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# Gerhard Richter

## Catalogue Raisonné

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## Gerhard Richter. Catalogue Raisonné

Ed. Dietmar Elger for the Gerhard Richter Archiv, Staatliche Kunstsammlungen Dresden, text by Dietmar Elger, graphic design by Gabriele Sabolewski

English / German

Each volume: 25 × 29 cm, clothbound with dustjacket

### The editor

Dietmar Elger studied at the University of Hamburg and was secretary at Gerhard Richter's studio from 1984 to 1985. At that time he worked on the first catalogue raisonné for Gerhard Richter, which was published in 1986 in conjunction with the retrospective in Düsseldorf. Elger is the author of a biography, *Gerhard Richter. Maler* (2002), copublisher of Richter's *Writings* (2009), and has been the director of the Gerhard Richter Archive at the Staatliche Kunstsammlungen, Dresden, since 2006.

### The artist

Gerhard Richter (\*1932 in Dresden) is one of the most well-respected and influential contemporary artists around. His oeuvre encompasses over three thousand paintings and sculptures. Richter studied from 1961 to 1964 at the Kunstakademie Düsseldorf, where he was later a professor. His works are represented in numerous renowned museums and private collections. In 2002, the Museum of Modern Art in New York presented his work in a comprehensive retrospective. In honor of his eightieth birthday, exhibitions devoted to his work will be shown in London, Berlin, Paris, and Dresden. Richter lives and works in Cologne.



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- The launch of a monumental publishing project: the five-volume catalogue raisonné of Gerhard Richter's paintings and sculptures
- From 1962 to the present, scientifically researched and with color plates and illustrations

On the occasion of Gerhard Richter's eightieth birthday in February 2012 the long-awaited first volume of the catalogue raisonné of paintings and sculptures will be released. Dietmar Elger, director of the Gerhard Richter Archive, has spent years researching and preparing this publication, comprising five volumes, the last of which will be available by 2018. Lavishly illustrated with full-page reproductions of all works, it includes full technical details, information about the artist's handwritten notes, provenance, bibliography, and exhibitions for each individual work. The comprehensive descriptions of the works are supplemented by artist statements, commentary, and comparative images.



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Sample page



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