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80508 Paperbound \$22.50

ALEXANDER O. LEVY: AMERICAN ARTIST, ART DECO PAINTER. Burchfield Penney Art Center, SUNY Buffalo State, Buffalo, 2014. 200 pp. with 166 ills. (161 col.). 30 x 28 cm. ISBN 978-0-9891222-6-9 In English.
United States – 1900-1945 – Painting
36271 Paperbound \$79.95

THE ARCHITECTURE OF ART MUSEUMS: A DECADE OF DESIGN, 2000-2010. Ronnie Self. Routledge, Taylor & Francis Group, New York, 2014. 308 pp. with 380 ills. (206 col.). 28 x 22 cm. LC 2013-31876 ISBN 978-0-415-50652-6 In English.
Hardcover edition also available; see Worldwide 160206.
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160207 Paperbound \$58.95x

ART OF THE MIDDLE EAST: MODERN AND CONTEMPORARY ART OF THE ARAB WORLD AND IRAN. Revised and expanded edition. Saeb Eigner. Merrell Publishers Ltd, London, 2015. Original edition published 2010 [Worldwide 138021]. 400 pp. with 530 ills. (464 col.). 25 x 20 cm. ISBN 978-1-8589-4628-3 In English.
This new revised and expanded edition features the work of 14 additional artists, as well as a consideration of the impact of the revolutions of the so-called Arab Spring, which erupted across the region in 2011.
Middle East – Post-2000 – Several Media
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THE ARTIST'S LIBRARY: A FIELD GUIDE—FROM THE LIBRARY AS INCUBATOR PROJECT. Laura Damon-Moore and Erinn Batykefer. Coffee House Press, Minneapolis, 2014. *Books in Action.* 224 pp. with 46 ills. 19 x 14 cm. LC 2013-35168 ISBN 978-1-56689-353-4 In English.
International – Post-2000 – Several Media
158346 Hardcover \$23.95x

AT HOME IN AFRICA: DESIGN, BEAUTY AND PLEASING IRREGULARITY IN DOMESTIC SETTINGS. Kathy Curnow. Galleries at Cleveland State University, 2014. 304 pp. with 814 ills. (712 col.). 28 x 23 cm. LC 2014-32519 ISBN 978-0-692-26967-1 In English.
Africa – Several Media
36357 Paperbound \$49.95

BEATRIZ MILHAZES: JARDIM BOTÂNICO. Tobias Ostrander et al. Pérez Art Museum Miami, 2014. 200 pp. with 90 ills. (89 col.). 28 x 25 cm. ISBN 978-0-9898546-4-1 Bilingual in English and Spanish.
Latin America – Brazil – Post-1990 – Painting, Several Media – Women Artists
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BODY & VOID: ECHOES OF MOORE IN CONTEMPORARY ART. Anita Feldman. Henry Moore Foundation, Perry Green, 2014. 128 pp. with 121 ills. (90 col.). 28 x 23 cm. ISBN 978-0-906909-32-4 In English.
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Far East – Myanmar – Sculpture, Several Media
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CHINA'S LAST EMPIRE: THE ART AND CULTURE OF THE QING DYNASTY, 1644-1911. Brian A. Dursum et al. Lowe Art Museum, University of Miami, Coral Gables, 2014. 332 pp. with 285 ills. (281 col.). 26 x 18 cm. LC 2014-936112 ISBN 978-0-9894684-1-1 In English.
ISBN 978-0-9894684-0-4, which was previously assigned to a book titled *Pan American Modernism: Avant-Garde Art in Latin America and the United States/El arte de vanguardia en America Latina y los Estados Unidos* (Worldwide 79111), is imprinted in error; the correct ISBN is cited in our record.
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This book was published in advance of a related exhibition presented at the Parrish Art Museum, Water Mill, but does not specifically document the show.
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Features works and selections from the collection of French photographer and founder of the annual Rencontres de la Photographie d'Arles Lucien Clergue (b. 1934).
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United States – 1900-1945 – Painting – Women Artists
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ERRÓ: RÉTROSPECTIVE. Ed. by Daniel Kvaran and Thierry Raspail. Musée d'art contemporain, Lyon, 2014. Published in association with Somogy éditions d'art, Paris. 408 pp. with 532 ill. (465 col.). 30 x 30 cm. ISBN 978-2-7572-0882-3 Bilingual in French and English.
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STREET CRAFT: GUERRILLA GARDENING, YARBOMBING, LIGHT GRAFFITI, STREET SCULPTURE AND MORE. Riikka Kuittinen. Thames and Hudson Ltd, London, 2015. Published in the U.S.A. by Thames and Hudson Inc., New York. 224 pp. with 250 col. ills. 23 x 18 cm. LC 2014-944583 ISBN 978-0-500-51784-0 In English. *International – Post-2000 – Several Media – Street Art*
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20TH CENTURY PHOTOGRAPHERS: INTERVIEWS ON THE CRAFT, PURPOSE AND THE PASSION OF PHOTOGRAPHY. Grace Schaub. Focal Press, Taylor & Francis Group, New York, 2014. Copyright 2015. 292 pp. 24 x 16 cm. LC 2014-29441 ISBN 978-1-138-84095-9 In English. *United States – Post-1945 – Photography*
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VIVIAN MAIER: A PHOTOGRAPHER FOUND. John Maloof. Harper Design, HarperCollins Publishers, Inc., New York, 2014. 288 pp. with 238 ills. (39 col.). 33 x 27 cm. LC 2013-939170 ISBN 978-0-06-230553-4 In English. *United States – Post-1945 – Photography – Women Artists*
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Unless we are instructed otherwise, shipments to libraries within the United States are sent by the most economical means available (either by UPS or US Mail), and shipping fees are based on actual postage expenses (we do not add handling fees).

Shipments to individuals and businesses in the United States are sent by UPS; shipping fees are based on the actual UPS charges and will not exceed the following:

- First book \$7.50
- Each additional book \$1.50

Shipments to customers outside the United States are billed at cost; please contact Customer Service for overseas shipping options.

Item No.	Brief Title	List Price	Discount	Extended Price

Name _____
 Institution _____
 Address _____

 City _____ State _____ Zip _____

SHIPPING	
Sales Tax (IN, NY and Canadian customers)	
TOTAL	

Phone No. or Email Address _____

Library Order Individual / Non-Library Order

Credit Card Information for Prepayment
 MC Visa Amex Exp. Date _____
 Card Number _____
 Name on Card _____
 Signature _____