

# University of Kentucky Jazz Studies Bluegrass Area Jazz Association

*present:*

## the Jazz All-Stars of Central Kentucky 105 Fine Arts Building Lexington, Kentucky 40506 859-257-8173

December 5<sup>th</sup>, 2013

Dear Student Musician,

We would like to extend to you a personal invitation to apply for membership in the **Jazz All-Stars of Central Kentucky (JACK)**. This group of 15-20 musicians will be selected through application and recorded audition, and will be guests of the University on **March 29<sup>th</sup>, 2014**. During this special day, students will have the opportunity to meet members of the music faculty, attend master classes, hear faculty/student ensembles, and perform with other outstanding musicians from Kentucky and surrounding states. A tentative schedule for the weekend is provided, *and all participating students will be chaperoned by members of the UK Jazz Studies Staff*. As an extra-added attraction, we will be featuring guest artist – soon to be announced. We are providing this opportunity to students that have been identified as outstanding musicians. **The postmark deadline for the completed application form and audition tape/cd is February 15<sup>th</sup>, 2014**. Students selected for membership will be notified by late February, and music will be mailed to you at that time. Please feel free to call if you should have any questions. Jazz Studies Office: 859.257.8173 email: miles.osland@uky.edu

Sincerely,

*Miles Osland*

Miles Osland

Director of Jazz Studies, University of Kentucky

Artistic Director, Bluegrass Area Jazz Ambassadors

Jazz Studies Office: 859.257.8173 email: miles.osland@uky.edu

*Doug Drewek*

Doug Drewek

President, Bluegrass Area Jazz Association

*University of Kentucky Jazz Studies  
Bluegrass Area Jazz Association*

*Jazz ALL-Stars of Central Kentucky  
March 29<sup>th</sup>, 2014*

**Saturday, March 30<sup>th</sup>**

- 9:00-10:00am      Registration in the SCFA Lobby
- 10:00-12:00      Full Band Rehearsal @ SCFA-RH (JACK w/Miles Osland)
- 12:00-1:00 pm    Lunch (on your own)
- 1:00-2:00        Sectionals for JACK Students with Jazz Studies Faculty  
                         Rhythm – SCFA-RH  
                         Saxophones – SCFA-Lobby  
                         Trumpets – SCFA-CH  
                         Trombones – SCFA-PR
- UKJE/BAJA rehearsal with guest artist – SCFA-RR
- 2:00-3:00        Full Band Rehearsal (JACK w/Miles Osland & guest artist)  
                         @ SCFA-RH
- 3:00-4:00        Guest Artist clinic @ SCFA-RH
- 4:30-5:30        Dinner (provided by the Bluegrass Area Jazz Association)
- 5:30-7:00pm      Rehearsal/sound Check @ SCFA-RH  
                         5:30: Jazz All-Stars of Central Kentucky  
                         6:00: Bluegrass Area Jazz Ambassadors  
                         6:30: UK Jazz Ensemble
- 7:30                Concert w/guest artist – SCFA-RH  
                         UK Jazz Ensemble  
                         Bluegrass Area Jazz Ambassadors  
                         Jazz All-Stars of Central Kentucky

SCFA = Singletary Center for the Arts

CH = Concert Hall

RH = Recital Hall

PR = President's Room

RR = Rehearsal Room

**University of Kentucky Jazz Studies/Bluegrass Area Jazz Association  
Jazz ALL-Stars of Central Kentucky  
March 29<sup>th</sup>, 2014**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Instrument \_\_\_\_\_ Email: \_\_\_\_\_

High School \_\_\_\_\_

School Phone \_\_\_\_\_

Parent's Names \_\_\_\_\_

Graduation Year: \_\_\_\_\_ Anticipated College Major \_\_\_\_\_

Past Musical Accomplishments / Awards (*you may attach an additional sheet*)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Director's Name / Email Address \_\_\_\_\_

Director's Signature (*This is REQUIRED*) \_\_\_\_\_

Parent's Signature (*This is REQUIRED*) \_\_\_\_\_



1. On Your Audition CD/MP3 Include The Following:

**Saxophones & Brass  
Piano, Bass, Guitar**

1. State your **Name, Instrument, and Year in School**
2. **Chromatic Scale**, the range of your instrument, eighth note pattern, tongue up/slur down.
3. **Lyrical Etude/Solo Excerpt**, approx. 2-5 minutes (can be your All-State jazz audition material)
4. **Technical Etude/Solo Excerpt**, approx. 2-5 minutes (can be your All-State jazz audition material)

**Drumset**

1. State your **Name, Instrument, and Year in School**
2. Include approx. 4-10 minutes displaying your technique from at least three contrasting styles.  
(Styles include: medium swing, jazz waltz, fast swing, jazz shuffle, bossa nova, samba, funk or rock)

1. Label the CD case and CD with your **Name and Instrument**.  
(*Please no VHS or CASSETTE TAPES*)
2. This application form and audition CD/MP3 must be **postmarked by February 15<sup>th</sup>, 2014.**

**Send This Application & CD/MP3 To:**

Miles Osland, Director of Jazz Studies • University of Kentucky, 105 Fine Arts Building • Lexington, KY • 40506-0022

***Directors May Duplicate This Form As Needed***