



Nominations are due by 4 p.m. CDT on Friday, April 8, 2016
Awards Ceremony is Thursday, May 12, 2016 at 11:30 am



- ☐ Historic Restoration, Rehabilitation, or Adaptive Reuse Project
- ☐ New Addition to a Historic Building
- ☐ New Construction within a Historic District
- ☐ Grassroots: Advocacy & Education
- ☐ The Steve Murray Award

[illegible]



2016 MINNEAPOLIS HERITAGE PRESERVATION AWARDS

CALL FOR NOMINATIONS

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Has this building been designated as historic by the Minneapolis Heritage Preservation Commission and/or the National Register of Historic Places? (*Designation is not required for entry.*)

☐ Yes

☐ No

Why do you feel this project, individual, or group should receive a Heritage Preservation Award? Please refer to the awards criteria on the Information Sheet (*200-word maximum. You may also key this project description to attached photos. Attach additional sheets if necessary.*)

Groups/firms/individuals associated with the project: (*Please include all participants involved with the project. Use additional sheets if necessary.*)

Name/Organization _____
Address _____
Contact Person _____ Firm _____
Phone Number _____ Email _____
Role _____

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Address _____
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Name/Organization _____
Address _____
Contact Person _____ Firm _____
Phone Number _____ Email _____
Role _____

Name/Organization _____
Address _____
Contact Person _____ Firm _____
Phone Number _____ Email _____
Role _____

Submitting Party
Name/Organization _____
Address _____
Contact Person _____ Firm _____
Phone Number _____ Email _____
Role _____

Submitting Party Signature email Date

Mail or hand-deliver nomination form and required materials by 4pm on April 8, 2016, to:

AIA Minnesota
Attn: Mary Larkin, Minneapolis Heritage Preservation Awards
275 Market Street, Suite 54
Minneapolis MN 55405
Questions: Contact Mary Larkin at larkin@aia-mn.org or 612-338-6763

All nominations must be received at the AIA Minnesota Office no later than 4p.m. CDT on Friday April 8, 2016.



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Information Sheet

The Minneapolis Heritage Preservation Awards will be presented at a luncheon held at International Market Square on Thursday, May 12, 2016, beginning at 11:30 a.m. The Awards Ceremony is open to the public and all are welcome to attend. Awards are made based on the nomination materials submitted. A jury to include two Minneapolis Heritage Preservation Commissioners, two members of the American Institute of Architects Minneapolis, and two board members of Preserve Minneapolis, will review the nominations.

We welcome nomination submissions from a broad range of buildings including single-family residences, multiple family housing, public buildings, and commercial buildings. Nominations for consideration must:

1. Use the enclosed forms and instructions, and
2. Be submitted to the AIA Minnesota (AIA) by April 8, 2016 at 4pm CDT.

Nomination Category Descriptions

Award winners will be selected based on their outstanding contribution to heritage preservation in Minneapolis. Nominations are solicited in the following categories:

Historic Restoration, Rehabilitation, or Adaptive Reuse Project: Projects for nomination in this category are those where an existing place, property, building, residence, or landscape was returned to its original character in a manner that is respectful to the property's historic past or are those where an existing historic place, property, building, or landscape was transformed and reinvented to incorporate both new and old elements in a way that is respectful of, but different from, the form of the past. Projects may include those from the recent past that are of historic significance. Projects will be judged based on the careful attention to the quality of design, architecture, workmanship, and materials as well as the impact of the project on the surrounding neighborhood and community. This category is intended to recognize and celebrate the hard work and serious efforts of any individual or team who has made a positive contribution to preserving, restoring, or rehabilitating a commercial or residential building, landscape, or any other contributing resource anywhere in Minneapolis. This category in part intends to recognize and celebrate the hard work and serious efforts of any individual or team who has made a positive contribution to preserving, restoring, or rehabilitating a single-family home anywhere in Minneapolis. Nominations can be for a noteworthy property owner, contractor, architect, real estate professional, or anyone who played a pivot role in saving and caring for a particular old house somewhere in Minneapolis. Projects in this category will be judged based on the quality of design, workmanship, and materials, the sensitivity in which work was completed, and the positive influence that the project had in the surrounding neighborhood. Nominations can be for a noteworthy property owner, contractor, architect, real estate professional, or others who played a pivot role in saving and caring for a particular building or resource. Multiple awards may be issued in this category. Projects in this category must have been completed between March 1, 2013, and March 1, 2016.



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Nomination Category Descriptions Continued:

New Addition to a Historic Building: Projects for nomination in this category are those where an addition was made to an existing place, property, building, or landscape in a manner that is respectful to the property's historic past. Projects may include those from the recent past that are of historic significance. Projects will be judged based on the careful attention to the quality of design, architecture, workmanship, and materials as well as the impact of the project on the surrounding neighborhood and community. Multiple awards may be issued in this category. Projects in this category must have been completed between March 1, 2013, and March 1, 2016.

New Construction within a Historic District: Projects for nomination in this category are those where a new building or landscape was added into one of the City's existing heritage preservation districts. Projects will be judged based on how well the new project fits into the existing historic district as well as the quality of design, architecture, workmanship, and materials. Multiple awards may be issued in this category. Projects in this category must have been completed between March 1, 2013, and March 1, 2016.

Grassroots: Advocacy & Education: Recognizes individuals and organizations for a range of preservation related advocacy, education, outreach, and community engagement activities. Submissions will be judged based on relevance of the work to current and emerging preservation issues and the impact of this work on the neighborhoods and communities of Minneapolis. Efforts worthy of recognition may include grassroots organizing that raises awareness and support of a specific preservation goal, educational programs, or scholarship, that contributes to the practice or appreciation of historic preservation, as well as any effort that advances the recognition, rescue, designation, preservation, celebration, or interpretation of historic resources within Minneapolis.

The Steve Murray Award: The Steve Murray Award is considered the top individual honor for preservation in Minneapolis. It is awarded to an individual who has displayed leadership, courage, and dedication to heritage preservation in Minneapolis in the last year or over the course of their career or lifetime.



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NOMINATION FORM AND INSTRUCTIONS:

- All projects for nomination must be located within the City of Minneapolis.
- Please complete and return the nomination form, answering all questions.
- To guide the nomination(s), review the “Award Categories” for specific submission information.
- To nominate a project, group, or individual for an award (nominees may self-submit), send the following:
 - This completed nomination form.
 - For all but the Steve Murray Award, submit a minimum of four to a maximum of 12 four-color pictures of at least 8x10x100 ppi (pixels per square inch) on a CD/disc or a flash drive.
 - For the Steve Murray Award, you may submit a minimum of one and maximum of 12 images as described above.
 - Do NOT include any background graphics or text on the pictures.
 - A project description (400 word maximum) and a justification (200 word maximum) for why a given person, organization, or project merits an award. Provide description and justification on a separate WORD formatted document in Times New Roman font.
 - Failure to provide pictures and project information will disqualify nominations.
 - For building projects, “before” and “after” pictures are required. Additional supporting drawings, renderings, and other documents, are welcome and helpful.

Please note: Incomplete forms may preclude the nomination from consideration at the jurors’ discretion. E-mail submissions cannot be processed. Those wishing to have supporting materials returned, should submit a self-addressed, stamped envelope with the nomination application.

Questions? Contact Mary Larkin, Communications Director, AIA Minnesota, at (612) 338-6763 or larkin@aia-mn.org

Learn more about the Minneapolis Heritage Preservation Awards at <http://www.aia-mn.org/about/chapters/aia-minneapolis/minneapolis-events/>.