

GARCES PLAYERS FALL 2015

The Master Classes will cost \$25 per session paid to the School's Financial Office by the first day of each session.

If you are in need of scholarship, or are a family who could offer a scholarship, please email me at blahammer@mygarces.org



Performance Opportunities

Super-Objectives: physical storytelling - saying yes - risking big choices
- connecting (listening and responding)

- ❑ FLIP by William Donnelly & the Garces Players:
Nov. 18 & 19th
4pm & 7pm
(MLH)

Our first production will be driven by the skills of the actors and what emerges from improvisation and out-of-the box thinking:

What happens in the simple moment between 2 people when a very important unopened box sits between them?

What could it be? Who opens it?

How many different ways could this simple moment go?

Auditions from 3-5 Monday, October 5 & Tuesday October 6

Please sign up in the counseling office for Monday or Tuesday

(rehearsal schedule is at the end of this document)

- ❑ Audition Prep:
Sept. 27, 1-4
(ASB room)

Platform Theatre Company will be available to work your audition piece and help you find your strength on stage. They will also be rehearsing the 2nd language scenes in FLIP -join us to collaborate if you'd like!

Please sign up in the counseling office for an Audition Prep ½ hour slot.

This rehearsal is during the Open House, so you will receive Service Hours for however long you choose to attend.

- ❑ Sounds of the Season:
Dec. 10 (MLH)

Christmas Cabaret rehearsal is for musical theatre singers interested in performing *Seasons of Love* from *RENT*.

Rehearsals are 3:30-5:30; Oct. 7th & 21st / 2:45-3:45; Nov. 20 / 3:30-5:30; Nov. 30 / final dress rehearsals TBA

Master Class Opportunities

Objective: To learn from professionals in the industry, gaining exposure to new styles of working, with an intensive focus on a useful element of storytelling.

- ❑ Intro Session
-FREE

Improvisation and Comic Timing

Emily Candia & Josh Lubatti from The Gaslight Melodrama

Learn how to make people laugh with one look.

DATES: Monday Sept. 21 - Wednesday Sept. 23

TIMES: 3:30-5:30, Room 22

*Emily & Josh will also be assisting as actors & directors with our first production.

□ Session 1

Advertising for an Audience

Jenny Maddern, CEO of Snappy Casual Consulting

Learn how to build your brand

DATES: Tuesday Oct. 27 - Wednesday Oct. 28

TIMES: 3:30-4:30

*This workshop will directly benefit the Marketing Plan for FLIP

□ Session 2

Halloween Stage Make-Up Workshop

TBA

Tips and tricks for the most convincing close-up ghoulish make-up

DATE: Thursday Oct. 29

TIME: 3:30-5:30

*Please bring your own makeup to experiment with.

□ Session 3

Vocal Technique & Solo Performance

Opera Conductor Michael Crider

Bring a holiday solo memorized, with sheet music in a binder, to work through one on one in a group master class format.

DATES: Tuesday Dec. 1 - Wednesday Dec. 3

TIMES: 3:30-5:30

*This intensive will support solo auditions for the Christmas Concert.

FLIP Rehearsals
after school
3:30-5:30 unless
otherwise noted;

LIST: * marks REQUIRED DATES

Intro Week	Mon-Tues-Wed	Sept. 21-23
Audition Prep	Sunday	Sept. 27; ½ hour slots
Auditions	Mon OR Tues	Oct. 5 & 6
Rehearsal*	Mon-Tues	Oct. 12 & 13
Rehearsal*	Mon-Tues	Oct. 19 & 20
STUMBLE THROUGH*	Monday -pizza will be served for dinner	Oct. 26; 3pm-7pm
Rehearsal	Tues-Wed (specific focused work TBA)	Oct. 27-28
Rehearsal*	Mon-Tues-Wed-Thurs	Nov. 2-5
Rehearsal*	Mon-Tues-Thurs	Nov. 9, 10, 12
TECH -service hrs if you can participate	Wednesday & Sunday	Nov. 11, 2pm-6pm & Nov. 15, 5pm-8pm
Dress Rehearsals*	Mon-Tues	Nov. 16 & 17, 3-6

Open Dress*	Wed morning -2nd period	Nov. 18, 8am-10am
Performances*	Wed-Thurs	3pm call, dinner served between shows

COMING UP IN THE SPRING:

A Devising Project around the school song -MAN IN THE MIRROR and potential tour

A Master Class with Amy Adams on Selling A Song

Performing all or parts of the interactive comedy *The Complete Works of Shakespeare Abridged*

A Master Class with Improv Artist Jonathan Browning from 2nd City LA

In-studio performance of *Almost Maine* or similar traditional script (focusing primarily on Period 2 class members)

A Master Class on Voice & Diction, Guest TBA

Senior Showcase, performing 30 minutes of a role in a musical or play

Rammies, incorporating the Student 1-Acts