



The Friends of Easttown Library Present the

Sherlock Holmes Film Festival

February 25-27, 2016

All
proceeds
benefit
Easttown
Library

Five Fabulous Films

Sherlocks from Basil Rathbone to Robert Downey Jr., plus door prizes and raffles



Avid Sherlockian Ian Abrams

Drexel and Bryn Mawr Film Institute prof on Holmes' history and influence



Weekend Passes Just \$25

Individual event tickets available at the door



See EasttownLibrary.org for Details

Or visit at 720 First Avenue, Berwyn, PA 19312 * 610-644-0138

Program of Events

Thursday, February 25 Opening Night

6:30 p.m. Wine and Cheese Reception

7:30 p.m. *Adventures of Sherlock Holmes* (20th Century Fox, 1939), 85 min.

Friday, February 26

1:00 p.m. *The Private Life of Sherlock Holmes* (MGM/UA 1970), 125 min., PG

7:00 p.m. *Hound of the Baskervilles* (United Artists, 1959), 87 min.

Saturday, February 27

10:30 a.m. *Great Mouse Detective* (Walt Disney, 1986), 74 min., G

Kids, wear your PJs and munch on doughnuts!

1 p.m. *Sherlock Holmes* (Warner Bros., 2009), 128 min., PG-13

3:30 p.m. Speaker Ian Abrams

Drexel University and Bryn Mawr Film Institute Faculty

*Weekend Pass \$25 * Opening Night \$10 * All Other Events \$5*

All proceeds benefit the library



About Our Speaker

Professor Ian Abrams went to Hollywood in 1979 and left in 1998. In between, he spent ten years as an entertainment industry publicist and ten years as a screenwriter. He wrote the 1993 film "Undercover Blues" and created the television series "Early Edition," which ran four years on CBS and six more in syndication and Professor Abrams wishes it would go back into syndication because he needs the money. Professor Abrams wrote a lot of better stuff that never got made and some stuff that did get made that he won't talk about.

From 1998 to 2014, Professor Abrams was Program Director for Screenwriting & Playwriting, and since 2011, he has been Site Director of Drexel in L.A.

Professor Abrams teaches the introductory screenwriting course, SCRIP 270, and mentors students on their workshop scripts. Additionally, he teaches or has taught a range of film studies courses: "Film Comedy," "Hollywoodland" and "Contemporary Cinema," and also three courses developed for the Pennoni Honors College: "Apocalypse and Post-Apocalypse: Images of Nuclear War in Film & Fiction," "World War II," and "Sherlock Holmes."