1%
- Bachelor's Degree: 12.7%
- Associate's Degree: 9.3%
- College, No Degree: 23.6%
- No High School Diploma: 19%
- High School Graduate: 29.4%

Total Housing Units
- Vacant: 11%
- Owned: 44.6%
- Rented: 44.4%
3.1 COMPETITION SITE

SITE BOUNDARY:

Located between Jefferson Avenue and Madison Avenue on the west and east and 24th Street and 25th Street on the north and south, the project site is one full square block in the heart of Ogden’s Trolley District. The Weber County Main Library is located at the southwest corner. A major renovation to the library, including a new outdoor plaza on the building’s east side and expansion of the parking lot to the north, will be completed in 2018. In conjunction with this project, the abandoned restroom building on the site will be demolished. A new restroom building has already been constructed on the north edge of the site. An existing pavilion and playground sit towards the center of the block. The Golden Hours Senior Center and parking lot are located at the southeast corner of the site.

PLEASE NOTE:

While all ideas are encouraged, only solutions that fall within the site boundary (shown in red) will be considered for jury award and implementation.
Ogden, also known as “Junction City” because of its century-old role as the junction of the transcontinental railroad, is the heart of northern Utah and the Weber County seat of government and business.

While nomadic Shoshone tribes would frequent the Ogden area in the winter, the first permanent European settlement of what would be Utah occurred in 1846 by a trapper named Miles Goodyear. He established a way station called Fort Buenaventura about a half mile west of current downtown Ogden near the banks of the Weber River.

In November 1847, Goodyear’s fort and 210 square miles of land were purchased for the amount of $1,950 by James Brown under the direction of Brigham Young with the intent of the area to become a Mormon settlement.

Known first as Brownsville, the name was changed to Ogden when the City was incorporated on February 6th, 1851, in honor of Hudson Bay Company brigade leader Peter Skene Ogden who had been in the region a decade earlier.
From 1851 to 1870, Ogden was a small agrarian community with a population in 1860 of 1,463 people. With the establishment of the transcontinental railroad in 1869, Ogden vied with Corrine and won to become the junction of the Union Pacific and Central Pacific Railroads. This meant all passengers, baggage and shipping changed trains in Ogden as they traveled east or west and then later north and south across the nation.

Becoming “Junction City” changed the character of Ogden and led to growth, development and importance as a business and economic center.

The local chamber of commerce adopted the motto, “You can’t get anywhere without coming to Ogden!”

The growth and progress that followed the development of Ogden can be seen today preserved in many commercial buildings and homes of those people involved in the development of Ogden.

The Miles Goodyear cabin, reconstructed Fort Buenaventura where Ogden began, Historic 25th Street and Union Station all tell the story of the railroad. The homes of the Eccles, Wattis, Scowcroft, Dee, Browning and others still stand as a reminder of the city’s past and inspiration for opportunities that can still take place. (ogdencity.com)
By City ordinance approved on January 27, 1881, the square formerly known as "Liberty Square", two blocks east of Main Street (now Washington Boulevard) between 4th and 5th (now 24th Street and 25th Street) was renamed to be Lester Park, after Lester Herrick.¹

Lester Herrick was elected mayor of Ogden for seven two-year terms. He held the office in 1871, 1873, 1875, 1879 and 1881. He was a local businessman in the area and had earlier served as the Sheriff of Weber County, Utah, in 1860.²

¹ Ogden Herald, 06/14/1881

Images of Lester Herrick Cites: images.archives.utah.gov Utah Department f Administrative Services, Division of Archives & Records Service "Digital image created in 2012 by the Utah State Archives which is the custodian of the original records from the Ogden City Recorder."ity.com
Located at the southwest corner of the site, the Weber County Main Library was dedicated on April 4, 1968. Built to better serve the residents of the ever-growing Ogden area, it cost $1.75 million.

The library was designed by one of Utah's preeminent architects, John L. Piers, and furnished with trappings designed by the famous team of Charles and Ray Eames and produced by Herman Miller.

It is one of the most distinctive buildings in northern Utah and has served as the headquarters library for the System through the decades. The library has also provided a community gathering place and information hub for over 45 years. (weberpl.lib.ut.us/location/main-library)

The Utah Heritage Foundation considers the Main Library to be “one of Utah’s finest examples of modern architecture.” In 2004, the Foundation presented the Weber County Library Board with an award for “making stewardship of this remarkable building one of their highest priorities.”

In 2012, voters approved issuing general obligation bonds to fund $16.8 million in renovations. Functional upgrades will be made to the building systems. Restrooms will be added on the second floor, completely renovated on the main floor and expanded on the lower level. A larger elevator will be installed to accommodate those who rely on a wheelchair or electric scooter for personal transportation.

Interior finishes will be refreshed and larger meeting rooms, a teen center and expanded public computer facilities will be added in areas now closed to the public. A new east entrance will integrate the Library with Lester Park and accommodate people enjoying an outdoor plaza and performance space. Commercial lease space will facilitate private operation of a small café, which will also provide an added income stream for the Library System.

The library will remain open during a two-year renovation overseen by EDA Architects. Estimated completion is 2018. Design of the proposed renovations has been made available as part of the competition brief and supporting materials.

Library hours of operation are:
Monday - Thursday: 10 am - 9 pm
Friday - Saturday: 10 am - 6 pm
Sunday: 1 - 5 pm (September-May)

3.3 NEIGHBORS

LIBRARY

PROPOSED OUTDOOR GARDEN AREA
Design Concepts

Preserve existing exterior design

Create outdoor extension of library

Access from east (park) side

More community activities and spaces in building
3.3 NEIGHBORS

LIBRARY EXPANSION
SITE PLAN
Located at the southeast corner of the site, Golden Hours Senior Center promotes independence and support to the 50+ population by providing health and wellness, exercise and fitness, art, socialization, nutrition, music, job skills, computer training and educational opportunities for the seniors of Ogden City. It is not a residential living facility.

Hours of operation:
Monday - Friday  
8:00 am - 4:00 pm  
5:30 pm - 8:00 pm

Golden Hours Senior Citizens Center information and photo cites (www.ogdencity.com)
Lester Park is listed as Open Space (O-1) in the current zoning. The purpose is to designate and preserve as a land use public land that is predominately free of structures and has been landscaped, developed and set aside for the use and benefit of the public.

Blocks on the park’s west side are zoned as Central Business District. North, east and south blocks are currently zoned for Multi Family Residential. There is a provision for accessory units on the north portion of that residential zone.

The park is a transition between the CBD and residential zones. There is also a neighborhood commercial district one block east from the park.

Permitted use and conditional uses and rules for the building envelope of the site are as follows:

Permitted uses:
- Agriculture
- Botanical or zoological garden
- Cemetery
- Conservation areas, botanical or zoological
- Fishing ponds, private or public golf course
- Horse raising, provided conducted in a pasture of at least one acre size and with a maximum density of two horses per acre; and provided further, that all barns and corrals associated with this use shall be maintained not closer than 50’ to a property line
- Private park, playground, recreation
- Public park, public recreation grounds and associated buildings
- Wildlife sanctuaries
MUNICIPAL GARDEN AMENITIES
LARGE AMPHITHEATER
OPEN GREENSPACE
FIREFIGHTER’S MEMORIAL
PLAYGROUND
RESTROOM

LESTER PARK

LIBERTY PARK AMENITIES
(4) TENNIS COURTS
(1) BASKETBALL COURT
(2) BASEBALL/ SOFTBALL BACKSTOP
(1) PAVILLION
(1) PLAYGROUND
(1) RESTROOM
(1) SOCCER/LACROSSE FIELD

MONROE PARK AMENITIES
(4) TENNIS COURTS
(8) PICKLE BALL COURTS
(1) BASKETBALL COURT
(3) BASEBALL/ SOFTBALL BACKSTOP
(1) PAVILLION
(1) PLAYGROUND
(1) RESTROOM
Ogden is a place for outdoor activity. To include Lester Park as a part of these outdoor activities, looking into how people are traveling to the park from their neighborhoods is important.

The main problem is the lack of crosswalks in the intersections. Sometimes there are only one or two crosswalks in the intersections. Also, there are lack of signage for the crosswalks which increases the safety issue of walking.

There are mid-block roads in the surrounding blocks of the park, increasing the potential for walking. The park is the part of East Central Community and there is also a potential bike route proposed on the East Central Community Plan. Including the park to the overall pedestrian network should be a consideration.

See “Resources” for Ogden City Bicycle Master Plan.
The Ogden Frontrunner Station is six blocks east from Lester Park. The transit hub is also adjacent to the station. As a result, many buses run within two to three blocks of the park.

Three buses run at the periphery of the site. UTA bus Route 645 run from north to south along the east side of the park on Madison Avenue. 606 runs on 24th Street on the north side, 603 and 473 run on 25th Street on the south side of the park.

There are three proposed streetcars on the north and south sides running east-west (proposed in the East Central Community Planning document). There is also a proposed BRT route running on 25th Street between the Frontrunner Station and Weber State University.

Through 25th Street and Madison Street runs a lot of traffic. Daily traffic counts range from 6,000 - 15,000 vehicles.
The following uses shall be permitted only when authorized by a conditional use:

- Accessory building and use customarily incidental to any permitted use
- Outdoor gun range
- Private access way for a non-O-1 use, which provides access over the O-1 zone for such use. The access way is from property within an adjacent zone where such use is an allowed use, provided all the following conditions are met
  - Privately operated concession or amusement business in a public park
  - Public buildings
  - Public utility substation or water storage reservoir developed by a public agency

Minimum yard setbacks for structures:
- Front: Thirty feet (30’)
- Side: Twenty feet (20’) each side
- Rear: Thirty feet (30’)

Building height:
- Minimum: one story
- Maximum: 2-1/2 stories or thirty five feet (35’)

Area in orange: 1-mile radius from site
Area in yellow: 2-mile radius from site
The site is largely covered in turf and mature trees, approximately 75 feet tall. The perimeter trees include American Sycamore and Russian Elm. The site interior is sprinkled with Box Elders and American Elms, whose canopy provides a great deal of shade during the summer months. A few pine and spruce trees are intermixed.

Planned renovation of the library will include site alterations on its east side, with a public plaza and likely some new planting in that area. A noticeable path has been worn into the turf from the southeast corner of the library (and bus stop) to the center of the site where two existing concrete walkways intersect.

**American Sycamore (Platanus occidentalis)**
The American Sycamore can often be easily distinguished from other trees by its mottled exfoliating bark which flakes off in great irregular masses, leaving the surface mottled, and greenish-white, gray and brown. A Sycamore can grow to massive proportions, typically reaching up to 98 to 131 feet high and 4.9 to 6.6 feet in diameter when grown in deep soils.

**Russian Elm (Ulmus laevis)**
The Russian Elm is similar in stature to the Wych Elm, if rather less symmetric, with a looser branch structure and less neatly rounded crown. It typically reaches a height and breadth of greater than 100 feet, with a trunk less than six feet in diameter.

The extensive shallow root system ultimately forms distinctive high buttresses around the base of the trunk. The leaves are often almost papery in texture and very translucent, smooth above with a downy underside.
Box Elder (Acer negundo)
The Box Elder is a usually fast-growing and fairly short-lived tree that grows up to 33–82 feet tall, with a trunk diameter of 12–20 inches, rarely up to 3.3 feet diameter. It often has several trunks and can form impenetrable thickets.
The shoots are green, often with a whitish to pink or violet waxy coating when young. Branches are smooth, somewhat brittle, and tend to retain a fresh green color rather than forming a bark of dead, protective tissue. The bark on its trunks is pale gray or light brown, deeply cleft into broad ridges, and scaly.

American Elm (Ulmus Americana)
The American Elm is a deciduous tree which, before the introduction of Dutch elm disease, commonly grew to greater than 100 feet tall with a trunk greater than 4 feet in diameter supporting a high, spreading umbrella-like canopy.
The leaves have double-serrate margins and an oblique base. The perfect flowers are small, purple-brown and, being wind-pollinated, apetalous.
3.4 CONTEXT

SITE PHOTOS

1. Birds-eye view from south

2. Birds-eye view from north west

3-4. Panorama from northwest & southeast
3.4 CONTEXT

SITE PHOTOS

5. New restroom
6. Pavillion
7. Playground
8. Library parking
9. Library Service
10. View of east side of library
11. Senior Center
12. Senior Center parking
3.5 CASE STUDIES - URBAN CENTERS

MAIN STREET GARDEN [DALLAS, TX]

Located in the center of Dallas, Texas, the park was designed to revive the downtown center and community that surrounds it. The design program was developed by the community to be a place that reflects the diverse community including local students, office workers and residents of the area.

Program elements include a large central community space surrounded by an urban dog run playground and small “study” spaces. The design allows for many multi-use areas for concerts, meetings and recreation activities. Main Street Garden connects and accommodates to a variety of urban issues and demographics in order to create a successful public space for residents and employees.

Program elements
- Central plaza/lawn
- Large gathering areas
- Concert space
- Public art installations
- Connections through and around square
- Small “study” spaces
- Play area
- Food vendors
- WiFi
- Splash fountain
- Dog run
- Shade structures
- Night lighting

PHOENIX CIVIC SPACE [PHOENIX, AZ]

Through integrating stakeholders from Arizona State University and other community organizations, the design was developed from meetings that engaged the community to create the “Urban Weave”. By responding to community needs, the park could develop along with the community. Program elements are event spaces, outdoor classrooms, retail opportunities and sustainable features.

One initiative sought to reduce the air temperature created by the urban landscape. It was achieved with large shade trees and shade structures that will cover 70% of the site at full maturity. According to Landscape Performance, the park hosts 43 public events and 559 visitors on a given weekday.

Program elements
- Large shade trees
- Covered stage
- Solar power
- Shade structures
- Open green space
- Art installation
- Splash pad
- Permeable paving

MELLONE PARK [ALLSTON, MA]

Designed by Michael Van Valkenburgh Associates, the Raymond V. Mellone Park is connected to the Honan Allston Branch of the Boston Public Library. The site has multiple-sized spaces for programmed and unprogrammed activities and experiences for all age groups. The design incorporates outdoor classrooms, a large lawn, a 14-foot tall hill to explore and unique elements reclaimed from the site such as granite lion heads turned into a spray fountain.

The park is connected to the surrounding communities and the prominent Harvard-Allston Greenway (MVVAInc).

Program elements
Classroom spaces
Rain garden
Planned outdoor rooms
Spray fountain
Connections to surrounding communities and existing greenway

MILLENNIUM LIBRARY PARK [WINNIPEG]

Designed by HTFC Planning and Design, the site is host to many year-round public activities, festivals and performances. The success of the site is based on and designed as an extension of Winnipeg’s highly-used Millennium Library.

The project created an active and viable green space for the community and library users with expressions of art, literature, and environmental stewardship. An urban wetland, learning terrace and outdoor classrooms are some of the unique features that make this park successful.

Program elements
Public art installations
Urban wetland with boardwalk
Prairie and parkland gardens
Performance area


https://winnipegpublibrary.wordpress.com/2013/08/09/millennium-library-park-is-a-busy-place/
3.5 CASE STUDIES - DESTINATION PARKS

NEPTUNE PARK [SARATOGA SPRINGS, UT]

Designed by J-U-B Engineers, this unique play space design includes the largest climbing pyramid in the country. The park gives a place for children of varying ages to play and socialize, helping to create a destination for people within and outside the community.

Additionally, the program called for soccer fields, large covered gathering areas, basketball courts, events area, restrooms and storage. Neptune Park’s success come from its one-of-a-kind playground that allows for a diverse range of activities and play.

Image Citation:

HIGH ADVENTURE PARK [OGDEN, UT]

Located along the Ogden River Parkway, the identity of the park reflects activities that can be experienced throughout Ogden including realistic rock climbing, challenging ropes courses and bridges for innovative and physically challenging play for ages 2 to 18.

The site program includes connectivity for the other trails throughout the city and accessibility to the adjacent Ogden River. High Adventure Park is successful due to the unique play structure and connection to the natural environment.

Image Citation:
4.1 CRITICAL DATES

May 25, 2016  Competition launch
June 15, 2016  Registration deadline
July 11, 2016  Deadline for questions
July 18, 2016  Questions Answered
August 15, 2016  Entry deadline
August 26, 2016  Jury selection
August 29, 2016  Finalists announced
September 2016  Display/public voting at Weber County Library
October 4, 2016  Winners announced

4.2 CONTACT INFORMATION

AIA Utah Young Architects Forum
268 S. State Street, Suite 190
Salt Lake City, UT 84111
yaf@aiautah.org
http://www.yaf.aiautah.org/reVIVE
+001.801.532.1727

4.3 ENTRANT ELIGIBILITY

The competition is open to everyone. Entrants are encouraged to form design groups with a varied composition of experts in any of the fields related to the built environment.

Members of the jury, their business partners, and close relatives are excluded from the competition. Persons who have participated in the preparation work of the competition may not submit an individual entry, but may enter the competition as part of a group whose members were not involved in the competition’s preparation work. The competition organizer decides any exclusion matters.
4.4 LANGUAGE

The competition languages are English and Spanish.

Drawings: a side-by-side translation of English and Spanish is required for all text on the drawings.

Narrative: English only will be required for the narrative. The three finalists that advance to public voting may be required to translate portions of the narrative to Spanish, as requested.

All other written and verbal communication regarding the competition including, but not limited to: registration, competition requirements, competition questions and clarifications, results of competition, etc. shall be in English.
4.5 SUBMISSION REQUIREMENTS

NARRATIVE
- 1000 words or less
- DOC file that is named after the entry number (example: 0001.doc)

DRAWINGS
- Site plan, sections, visualizations

DIGITAL SUBMITTAL
All submittals shall be digital and comply with the following format:
- Layout size: 36” x 24” landscape
- Number of layouts: two
- High resolution digital copies of layouts (300 dpi, RGB mode)
- Image files must be named after the entry number (example: 0001-1.jpg)
- Submit via file upload to the revive website: http://www.yaf.aiautah.org/reVIVE

ANIMATION (OPTIONAL)
- Animations must be HD 1280x720 in MPG format, not to exceed 20MB
4.5 SUBMISSION REQUIREMENTS

ENTRY FEE

- $75 / entry
- $40 / Student entry

http://www.yaf.aiaboutah.org/reVIVE

REGISTRATION

Registration and payment must be completed online at: http://www.yaf.aiaboutah.org/reVIVE

Upon registration you will receive:
- Submission instructions
- Access to forms for project entry identification and entry narrative
- Entry number

All entries to this competition shall be submitted anonymously and it is critical that the appropriate steps be followed to assure anonymity. Entrants will be disqualified if instructions are not followed.

Each submission must have all required elements. Use only the entry number and a title to identify your entry.

All designs must be unique to the reVIVE competition and may not be previously published or submitted to other competitions or to private clients.

At least one person must be identified as the “Primary Information Contact”. A telephone number and email address must be provided for that individual.

ALL SUBMISSION MATERIALS MUST BE RECEIVED AT THE AIA UTAH OFFICE NO LATER THAN 5:00 P.M. MST ON AUGUST 15, 2016.
The entrants have the right to request clarifications and additional information on the competition. All questions must be made anonymously and sent via the form that is available on the competition website: www.yaf.aiutah.org/reVIVE no later than July 11, 2016.

The questions and the answers will be published by July 18, 2016 on the competition website.

**RULES**

- Only one entry per team, and no individual may be part of more than one team.
- There is no limit to the number of participants per team. Individual entries are accepted.
- This is an anonymous competition and the entry number is the only means of identification.
- The registration is non-refundable.
- Contacting the Jury is prohibited.
- The competition organizers reserve the right to modify the competition schedule if deemed necessary.
- Entrant participation assumes acceptance of the rules.

**BASIS FOR DISQUALIFICATION**

One or more of the following conditions will cause the entry to be disqualified:

- Late entry submission.
- Visible identification of any person, firm, or entity affiliated with the entry.
- Not meeting the submission requirements.
- Not following the competition rules.
- An entry found not to be unique to the reVIVE competition.

Registration fees will not be refunded for entries that are disqualified.
INDEMNIFICATION

Upon submittal, each entrant represents and warrants to AIA Utah, Ogden City and the Rotary Club of Ogden that the submission is a unique and original work, and does not infringe upon any copyright or other intellectual or property right. In the event of a claim against entrant, AIA Utah or any affiliate of AIA Utah for infringement of a copyright or other intellectual or property right as to the submission, entrant shall immediately notify AIA Utah of such claim.

Entrant shall indemnify, defend and hold harmless AIA Utah and its affiliates from and against any loss, cost, expense, judgment, or liability arising out of or relating to such claim, regardless of its merit or success. AIA Utah shall have the right, but not the obligation, to participate in the defense against such claim, in which case entrant shall pay the costs of such participation, including attorney fees.

SETTLEMENT, PUBLICATION & DISPLAY

The unveiling of the results will be a two-step process in the fall of 2016. The initial process will involve a closed jury selection of at least 15 finalists as well as the three jury selection winners. The finalists will then be prominently displayed in the Weber County Main Library for approximately one month.

USE RIGHTS OF COMPETITION ENTRIES

Entrants shall remain the authors of their competition entries and shall retain all copyright and other intellectual property rights to their entries. Upon submission of a competition entry, each entrant grants competition organizers, their affiliates, and assigns a non-exclusive and perpetual license and right to use, reproduce, and alter, in whole or in part, (a) the competition entry, and (b) the rights embodied in any copyright of the competition entry, for any purpose arising from or related to the competition.

When a competition entry is used by competition organizers, and if practicable, competition organizers shall give credit to the respective entrant. Upon submission of a competition entry, the tangible entry materials shall become the property of the competition organizers, unless the entrant arranges for return of such materials at entrant’s cost.
5.1 RESOURCES

COMPETITION INFO + QUESTIONS
http://www.yaf.ai.autah.org/reVIVE
yaf@ai.autah.org

ZONING INFO

COMMUNITY PLAN + RESOURCES

Please visit the competition website to access the following resources:

• East Central Community Plan
• Ogden City General Plan
• Ogden City Bicycle Master Plan
• Library/Park drawings (CAD/PDF)
• Sketch-maps
• Public interview videos

This is not a comprehensive list.
5.2 ACKNOWLEDGEMENTS

ORGANIZING COMMITTEE

Laura Clayton  
Architect, Babcock Design Group

Jared Larson  
Firm Partner, Prescott Muir Architects

Melissa Williams  
Architect, HKS Architects

Eric Egenolf  
Firm Partner, Process Studio

Zohra Choudhury  
Student, MCMP, University of Utah

Mark Hilles  
Architect, Mountain West Architects

Greg Tarsa  
Lead Designer, Bockholt Landscape Architecture

Jessica Batty  
Intern Architect/MBA, Method Studio

Shalae A. Larsen  
Landscape Architect ALSA PLA, Io Design Collaborative

Tyler Hollon  
Business Development, Wadman Corporation

Alexander Clift  
Chair, Ogden District Community Council

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Urban Design Utah Committee

Greg Montgomery, Ogden City Planning

Lynnda Wangsgard, Weber County Library

Mike Caldwell, Ogden City Mayor

Carlos Camacho, Weber County Library

George Hall, Ogden Rotary Club

Hannah Vaughan, MHTN Architects

Soren Simonsen, Community Studio

Brent Uberty, Brent Uberty Productions

Melinda McMillan, Method Studio

Xiomara Salazar, Prescott Muir Architects

Julee Attig, Reaveley Engineers + Associates

DONORS

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