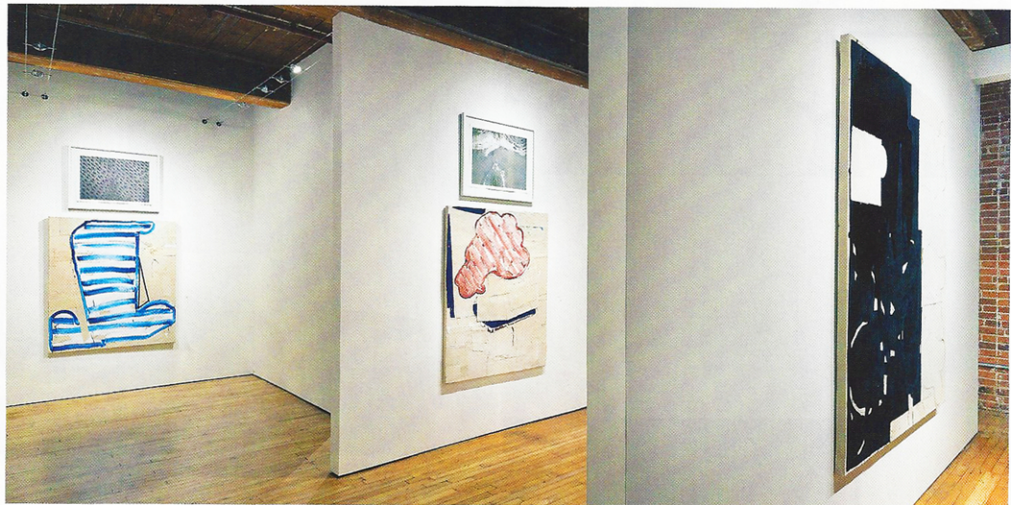


Palette Palace

At Goya Contemporary Gallery, meritocracy trumps hierarchy.



GOYA CONTEMPORARY GALLERY AND GOYA-GIRL PRESS

Mill Centre, Studio 214, 3000 Chestnut Ave., 410-366-2001, goyacontemporary.com
Gallery Hours: Tues.-Fri. 10 a.m.-6 p.m., Sat. 12 p.m.-5 p.m.

CURRENT EXHIBITIONS

Timothy App: Recent Paintings Gallery 1, ends October 24.

Timothy App is an internationally exhibiting artist whose carefully constructed paintings explore the tension between abstract geometric shapes.

Jo Smail and William Kentridge: Dialogue, Gallery 2, ends October 24, pictured.

Born in South Africa, Jo Smail has taught at MICA since 1988. Her mixed-media paintings often include amorphous shapes and explore spatial texture. Fellow South African native William Kentridge, who still lives in Johannesburg, uses film, drawing, sculpture, animation and performance to interpret political events into poetic allegories.

WALK INTO THE GALLERIES at Goya Contemporary, a bright, modern space tucked away in Hampden's Mill Centre, and you're likely to find works by the likes of David Brown, an emerging artist in his 40s known for his repetition of an eye motif, alongside a lithograph by, say, established 60-year-old artist Christian Marclay, whose work explores fine art and audio cultures. The coupling is a way for Goya to say Brown's work is as high-quality as Marclay's, even if his career isn't yet at the same level.

"We like to pair [artists' works] so that there's a dialogue," says executive director and curator Amy Raehse. "When we place them in tandem with each other, one will elevate the importance of the other."

Goya's extensive archives and status as one of the most established galleries in the Mid-Atlantic attracts a wide variety of clients, from first-time buyers and high-profile corporations to international museums, including the Smithsonian and New York's Museum of Modern Art.

Martha Macks-Kahn originally opened Goya in 1996 as a print atelier working primarily with local artists at a time when there were very few galleries in town, other than mainstays

like Thomas Segal, C. Grimaldis, and Gomez. Goya began to exhibit the prints it produced in collaborations with artists.

Today, Goya mounts five to six major exhibitions per year, dedicating its efforts to post-war and contemporary artists. The gallery does not have an open submission policy, but rather deliberately courts names it wishes to represent.

"Locally, we work with a number of artists whose careers we have been championing," says Raehse. In addition to its own shows, Goya coordinates exhibitions at museums and presents artists' works at art fairs around the country.

Baltimore native Joyce J. Scott, who has one of the longest-standing artist relationships with Goya, has shown her work in numerous prestigious juried exhibits, most notably Glasstress at the 55th international Venice Biennale in 2013 and Maryland to Murano at the Museum of Arts and Design in New York in 2014 and early 2015.

"We don't show people we don't believe in," Raehse says. "We have many of the artists that we work with in our own personal art collections. That says a lot, because we personally invested in them, too." ☼