2016 CHURCH MUSIC INSTITUTE

at Shenandoah Conservatory

J. Thomas Mitts, Director



Sing to the Lord ...with Understanding

A study of the history and repertoire of Congregational Song and its role in choral and organ settings.

JUNE 26 – JULY 1 with DONALD MCCULLOUGH JULY 3–8 with EILEEN GUENTHER and JOHN WALKER

Psalmody, Traditional and Folk Hymnody, Global Music In Their Own Words: The Power of Spirituals Hymn Festivals and Choral Services Sacred Harp Sing & Dinner on the Grounds World Music Service, Spirituals Concert, Lutheran HymnVespers Roundtable Discussions – Perspectives in Church Music Church Leadership: Rivals or a Team? Vocal and Choral Technique Hymn Playing and Elementary Improvisation Reading Sessions of Choral and Organ Music

Church Music Institute is a program of Shenandoah University in Winchester, VA and may be taken for credit.

Visit www.su.edu/cmi or email cmi@su.edu for more information.

