LOVELACE SCHOLARSHIP SILENT AUCTION

For many years, The Hymn Society has included a silent auction at our Annual Conference. As many of you know, the proceeds of the silent auction go directly into funding the Lovelace Scholarship, which pays for students and recent graduates to attend the Annual Conference in memory of Dr. Austin Lovelace.

In order to continue the success of the silent auction, we are expanding the types of items we will accept while also clarifying what items are best to leave at home. Of special interest this year is that we are specifically inviting hand-made and other artisanal crafts. See the guidelines on what to bring and not bring below.

Below is a list of items we accept:

a. Newer Hymnals in usable condition
b. Historic hymnals useful for research or considered a novelty
c. Hymnology textbooks & other scholarly resources
d. Theology textbooks and resources
e. Recordings of congregational song
f. Hand-made and other artisanal crafts (especially if they are music related)

Below is a list of items we’d prefer you did not bring:

a. Hymnals in very bad condition
b. Hymnals that are extremely commonplace (i.e. The Cokesbury Hymnal, The Hymnal 1982, etc…)
c. Crafts that are extremely fragile and don’t travel easily

Remember, the silent auction is to raise money for the Lovelace Scholarship, so bring something that will help us raise funds in memory of Dr. Lovelace. We want to be able to bring as many students as possible each year.