

MAY

David Pickard, current general director of Glyndebourne and its annual opera festival, is to be the new director of the **BBC Proms**.

Jean Davidson, current executive director and CEO of New York Live Arts, has been named president and CEO of the **Los Angeles Master Chorale** (LAMC), effective Aug. 31.

Succeeding Founding Director Johanna Keller as head of the **Golding Arts Journalism Program** at Syracuse University will be one of the program's adjunct professors, **Eric Grode**.

Gotham Chamber Opera has named a successor to Executive Director David Bennett, who is to be the new general director of the recently revitalized San Diego Opera. He is **Edward Barnes**, 56, an opera composer who has been on staff at the Collegiate Chorale for the last two years as producing director.

Janice L. Mayer has been announced as the new executive director of the **Santa Fe Desert Chorale**, effective in June.

Kate Sheeran, assistant dean of the Mannes School of Music of The New School, is to become provost and dean of the **San Francisco Conservatory of Music** as of July 1.

New Senior Staff at the **Orchestra League**: Succeeding Judith Kurnick, who left in 2013 to become VP of communications for the Houston Grand Opera, is **Celeste Wroblewski** in the position of VP, strategic communications.

Karen Yair is taking the new position of VP of the knowledge center, which is where the League keeps its stats about the field; she'll be overseeing research and liaise with members.

Former Orchestra of St. Luke's director of community and education **Jennifer Kessler** is to be the League's new director of programs, a post that requires her to help produce the annual conference, manage grant-making, and oversee education programs for members, both professional and volunteer.

Finally, **Mi Ryung Song** takes the new post of director of strategic initiatives, involved in planning, partnerships, and certain knowledge center projects.

Pam Breaux has been appointed as the next CEO of the **National Assembly of State Arts Agencies** (NASAA), following an extensive national search.

The **Harris Theater for Music and Dance** in Millennium Park has appointed **Cheryl Mendelson** as the theater's first chief operating officer.

Regional Arts Commission (RAC), the largest annual funder of the arts in the St. Louis region, has appointed **Felicia Shaw** as its new executive director. Ms. Shaw succeeds Jill McGuire, who served for 30 years as RAC's Founding Executive Director.

Arts Consulting Group, Inc. (ACG) announced the appointment of arts administration expert **Jonathan S. Miller** as vice president and general manager.

Skip Norris has joined **Los Gail Boyd Artist Management** and will serve as director of booking.

Rudi Schlegel has been appointed interim director of programming at the **Mann Center for the Performing Arts** in Philadelphia.

APRIL

Debra Kinzler has returned to the New York music world after a brief stint as assistant VP of communications at the New Jersey Performing Arts Center in Newark. Effective immediately, Kinzler is the new managing director of public relations and artist management at **Sciolino Artist Management**.

Film composer **James Newton Howard** is to be the new artistic director of the **Henry Mancini Institute**.

Six Senior Staffers New to **Kennedy Center**: **Eileen Andrews**, former vice president of marketing and communications for the Baltimore Symphony, is VP of public relations; **Tom Whitaker**, who oversaw Union Station's renaissance, is project manager (a new position) for KenCen's expansion. **Nicole Weaver** is the new chief information officer, coming from a similar position at Women for Women International in D.C. **Franci Phelan** is the new chief human resources officer, filling a post that has been vacant for several years. Succeeding Darrell Ayers as VP of education is **Mario Rossero**, currently Chicago public schools' chief of core curriculum, and a past colleague of Rutter's. Ayers retires in June, Rossero arrives in July.

The Ojai Music Festival has hired Executive Director **Tamara Nuzzaci Park**, an independent consultant based in Colorado.

Katy Clark, the energetic Wales-born CEO of the Orchestra of St. Luke's and the primary mover behind the opening of its impressive DiMenna Center on the Lower West Side of Manhattan, is to succeed Karen Brooks Hopkins as president of **The Brooklyn Academy of Music**.

Darren Henley has taken up the role of chief executive of **Arts Council England**, succeeding Alan Davey (controller of Radio 3 since January 2015).

Thompson Island Outward Bound Education Center has appointed **Laurie Sherman** to the newly created position of executive vice president. In this role, Ms. Sherman will integrate Thompson Island's educational and commercial operations with its philanthropic, business and community relationships, thereby raising the visibility of the organization, marshaling resources and strengthening its work. **Deborah Edison** has been appointed vice president of development and communications.

Rudi Schlegel has been appointed interim director of programming at the **Mann Center for the Performing Arts**.

The **Tucson Desert Song Festival** board of directors named George Hanson as its first-ever festival director beginning July 1 — the day after Hanson's contract with the Tucson Symphony Orchestra wraps up.

MARCH

Aaron Dworkin, founder and president of the Sphinx Organization, has been named dean of the **University of Michigan's School of Music, Theater & Dance** for five years, starting in July.

Mark Wilkinson, president of Deutsche Grammophon since 2012, has been moved into the broader corporate arena at **Universal Music**, assuming the new role of VP of international strategy and artistic development.

ASCAP, the American Society of Composers Authors and Publishers, has hired a financial- and technology-systems guru to oversee the increasingly complex web of tracking licensed usage and distribution. Effective March 30, **Brian Roberts**, formerly Warner Music Group's executive VP of corporate strategy and operations, takes the title of ACAP executive VP and COO, reporting to the licensing agency's CEO Elizabeth Matthews. In the new position, Roberts will oversee ASCAP distribution and repertoire, information systems, facilities, and the economist's office.

Fairfield University's Regina A. Quick Center for the Arts has named **Peter Van Heerden** as its next executive director. Most recently, Van Heerden served as executive director of Connecticut's

Westport Arts Center, where he oversaw a resounding growth in patronage and cultivation through community partnerships and the development of programming in the visual and performing arts.

Capitol Theatre has appointed **Charlie Robin** as its new CEO.

Sarah Fraser has been promoted to associate artist manager at **Fletcher Artist Management**.

The Myrna Loy Center, of Helena, MT, has named **Krys Holmes** its new executive director. She succeeds Ed Noonan in the position.

Kaufman Music Center announced that **Cathy White O'Rourke** has been elected president of the Center's board of trustees.