

A photograph of a grand, ornate gallery. The ceiling is highly decorated with intricate white and gold stucco work, including scrolls and floral motifs. A large, multi-tiered chandelier with many white candles hangs from the center. The walls are also decorated with stucco and have several doorways. In the background, a fireplace with a decorative mantel is visible. The overall style is classical and opulent.

THE CYNTHIA CORBETT GALLERY

PULSE 2016

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PULSE CONTEMPORARY ART FAIR

NEW YORK

3 - 6 March 2016

Booth A-302

The Metropolitan Pavilion

125 West 18th Street

New York, NY 10011

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corbettPROJECTS →

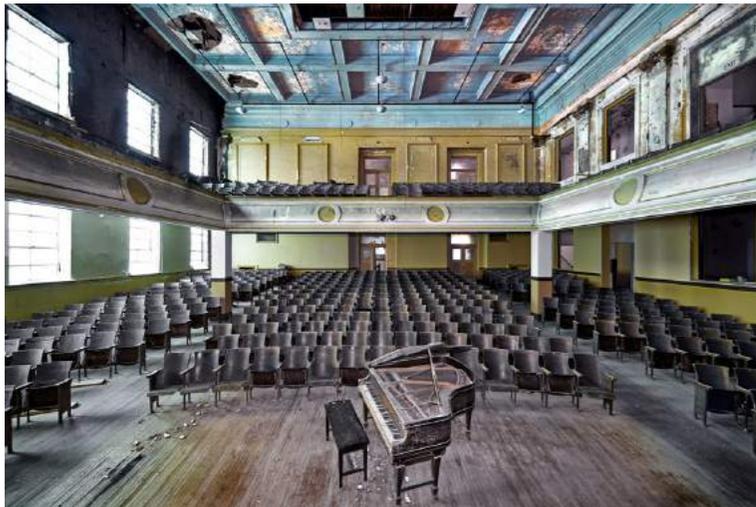
FABIANO PARISI



Fabiano Parisi
Il Mondo Che non Vedo 202 - Italy, 2016
Edition of 8
C-type photograph mounted on dibond in tray frame
43.3 x 53.1 in



Fabiano Parisi
Il Mondo Che non Vedo 201 - Italy, 2016
Edition of 8
C-type photograph mounted on dibond in tray frame
39.4 x 59 in



Fabiano Parisi
The Empires of Light Series, No. 03 - USA, 2014
Edition of 8
C-type photograph mounted on dibond in tray frame
29.5 x 43.3 in.



Fabiano Parisi
The Empires of Light Series, No.02 - USA, 2014
Edition of 8
C-type photograph mounted on dibond in tray frame
29.5 x 43.3 in.

ISABELLE VAN ZEIJL



Isabelle Van Zeijl
She, 2014
Edition of 7
Perspex face mounted C-print on dibond in tray frame
43.3 x 39.4 in



Isabelle Van Zeijl
That is Her, 2014
Edition of 7
Perspex face mounted C-print on dibond in tray frame
43.3 x 39.4 in



Isabelle Van Zeijl
You & I, 2016
Edition of 7
Perspex face mounted C-print on dibond in tray frame
43.3 x 39.4 in



Isabelle Van Zeijl
Youth, 2016
Edition of 7
Perspex face mounted C-print on dibond in tray frame
43.3 x 39.4 in

TOM LEIGHTON



Tom Leighton
The Capitol, 2016
Edition of 5
C-type digital print, perspex mounted
60 x 60 in



Tom Leighton
Flatiron, 2016
Edition of 5
C-type digital print, perspex mounted
72 x 28 in



Tom Leighton
The Lakes, 2015
Edition of 5
C-type digital print, perspex mounted
63 x 108.8 in

CREDITS

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3 - 6 March 2016

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