

Comings and Goings

There have been a lot of colleagues who have moved around, retired, taken new positions and we have rounded up the ones we know and have heard of via Facebook.

Dylan Locke has left the Jefferson Center in Roanoke, VA to pursue other personal and professional opportunities.

http://www.roanoke.com/arts_and_entertainment/columns_and_blogs/columns/cut_n_scratch/jefferson-center-says-goodbye-to-longtime-artistic-director-dylan-locke/article_8a11a02e-6b49-595b-a6e0-8c8e0737e33a.html

William R. "Bill" Biddle, who guided the Ferguson Center for the Arts from its beginnings in January 2004, announced Wednesday he is leaving the arts center to take a job in New York. His last day will be Jan. 8, 2016.

<http://www.dailypress.com/entertainment/arts/dp-nws-biddle-20151014-story.html>

Lisa Reilly is no longer with the Emelin Theatre. If you need to reach someone on Emelin business, please contact the Emelin Board President, Mark Ettenger, at

mdettenger@aol.com

Changes at The Honeywell Center (per Andrea Zwiebel)

"There some exciting news in Wabash, Indiana! As you know, The Honeywell Foundation is a non-profit serving artistic, social, cultural, and recreational opportunities for everyone in our region. Our footprint continues to expand and we now operate six properties—two cultural museums, two movie theaters, a horticulture center, and the Honeywell Center. My role has changed with those acquisitions and now I provide overall programmatic oversight. It is time to grow our capacity with a talent buyer! I wanted to let you know for two reasons. 1) We're experiencing growing pains, but we will try our best to continue to work at the same level of service. 2) If you know of someone that possesses these skillsets, please direct them to our website for the full job description. <http://www.honeywellcenter.org/about.../nowhiring/talentbuyer/> I will still be your primary point of contact until the hire is fully transitioned. That will be sometime in mid-2016. We are confident that hiring a talent buyer is the next step to strengthening our relationship."

Thanks,

Andrea

Andrea Zwiebel

Program Manager

Honeywell Center

275 W Market St

Wabash, IN 46992

www.HoneywellCenter.org

Please note my new phone number!

Direct line: 260-274-1410

Steven Seifert at the Newman Center in Denver is retiring from his position at the end of the season in June, 2016

New Director of Center for Chinese Music and Culture in Middle Tennessee State University
Dr. Mei Han (Ph.D. University of British Columbia) has been appointed as the founding Director of the Center for Chinese Music and Culture at Middle Tennessee State University in Murfreesboro, Tennessee. Dr. Han will create and oversee a new museum of Chinese musical instruments, library, concert series and lecture series with a focus on intercultural education and understanding. She will also teach Ethnomusicology and direct a Chinese Music Ensemble as a tenured Associate Professor at the MTSU School of Music. Dr. Han Ph.D. is an internationally acclaimed performer on the Chinese zheng.

Brett Batterson, the executive director of the Auditorium Theatre in Chicago since 2004, has taken a new job in Memphis. Batterson, the Auditorium has announced, has accepted the position of President and Chief Executive Officer of the Memphis Development Foundation (MDF), an umbrella organization that operates the Orpheum Theatre (a leading venue for touring Broadway in Tennessee) and its newly opened Halloran Centre for Performing Arts & Education.

<http://www.chicagotribune.com/entertainment/theater/ct-auditorium-executive-director-headed-to-memphis-20150928-column.html>