

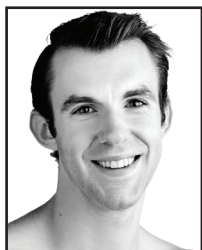


Springfield Ballet Company
Hoogland Center for the Arts
420 South Sixth Street
Springfield, IL 62701
217.544.1967 phone
217.544.1968 fax
www.springfieldballetco.org

Summer Intensive Workshops 2016

The Springfield Ballet Company's 2016 Summer Intensive Workshops are a great way for dancers to supplement their training and improve their skills, while working with outstanding master teachers in a positive, nurturing environment. Classes for Session I are held daily from 10:00 a.m. to 1:00 p.m. in Theatre II at the Hoogland Center for the Arts. Classes for Session II will vary from day-to-day and are listed below. Only 20 dancers will be accepted to each five-day session; and admission is on a first-come, first-serve basis. Dancers must be at least 10 years of age and dancing at an intermediate level. Please dress professionally for each class and bring proper dance shoes. Contact SBC Artistic Director Julie Ratz at 217.544.1967 with any questions. The deadline to apply for Week One is Monday, June 13, 2016 (or when all spots have been filled), and the deadline to apply for Week Two is Monday, July 25, 2016 (or when all spots have been filled).

Session One: June 26-30, 2016 (Sun-Thur)



Erik Hoffman - Ballet

Erik Hoffman was born in Hagerstown, MD, and received the majority of his training with Carolou Fiery Russell and the West Virginia Youth Ballet. He continued his professional advancement with the Joffrey Ballet of Chicago, Ballet West of Salt Lake City, and most recently, St. Louis Ballet. He has performed works by Christopher d'Amboise, Brian Enos, Emery LeCrone, Francis Patrelle, Lar Lubovitch, Margo Sappington, Michael Uthoff, and St. Louis Ballet's artistic director, and former New York City Ballet principal dancer, Gen Horiuchi. Erik has spent his summers training intensively with American Ballet Theater, Ballet Austin, Central Pennsylvania Youth Ballet and Orlando Ballet. He also had the opportunity to study under the legendary ballerina, Suzanne Farrell, at the John F. Kennedy Center for the Performing Arts.



Vanessa Woods - Ballet

Vanessa Woods is originally from Cinnaminson, NJ. Her training includes the Conservatory of Dance at SUNY Purchase, Princeton Ballet, Miami City Ballet School and STEPS on Broadway in New York City. She has performed with a variety of ballet companies around the country including the Suzanne Farrell Ballet, Pennsylvania Ballet, Ballet NY, Connecticut Ballet and Colorado Ballet II. Currently Vanessa is in her 6th season with the Saint Louis Ballet, performing roles such as the Lilac Fairy in Sleeping Beauty, Snow Queen in The Nutcracker and Mercedes in Don Quixote. She is also a teacher on staff with the Saint Louis Ballet School. Vanessa received a degree in marketing from Washington University in St. Louis and is also the owner of Vitality Ballet, LLC, teaching modified ballet to senior citizens around her community.

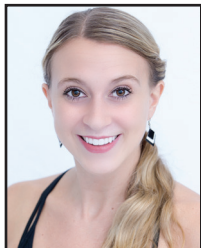
Sunday through Thursday: 10:00 a.m. Ballet; 11:30 a.m. Ballet
(A detailed schedule will be sent with your reservation confirmation.)

Session Two: August 6-10, 2016 (Sat-Wed)



Matthew Harvey - Ballet, Contemporary, Improv, Composition, & Jazz

Matthew Harvey, a native of Allentown, PA, began his dance training with Repertory Dance Theatre, under the direction of Jennifer Haltzman Tracy and Trinetta Singleton. He has received scholarships to attend summer dance intensives at Joffrey Ballet School and Chautauqua Institute. From 2006 to 2007, Matthew danced as a trainee at North Carolina Dance Theatre, now Charlotte Ballet. He moved to Greenville, SC to join Carolina Ballet Theatre in August of 2007. Matthew has been featured as a guest artist with Olney Ballet Theatre, Piedmont School of Music and Dance, Universities of North and South Carolina, and in various cities across South America. In addition to performing, Matthew teaches a variety of dance styles including ballet, jazz, contemporary, and pas de deux. Matthew has been choreographing since 2006, creating works for Carolina Ballet Theatre, Foothills Dance Conservatory, DanceArts Youth Company, Repertory Dance Theatre, and the Youth American Grand Prix. He is currently an adjunct instructor of dance at the University of South Carolina.



Madeline Jazz Harvey - Ballet, Pointe, Variations, Conditioning, Improv, Modern & Composition

Madeline Jazz Harvey began her training at the North Carolina Dance Theatre School under the direction of Patricia McBride and Jean Pierre Bonnefoux. At the age of fourteen, she became an apprentice with N.C.D.T. (now Charlotte Ballet). She also studied at Complexions and The Juilliard School summer intensives. Madeline attended the Chautauqua Institute Summer Dance Program from 2002 to 2004, and served as a ballet mistress and guest choreographer from 2006 to 2008. She was the recipient of the 2007 New York Choreographic Institute Fellowship Award. Her choreography has been featured at UNCSA Winter Dance Festivals, Regional Dance America Festivals, and on an episode of MTV's "My Super Sweet Sixteen." In 2010, she graduated from the University of North Carolina at Charlotte, summa cum laude, with a Professional Training Certificate and Bachelor of Arts degree in Dance. Madeline joined Carolina Ballet Theatre in Greenville, SC, in 2010 where she became a principal dancer, teacher, and resident choreographer. She has served on the faculties of Davidson College, Charlotte Ballet, DanceArts Greenville, and Repertory Dance Theatre. Madeline is in pursuit of her Master of Fine Arts degree in Choreography at Jacksonville University/White Oak. She is currently Instructor of Ballet for the University of South Carolina.

Saturday: 10:00 a.m. Ballet; 11:30 a.m. Pointe; 12:30 p.m. Improvisation • **Sunday:** 1:00 p.m. Contemporary Ballet/Conditioning
Monday: 10:00 a.m. Ballet; 11:30 a.m. Variations; 12:30 p.m. Contemporary • **Tuesday:** 10:00 a.m. Ballet; 11:30 a.m. Modern; 12:30 p.m. Composition
Wednesday: 10:00 a.m. Ballet; 11:30 a.m. Jazz
(A detailed schedule will be sent with your reservation confirmation.)

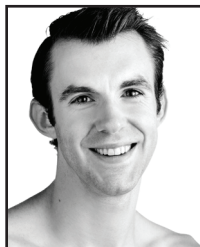


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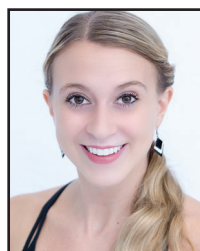
Erik Hoffman
Ballet



Vanessa Woods
Ballet

Session Two: August 6-10, 2016

Matthew Harvey
Ballet, Contemporary,
Improv, Composition,
& Jazz



Madeline Jazz Harvey
Ballet, Pointe, Variations,
Conditioning, Improv, Modern
& Composition

NAME: _____
AGE: _____ BIRTH DATE: ____/____/____
CURRENT STUDIO: _____ BALLET LEVEL: ____
INSTRUCTOR NAME(S): _____
YEARS OF TRAINING: Ballet ____ Pointe ____ Modern ____ Jazz ____
ADDRESS: _____
CITY: _____ STATE: _____ ZIP: _____
PARENT/GUARDIAN NAME: _____
HOME: (____) ____-____ CELL: (____) ____-____
E-MAIL: _____@_____

Check all that apply.

☐ *Session One*
\$150.00

☐ *Session Two*
\$150.00

SBC accepts cash, checks, MasterCard, Visa or Discover. Payment is due at time of registration.

Please return payment and registration to:
Springfield Ballet Company, Attn: Summer Intensive, 420 S. Sixth St., Springfield, IL 62701

Single class fee: \$15
***AVAILABLE ONLY FOR SESSION ONE**
(Please list dates of single classes below.)