



Photos by Matt Fried (l, c), Katharine Luce (r)

THOMAS H. TROEGER, Lantz Professor of Christian Communication, was honored at the ISM Banquet and YDS Commencement upon his retirement from Yale. Students from his Congregational Song course composed and performed a new hymn, and the ISM commissioned new words to Gustav Holst's "Thaxted" from Jeffery Rowthorn to mark the occasion. "When All Was Dark and Formless" was sung for the first time as the final hymn at the banquet.

When All Was Dark and Formless

Written by Jeffery Rowthorn to honor
Professor Thomas Troeger
on his retirement from Yale Institute of Sacred Music

Gustav Holst (1874 – 1934)

THAXTED

st. 3 - unison

13.13.13.13.13.13

1. When all was dark and form-less, God spoke and there was light. God's
2. To those in need of heal-ing Christ comes and hopes re-vive; his
3. In spi-ring and em-pow'r-ing, the Spi-rit bids us raise, in

word called forth this pla-net and worlds be-yond our sight, our earth's re-splen-dent beau-ty and
deeds pro-claim God's mer-cy, the poor and out-casts thrive. His care is for cre-a-tion, by
place of Ba-bel's dis-cord, a Pen-te-cost of praise. May tea-chers, po-ets, ar-tists, con-

na-ture's pa-gean-try, each coun-try, ev-'ry cul-ture a li-ving ta-pes-try. We
reck-less hands de-filed; his cross brings foes to-ge-ther, at peace and re-con-ciled. A
duc-tors of the choir, may or-ga-nists and sing-ers and each of us a-spire to

mar-vel at God's wis-dom in all of life dis-played and
love so all-em-bra-cing we seek to com-pre-hend, to
see our work as wor-ship that hal-lows all our days as

gaze in grow-ing won-der at all that God has made.
share in its un-fold-ing, love's sto-ry with-out end.
all re-joice to-ge-ther in won-der, love and praise.

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