

## The VeeGees Need YOU

Have you ever worked in a theater—amateur or professional? Or studied music? Led a choir? Or planned an event? Can you play the piano or keyboard? Take pictures? Use a video camera? Do you know anything about sound systems? Lighting? Or building things—stage sets for example? Would you like to learn?

As the VeeGees reorganize and expand, we're looking for people with a variety of skills and interests to work out of the spotlight. And that person could be you!

So . . . if you like to sing, we always welcome new voices. But if your talents lie elsewhere, there's still lots you can do. Why not join us?

If you are interested or have any questions, please contact Fred Ditmars at 386-228-2727 or by email at [Veegeeschoir@gmail.com](mailto:Veegeeschoir@gmail.com)

Here's a list of jobs and skills:

### **Musical Director**

*Job skills*—Should be well trained in the fundamentals of music, conducting, and vocal choral techniques.

#### *Job responsibilities*

- a. Plan and conduct rehearsals.
- b. Develop choral skills of the choir.
- c. Modify music when necessary to match skills of the choir members.
- d. Coordinate with the show producer.

### **Show Producer**

*Job Skills*—Should work well with others and be highly organized, detail oriented, and willing to spend significant time on the project.

#### *Job responsibilities*

- a. Work with the musical director to plan the program and, where appropriate, find individuals/small groups to add songs.
- b. Select people to fill out all other positions required by the program, such as announcer/MC and managers for staging, lighting, and sound—and coordinate their activities.

- c. Put together a timeline of the show which sets what participants do and when they do it.
- d. Work with communication director on creating publicity and a show program.

## **Musical Accompanist**

*Job Skills*—Ability to play a musical instrument and read music.

*Job Responsibilities*—Accompany choir at rehearsals and shows.

**Choir Singers**—Open to all VG residents.

**Individual/small group singers**—Open to all VG residents.

**Lighting Director**—Should understand lighting systems and be willing to learn how to operate the system in the ballroom.

**Sound Director**—Should have some knowledge of complex sound systems and be willing to learn how to use the sound equipment in the clubhouse. Training sessions will be held in the fall.

**Staging Director**—Should have some experience in staging a performance, or have participated in shows in order to understand the staging concept. Would work with volunteers to help build stage items.

**Publicity Director**—Should have access to a computer and the ability to create publicity and show programs for VG residents.

**Sheet Music Coordinator**—Be willing to make copies of the sheet music and distribute to all singers. Producer or Musical Director will provide originals and determine the number of copies required

**Videographer**—Be able to video concerts and upload them to You Tube.

**Photographer**—Be able to take still shots of concerts and shows.