Young Masters: Dialogues
Contemporary works inspired by the Sphinx Fine Art Old Master Collection
12 – 24 October 2015
Private View: 14 October 2015, 6 – 9pm
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Durbin Lewis
Eleanor Watson
Elisabeth Caran
Eliase Ansel
Emile Taylor
Fabiano Petri
Felicity Hammond
Ghislaine Howard
Isabelle van Zeijl
Jo Taylor
Jurren Wolf
Lluis Barba
Matt Smith
Oliver Jones
Rebecca Fontaine-Wolf
Red Saunders
Richard Saga
Rosie Emerson
Shane Wolf
Yigal Ozeri

Young Masters Art Prize
www.young-masters.co.uk
info@young-masters.co.uk
The Cynthia Corbett Gallery www.thecynthiacorbettgallery.com
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Front page: Felicity Hammond, Restore to Factory Settings, 2014, C-Type print mounted on dibond, 110 x 168 cm, Edition of 5 + 1AP
Young Masters: Dialogues

Contemporary works inspired by the Sphinx Fine Art Old Master Collection

The Young Masters: Dialogues exhibition at renowned Old Master Gallery Sphinx Fine Art carefully juxtaposes Old Master works from the Sphinx Fine Art collection with contemporary work by Young Masters artists and guest artists. The exhibition includes new work by established artists alongside recent graduates from leading London art schools such as the Royal College of Art, The Royal Academy Schools and Wimbledon College of Arts.

The notion of ‘dialogues’ is intrinsic to the concept of Young Masters - using contemporary artistic language in response to revered Old Master works to generate innovative reinventions of the past. Each artist invited to participate in the exhibition has had the opportunity to explore the works in the Sphinx collection and either pair an existing piece of work with an Old Master, or make an entirely new work in response to a piece of their choice. This challenge has been taken up by artists including Yigal Ozeri, in response to Benedetto Luti’s ‘Portrait of a Young Girl’, by Ghislaine Howard, who has transcribed ‘The Sacrifice of Iphigenia’ by Giovanni Andrea Carlone and Shane Wolf who has made a partner piece to Ribera’s portrait of the Philosopher Thales.

Other intriguing juxtapositions include Felicity Hammond’s work ‘Restore to Factory Settings’, a contemporary interpretation of the ruin, which echoes Brueghal’s depiction of The Tower of Babel; Isabelle van Zeijl’s photographic portrait of her son ‘Grand II’, which uncannily resembles Franz Hals’ portrait of an actor, whilst Rosie Emerson’s ‘Polaris’ partners Michele Tosini’s ‘An Allegory of Fortitude’.

The exhibition also includes a selection of ceramics, following on from the inaugural Young Masters Maylis Grand Ceramics Prize, which took place in 2014. Featuring works by Matt Smith, winner of the Ceramics Prize, Chris Antemann, artist in residence at the Meissen Art Campus in Dresden, Germany, Jo Taylor, Amy Hughes and Emilie Taylor - these artists take the heritage and traditions of ceramic making and transform them into exciting and often playful contemporary art objects.

Traversing genre, media and time, this exhibition questions and celebrates the influence of art history in contemporary art. By surveying a wide range of contemporary approaches to art history, and through both associative pairings and direct responses to specific works in the Sphinx Fine Art Collection, intriguing connections and new dialogues arise.

Daisy McMullan
Curator, ‘Young Masters: Dialogues’

The Young Masters Art Prize is a not-for-profit initiative of The Cynthia Corbett Gallery which launched in 2009. The Prize is a unique competition, open to international and UK-based artists, celebrating artistic skill and innovation with awareness of the Old Masters and the art of the past. The third edition took place in 2014 to great critical and popular acclaim, receiving national and international press coverage, incorporating the inaugural Young Masters Maylis Grand Ceramics Prize. German painter Harriet Wolf was awarded First Prize by a judging panel that included art historian Godfrey Barker, collector Werner Grab, curator Daisy McMullan and Chief Executive of the Royal Academy of Arts, Charles Saumarez Smith. The fourth edition of the Prize will open for applications in Autumn 2016, with an exhibition of shortlisted artists and a prize-giving taking place in Summer 2017.
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Yigal Ozeri, Untitled: Olya, 2015, oil on canvas, 50.8 x 76.2cm

Ghislaine Howard, Transcription after a detail from The Sacrifice of Iphigenia by Giovanni Andrea Carlone, 2015, oil on panel, 31 x 23cm

Charles Berner, Sketch in a Village Garden, 2015, oil on canvas, 40 x 30cm

Christian Voigt, Organ Library III, 2015, light jet print, 150 x 160cm

Daisy McMullan, Morgan Library III, 2015, light jet print, 154 x 76cm

Charles Berner, Sketch in a Village Garden, 2015, oil on canvas, 40 x 30cm

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Isabelle van Zeijl, Supermodel II, 2015, Perspex face mounted C-print on dibond in tray frame, 110 x 85 cm

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Isabelle van Zeijl, Supermodel II, 2015, Perspex face mounted C-print on dibond in Tray Frame, 110 x 85cm