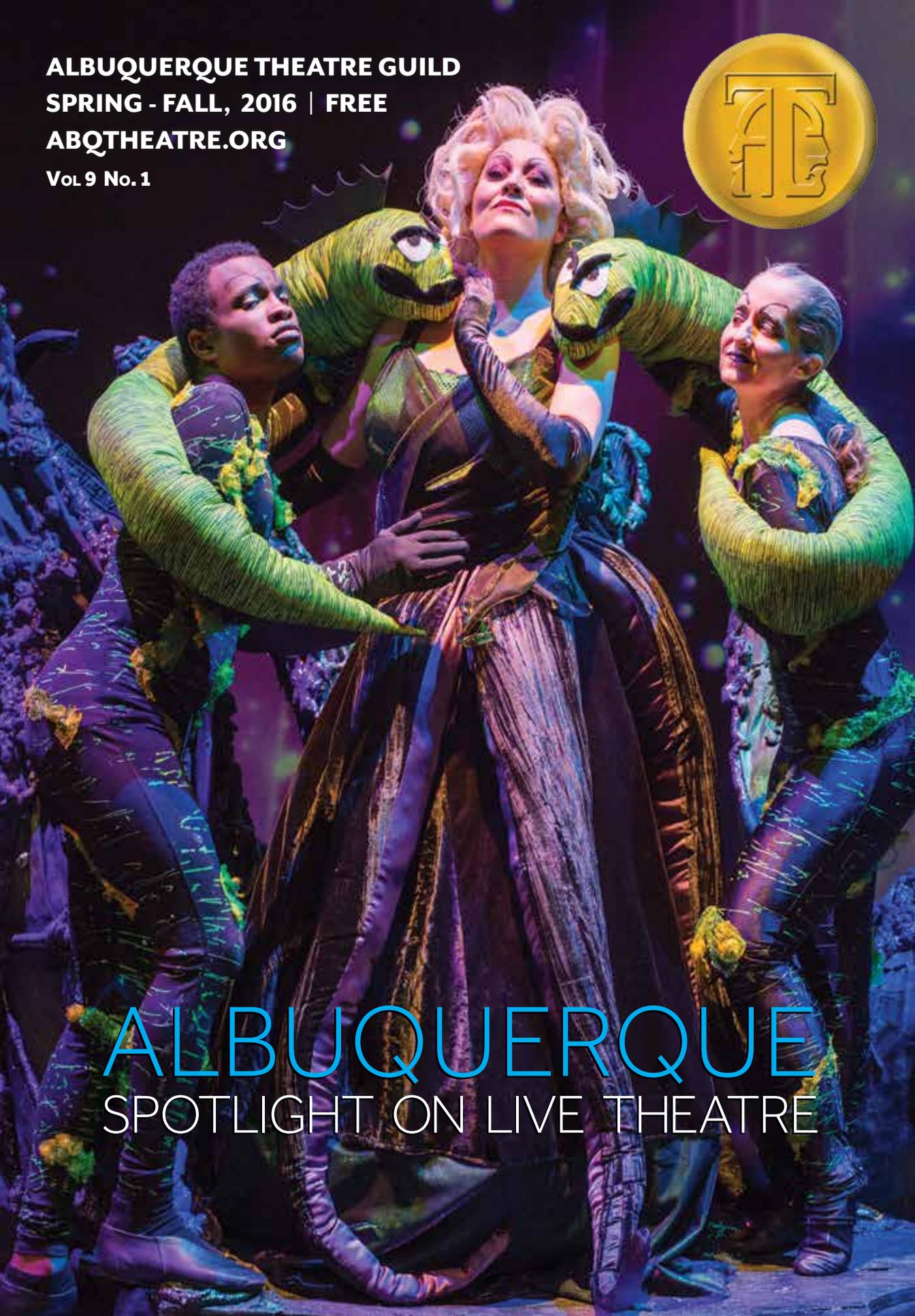


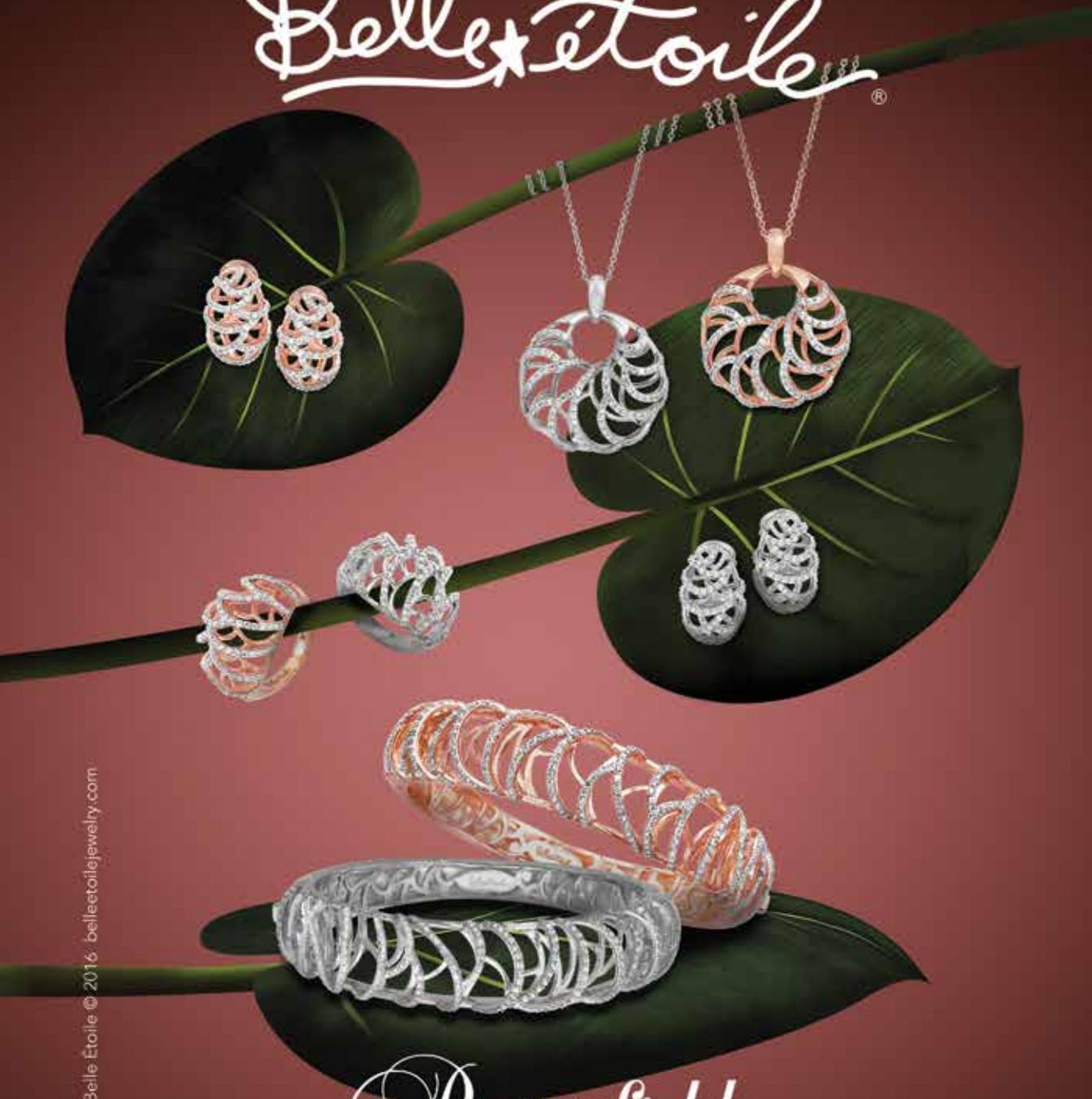
**ALBUQUERQUE THEATRE GUILD**  
**SPRING - FALL, 2016 | FREE**  
**ABQTHEATRE.ORG**  
**Vol 9 No. 1**



# ALBUQUERQUE

SPOTLIGHT ON LIVE THEATRE

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# CITY OF ALBUQUERQUE

Office of the Mayor/ Chief Administrative Officer



Dear Theatre Enthusiasts,

It is with great pleasure that I congratulate the Albuquerque Theatre Guild on its growth and achievements. Albuquerque is a nationally known hub of arts and culture, and the work of the Albuquerque Theatre Guild directly contributes to this designation. As Mayor, I appreciate the effort, energy, passion, and dedication that the staff and volunteers of ATG bring to every production they put on.

In this brochure, you will find all of the information that you need about the forty-plus theatre groups that are members of ATG and that perform a wide range of live theatre productions – whether it's the latest Broadway musical or a children's play, you are sure to enjoy your experience. The best part is that it is completely live – real people acting on stage and bringing high-quality entertainment to Albuquerque.

PO Box 1293

Albuquerque

New Mexico 87103

[www.cabq.gov](http://www.cabq.gov)

The arts economy in our city is thriving, and residents and visitors alike can enjoy what ATG has to offer. I encourage you to use this guide to learn about Albuquerque's live theatre scene, and bring your friends, family, and out-of-town visitors with you when you go!

Visit [www.abqtheatre.org](http://www.abqtheatre.org) for all the latest information!

Best regards,



Richard J. Berry  
Mayor

*Albuquerque - Making History 1706-2006*



Art De La Cruz, Chair  
District 2

Wayne A. Johnson, Vice Chair  
District 5

Debbie O'Malley, Member  
District 1

Maggie Hart Stebbins, Member  
District 3

Lonnie C. Talbert, Member  
District 4

Dear Theatre Friends:

Thank you for the opportunity to congratulate the Albuquerque Theatre Guild and the 38 theatre organizations and hundreds of live theater supporters for their hard work and collaboration to support a world-class arts community in Bernalillo County.

Our theater community is making a difference, one show at a time. Strong, vibrant arts and cultural opportunities are critical to the overall quality of life in Bernalillo County, and our quality of life is directly connected to job creation and economic development.

Throughout the season, the guild's talented actors, writers and other hardworking theatre professionals offer dozens of dramatic entertainment options for our community, from Improv comedy shows to masterful interpretations of classic works. On any given weekend this year, Bernalillo County's theatre community has us covered.

Bernalillo County continues to be a strong partner for new arts and cultural experiences throughout our community. I strongly encourage you to take your family and friends and experience the incredible talent that our community's musicals, comedies and other dramatic offerings provide.

Break a leg!



Art De La Cruz, Chair  
Bernalillo County Commission

## ABOUT THE ALBUQUERQUE THEATRE GUILD



The Albuquerque Theatre Guild is a Bravo Award-winning organization dedicated to supporting Albuquerque area's rich live-theatre scene in a variety of ways. In nine years, the all-volunteer, highly creative ATG has grown to include more than 40 live theatre companies and venues, as well as over a hundred individual theatre practitioners. The ATG publicizes the breadth and variety of local theatre in this twice-yearly theatre guide, through its website and social media, on radio and television, at numerous community events and via the Theatre Lovers Community (TLC). We support youth theatre scholarships and student previews to help develop future generations of theatre-lovers. ATG embraces the gamut of theatre from professional to community theatre and student productions. We invite you to visit our website at [www.abqtheatre.org](http://www.abqtheatre.org) for up-to-date information on live theatre in Albuquerque, to sign up for our email newsletters, to like us on Facebook, and follow us on Twitter@ABQTheatre.



## THEATRE LOVERS COMMUNITY

Do you like it LIVE? If you enjoy going to live theatre and wish to support the vibrant theatre community in Greater Albuquerque, you'll want to join the Theatre Lovers Community (TLC). Members enjoy exclusive benefits and invitations, social gatherings of theatre lovers, and priority admission to events and programs based around local theatres and their productions. A printable Word-format application form may be downloaded from the ATG website, [www.abqtheatre.org](http://www.abqtheatre.org), completed, and mailed in. The TLC membership year begins July 1 and runs through the end of the following June. Once you have joined, we think you will be very pleased with the opportunities for fun and learning ahead.

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**COVER: THE LITTLE MERMAID at MUSICAL THEATRE SOUTHWEST**  
 Jo Blackstone as Ursula,  
 Paul Ashby and Beth Elliot as eels.  
**Photo by Max Woltman**

Information in this publication is submitted by theatres in advance and may be subject to change. Proper licensing of productions is the responsibility of the producers.

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## ALBUQUERQUE LITTLE THEATRE EST. 1930

has been providing the best in live entertainment for more than 8 decades!  
Now wrapping up our 86th Season, ALT proudly presents:

**WEST SIDE STORY** March 4 – 26 Fri/Sat @ 7:30p; Sun @ 2p; Thurs Mar 17 @ 7:30p., Sat Mar 26 2 p. Shakespeare's 'Romeo & Juliet' is transported to modern day New York City, as two young idealistic lovers find themselves caught between warring street gangs.

**THE DIARY OF ANNE FRANK** April 15 – May 1 Fri/Sat @ 7:30p; Sun @ 2p; Thurs April 21 at 10am (School Performance Day) & April 28 @ 7:30p. The true story of a young Jewish girl who kept a diary of her time hiding from the Nazis in an attic of her father's office during WWII.

**HAIRSPRAY** May 27 – June 19 Fri/Sat @ 7:30p; Sun @ 2p; Thurs June 9 @ 7:30p. Winner of 8 TONY Awards including Best Musical! Hairspray is family-friendly piled bouffant-high with laughter, romance and deliriously tuneful songs.

**224 San Pasquale Ave SW Albuquerque, NM 87104**  
**505-242-4750 | [www.albuquerquelittletheatre.org](http://www.albuquerquelittletheatre.org)**

---

## THE ADOBE THEATER EST. 1957

is the second longest running theater in Albuquerque.

**CAESAR'S BLOOD** (Mar 25 – Apr 17) by Rich Rubin, directed by Ryan Jason Cook, (A fateful meeting between brothers Edwin, Junious and John Wilkes Booth that leads to.....) World Premiere.

Horton Foote's **DIVIDING THE ESTATE** (Apr 29 – May 22) directed by Brian Hansen. Old resentments and sibling rivalries surface as the members of this hilariously dysfunctional family go head to head.

**THE WHITEHEADED BOY** (Jun 10 – Jul 3) by Lennox Robinson, directed by George A. Williams. The truth is a very dangerous thing in the small Irish town of Ballycolman.

**CURIOUS SAVAGE** (Jul 15 – Aug 7) by John Patrick, directed by Micah Linford. Mrs. Savage has been left ten million dollars by her husband and wants to make the best use of it, in spite of her grown-up stepchildren's efforts to get their hands on it.

Performances Fri/Sat 7.30pm, Sun 2pm. PWYW performance Thursday prior to 3rd weekend. The Adobe Theater is a 501© non-profit organization.

**9813 Fourth Street NW Albuquerque, NM 87114**  
**505-898-9222 | [www.adobetheater.org](http://www.adobetheater.org)**

---

## MUSICAL THEATRE SOUTHWEST EST. 1959

entertains with musicals from established hits to new & lesser-known works.

**CLUE THE MUSICAL.** The internationally popular Parker Brothers' Board Game is now a fun filled musical. Audience members choose the potential murderers, weapons and rooms: there are 216 possible solutions!  
Book: Peter DePietro, Music: Galen Blum, Wayne Barker & Vinnie Martucci, Lyrics: Tom Chiodo. Directed by Robb A. Sisneros. April 8-May 1

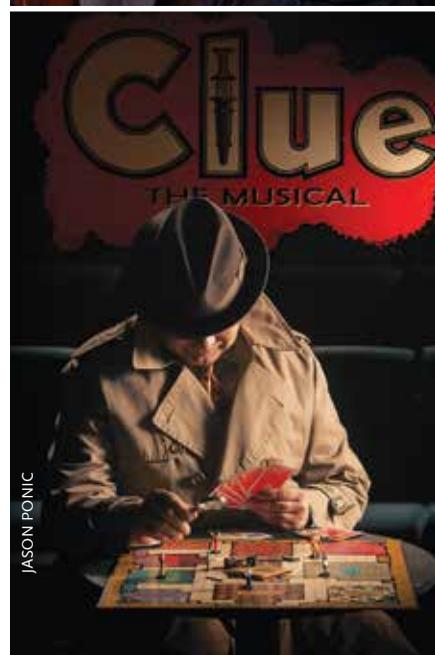
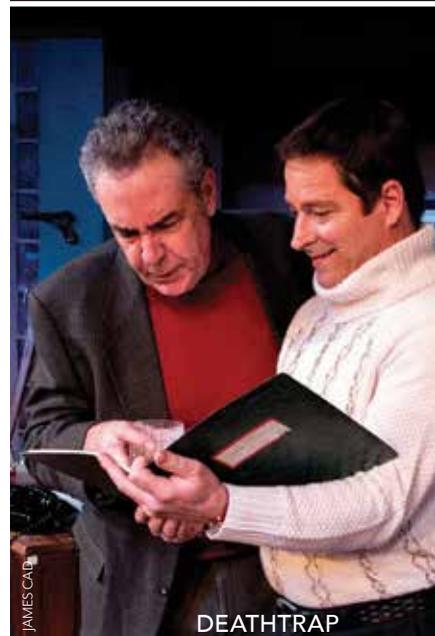
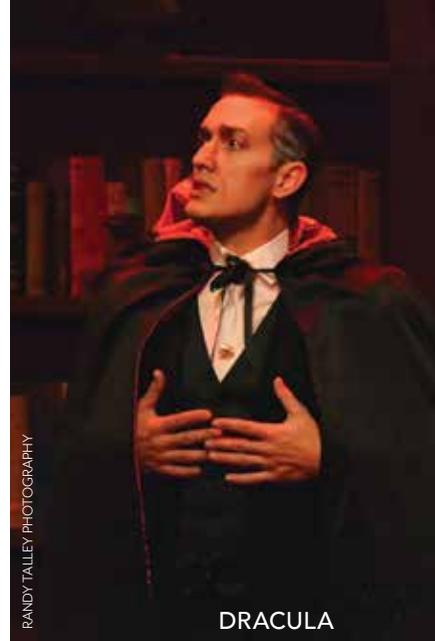
**AVENUE Q.** Winner of 3 Tony awards including Best Musical, Best Score, Best Book. A hilarious satire of being a young adult at the dawn of the 21st century told with poignancy and puppets! Music & Lyrics: Robert Lopez & Jeff Marx, Book: Jeff Whitty, Original concept: Robert Lopez and Jeff Marx. Directed by William R. Stafford. July 8-31. Adult Content

**ROCK OF AGES,** October 7-30

**DISNEY'S BEAUTY AND THE BEAST,** Dec. 16-Jan. 1, 2017

**RENTALS:** Costumes, Props, Set Pieces and Black Box Space (seats 100).

**6320B Domingo NE Albuquerque, NM 87108**  
**505-265-9119 | [www.musicaltheatresw.com](http://www.musicaltheatresw.com)**



# IL TURCO IN ITALIA



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## OPERA SOUTHWEST EST. 1972

In the second New Mexico Premiere of our 43rd Season, Opera Southwest returns to our popular and critically acclaimed exploration of the music of Rossini, with his delightfully zany **IL TURCO IN ITALIA** (The Turk in Italy).

Fiorilla, the unsatisfied and coquettish wife of the exquisitely boring Don Geronio, meets the dashing Turk Selim – so she decides to fall in love. No one is more upset about this than her current lover, Narciso!

Later at a masked ball, tremendous confusion (and hilarity) ensues for the audience. Selim ends up with his old flame Zaida while Fiorilla is cast out by Geronio. But, under the watchful eye of Prosdocimo the poet, all find forgiveness before the curtain comes down.

Tickets (\$15-\$85) are available from Opera Southwest or the NHCC box office.

**P. O. Box 27671 Albuquerque, NM 87125**  
**505-243-0591 | 505-724-4771 | [www.operasouthwest.org](http://www.operasouthwest.org)**

---

## UNM DEPARTMENT OF THEATRE AND DANCE EST. 1973

Our academic program is enhanced by a strong production program.

### KNOWHERE FACULTY DANCE CONCERT

Artistic Director Vladimir Conde Reche, Choreography by UNM Dance Faculty and Guests. February 26- March 6, Rodey Theatre

### LINELL FESTIVAL OF NEW PLAYS

New Works by MFA Dramatic Writing Students.  
Chatterbox by Rebecca Sánchez, Angels All Die by Denise Hinson, Solo AQUI by Rafael Gallegos. April 8-17, Experimental Theatre

### THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Music and Lyrics by William Finn, Book by Rachel Sheinkin.  
Directed by Kathleen Clawson, Music Director Paul J. Roth, Choreography by Donna Jewell. April 22- May 1, Rodey Theatre

### SPECTRUM A STUDENT CHOREOGRAPHY SHOWCASE

Artistic directors Ariel Burge and Kelsey Paschich  
April 29- May 8, Elizabeth Waters Center for Dance

**More information and updates are available at:**  
**1 University of New Mexico | 505-277-4332**  
**[theatre.unm.edu](http://theatre.unm.edu) | [www.unmtickets.com](http://www.unmtickets.com) or 925-5858**

---

## THE VORTEX EST. 1976

Albuquerque's oldest continuously-running black box theatre, the Vortex is a venue for classic, contemporary and cutting-edge theatre. This community playhouse entertains audiences year-round with some of the city's finest productions, from local and national premieres to new interpretations of classic works.

**TERRA NOVA** by Ted Talley, directed by Mark Hisler and Aaron Worley, March 25 – April 17

**IMMORTAL LONGINGS: AN ARGUMENT ERUPTS AMONG SHAKESPEARE'S GREATEST WOMEN** by Joseph McGrath, directed by Kathleen Welker, April 29 – May 22

**THE NANCE** by Douglas Carter Beane, directed by Marty Epstein, June 3 – July 3

Shakespeare on the Civic Plaza! June 9 – July 3 FREE!

**THE TEMPEST** directed by Julia Thudium and  
**MUCH ADO ABOUT NOTHING** directed by Martin Andrews

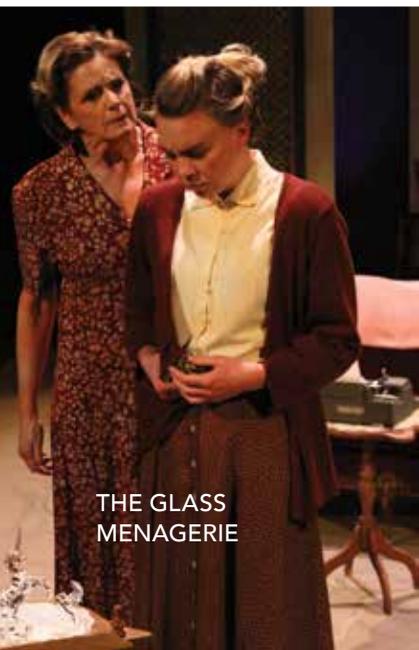
**2900 Carlisle NE Albuquerque, NM 87110**  
**505-247-8600 | [www.vortexabq.org](http://www.vortexabq.org)**

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SEAGULL

PAT BERRETT



THE GLASS  
MENAGERIE

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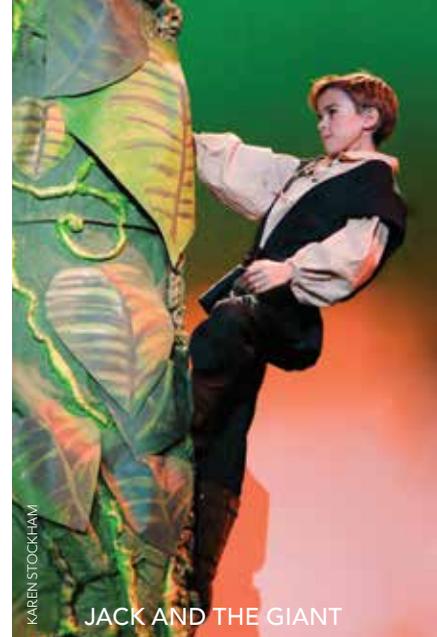
## NEW MEXICO YOUNG ACTORS, INC. EST. 1979

features youth ages 9-19 in all leading roles. Our mission is to develop an appreciation of theater in our community through performances for children by children. We offer four major productions each year.

**ALICE IN WONDERLAND** Based on the Disney film and the Lewis Carroll books, this musical follows Alice as she dreams her story through Wonderland. KiMo Theater: April 12-17. School reservations: 821-8055. Public Performance Tickets: 768-3544, KiMoTickets.com, or at the door.

**THE THREE BULLY GOATS GRIFF** by Patrick Rainville Dorn. The smallest of a trio of goats pushes anyone who dares to cross his bridge over the edge. The silly characters and active scenes make this a fun play with an important message. Touring to schools: May 2-6. Public performances: May 7, North 4th Arts Center. Tickets: [www.holdmyticket.com](http://www.holdmyticket.com).

**2701 San Pedro Dr. NE, Ste. 21 Albuquerque 87110**  
**505-821-8055 | e: [nmyoungactors@gmail.com](mailto:nmyoungactors@gmail.com) |**  
**[www.nmyoungactors.org](http://www.nmyoungactors.org)**



KAREN STOCKHAM

JACK AND THE GIANT

---

## WORKING CLASSROOM EST. 1988

Working Classroom nurtures the artistic, civic and academic minds of underserved youth through in depth art, theater and new media projects that cultivate diverse voices in the arts and demand a more equitable society. We offer after-school and summer workshops for ages 11 and up.

WC is conducting interviews with stakeholders in education from now through October 2016. Our student ensemble will collaborate with Tectonic Theater Project (famous for **THE LARAMIE PROJECT**) and guest director to transform these interviews into a theatrical event.

We invite the Albuquerque community to come together and put forth their own stories to become a part of **THE EDUCATION PROJECT**. Feedback will aid in creating the final script for an original play, premiering at the National Hispanic Cultural Center in February of 2017. To be interviewed, or otherwise engaged contact Theater Education Director at [meggan@workingclassroom.org](mailto:meggan@workingclassroom.org).

**423 Atlantic SW Albuquerque, NM 87102**  
**505-242-9267 | [www.workingclassroom.org](http://www.workingclassroom.org)**



PAUL LOPEZ

¡BOCÓN!

---

## THEATRE-IN-THE-MAKING EST. 1989

- Original ensemble-based instruction
- Theatre-arts enrichment with schools and community organizations
- Shakespeare for young people

### WILL POWER SHAKESPEARE ACADEMY

Another summer introducing teens to the classics! Workshops focus on mastery of Shakespeare's language, development of acting skills and the creation of an ensemble based on trust and collaboration. Performances of Twelfth Night July 7, 8, 9 and 10 at the Vortex Theatre.

### STORYTELLING LIVE

Students ages 10 and up learn the basics of telling stories on stage, using true stories from their lives which reveal what is unique and universal about their experiences. Classes begin October 2016.

**Theatre.i.t.Making@gmail.com**  
**505-242-2327 | [www.theatreinthemaking.org](http://www.theatreinthemaking.org)**



THE TEMPEST



THE BIRDS

DAGMAR GARZA



THE SCARLET LETTER

TWO BRUNOS PHOTOGRAPHY

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## DESERT ROSE PLAYHOUSE EST. 1990

The Desert Rose Playhouse leverages the power of theater to inspire literacy by motivating and empowering people to enrich their lives through reading, writing, lifelong education, cinema and live performances, while encouraging people to ultimately improve socioeconomic conditions for their families, communities, countries and future generations.

**ANNA IN THE TROPICS** by Nilo Cruz. April 29th - May 22nd  
2003 Pulitzer Prize winner for drama.

**JUDY GARLAND:** An original musical honoring the legendary star.  
June 3rd - 28th

**MONTHLY EVENTS:** Blue Bird stand up comedy and open mic night for persons with disabilities

Coming in our Fall Season, **TUESDAYS WITH MORRIE** a memoir by American writer Mitch Albom. He recounts the time spent with his 78-year-old sociology professor, Morrie Schwartz, who was dying from ALS.

**6921 Montgomery Blvd. NE Albuquerque, NM 87109**  
**(505) 881-0503 | www.desertroseplayhouse.net**

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## ELITE DANCE AND THEATRE EST. 1994

Elite Dance and Theatre present original dance theatre shows that bring a unique and creative contribution to the arts community. Elite offers weekly dance classes for apprentice and professional artists.

**THE SCARLET LETTER.** April 22nd - 30th. North Fourth Theatre. It's 1938 and there is scandal at Park Street Church. Hester Prynne is pregnant but she will not reveal who the father is. Reverend Dimsdale refuses to force the young woman to reveal her secret. The church is in upheaval, the reverend becomes ill and the mysterious appearance of a new doctor in town creates even more problems. The Scarlet Letter is a story that questions religious piety that excludes grace, mercy and forgiveness.

**BENNY & THE SUPERSQUAD** elite Kids Theatre Project. July 29th and 30th. North Fourth Theatre. Students attend a week long workshop where they will work on several aspects of making theatre: auditioning, rehearsals, costume and prop construction, and creating personal bios. The week ends with two performances for family and friends.

Ticket information: [www.elitenm.net/tickets](http://www.elitenm.net/tickets)

**701 Osuna Rd, NE, Suite 1200, Albuquerque, NM 87113**  
**505-440-0434 | www.elitenm.net | facebook.com/elitenm.net**

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## THE DOLLS EST. 1996

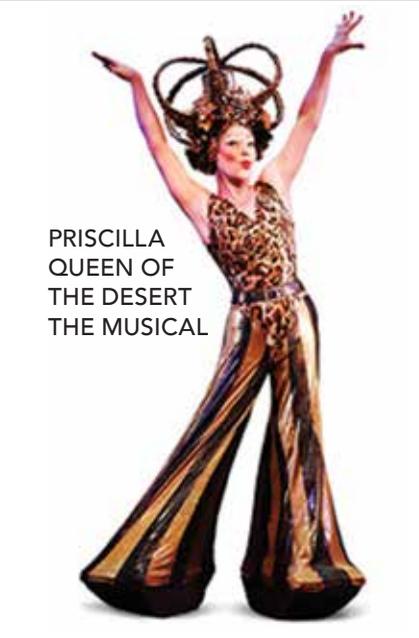
Albuquerque's most glamorous theatre troupe takes on the most glamorous musical of all time!!!

This will be their biggest venture yet and on Albuquerque's biggest stage—The Albuquerque Journal Theatre at The National Hispanic Cultural Center!

**PRISCILLA QUEEN OF THE DESERT THE MUSICAL** is making it's Southwest debut!!! Based on the smash-hit movie, PRISCILLA is the heart-warming, uplifting adventure of three friends who hop aboard a battered old bus searching for love and friendship and end up finding more than they could have ever dreamed of. With a dazzling array of outrageous costumes and a hit parade of dancefloor favorites this wildly fresh and funny new musical is a journey to the heart of FABULOUS as only The Dolls can deliver!!

JULY 1, 2, 3, 8, 9, 10, 15, 16, 17, 22, 23, 24 at The Albuquerque Journal Theatre – The National Hispanic Cultural Center. Fri & Sat @ 8PM and Sunday Matinee @ 2PM. [NHCCNM.org](http://NHCCNM.org) or 505-724-4771.

[thedollsofabq@aol.com](mailto:thedollsofabq@aol.com) | [www.thedolls.org](http://www.thedolls.org)



PRISCILLA  
QUEEN OF  
THE DESERT  
THE MUSICAL



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NeighborhoodRioRancho.com



elite Dance & Theatre breathes life into classic, well known stories by fusing original storytelling with the beauty and power of dance, creating a unique and unforgettable theatre experience.

### Join us this season:

- The Scarlet Letter* April 22nd-30th, 2016
- The Picture of Dorian Grey* September 9th-17th, 2016
- A Christmas Carol* December 9th-17th, 2016



www.elitem.net/shows

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[www.southwesteyecare.com](http://www.southwesteyecare.com)



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## STORYTELLERS OF NEW MEXICO EST. 1998

STORYTELLERS OF NEW MEXICO (STNM) promotes the art of storytelling. Members include professional storytellers, storytelling aficionados and listeners.

**STNM ACTIVITIES:** STNM sponsors a monthly story circle on 4th Fridays at La Vida Llena in Albuquerque. Join us at regular “story crafting” evenings to develop skills and friendships in Albuquerque. September 30 – October 2, 2016 marks the 2nd Colorado/New Mexico **STORY CAMP** in Jemez Springs. 2016 focuses on support of youth storytelling. STNM is the New Mexico National Storytelling Network’s liaison. Visit the STNM website for updates on current and upcoming events.

STNM STORYTELLERS provide tailored storytelling programs for any venue, audience size, or theme including school, church, community centers, city and business events.

**P. O. Box 25112 Albuquerque, NM 87125**  
**(505) 286-8819 | [www.newmexicostorytellers.org](http://www.newmexicostorytellers.org)**

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## NATIONAL HISPANIC CULTURAL CENTER EST. 2000

**REAL WOMEN HAVE CURVES**, Mar 3-6, 10-13 & 17-20; Teatro Nuevo México; Josefina López’ drama about immigrant women in East LA.

**IPHIGENIA EN TRACIA, A ZARZUELA**, Mar 6; Dallas’ Orchestra of New Spain presents José de Nebra’s 1747 version of the legendary story.

**YO SOY JOAQUÍN!**, Mar 31-Apr 3 & Apr 7-10; Patricio Tlacaélel Trujillo y Fuentes enacts Rodolfo “Corky” Gonzales’ epic poem.

**XICANOS WITH GUNS!: THE SPRING RECITAL**, Apr 14-17 & 21-24; La Mesa Produce; a humorous taste of barrio life.

**THE WONDERFUL ICE CREAM SUIT**, Aug 11-14 & 18-21; Teatro Nuevo México; Ray Bradbury’s comedy about six men and a suit that can make each of their dreams come true.

**WOMAN ON FIRE**, Sep 29-Oct 2, Oct 6-9 & 13-17; Camino Real Productions; Marisela Treviño Orta’s drama of life and death on the U.S./Mexico border.

**1701 Fourth Street SW Albuquerque, NM 87102**  
**[www.nhccnm.org](http://www.nhccnm.org) | 505-724-4771**

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## EAST MOUNTAIN CENTRE FOR THEATRE EST. 2001

brings professional-quality theatre to the areas on both sides of the Sandia Mountains with diverse and varied entertainment including comedies, murder mystery dinner theatre, dramas, musicals and children’s theatre. Our organization provides enrichment opportunities for adults and children through various aspects of the performing arts.

**BULLSHOT CRUMMOND** - A Hilarious British Farce! Directed by Justin Raper. Fri. and Sat. at 7:00 and Sun. at 2 p.m. March 4, 5, 6, 11, 12 & 13.

**NANA’S NAUGHTY KNICKERS** - A Comedy! Directed by Georgia Athearn. Fri. and Sat. at 7:00 and Sun. at 2 p.m. April 29, 30, May 1, 6, 7 & 8

### AFTER SCHOOL PERFORMING ARTS PROGRAM

Ten week class – ages 7-12. Fee \$110 • Spring 2016 - Thursdays 4 pm- 5:30  
**SUMMER THEATRE CAMP** in June 2016, Monday - Friday from 9 am-3 pm  
Check website for dates for the after school class and summer camp.

All performances and classes are held at  
Vista Grande Community Center, 15 La Madera Road, Sandia Park

**PO Box 1697 Cedar Crest, NM 87008**  
**505-286-1950 | [www.emct.org](http://www.emct.org) | [emct@att.net](mailto:emct@att.net)**

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KIMBERLY GOTCHES



DAVID ROMERO

YO SOY JOAQUÍN!



RICHARD ATKINS

MY SHRINK  
IS KILLING ME



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 Master of Arts in Gerontology  
 Fellowship International Academy of Medical Acupuncture  
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 505-797-1334 x142

Cicilia Martinez  
 505-255-1657

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## THE GROWING STAGE AT ABQSTAGES EST. 2003

Albuquerque deserves great children's theatre. We provide performing arts opportunities and education to inspire, empower, and enrich children and communities through high-quality, affordable family entertainment and a variety of classes.

**PINKALICIOUS THE MUSICAL** by Elizabeth & Victoria Kann, music by John Gregor. March 4 - 13 at the African American Performing Arts Center. This charming family musical is based on the children's book.

**SPRING CLASSES** April 9 - May 7. Classes for ages 3 - 18 include Broadway Dance, Musical Theatre, Monologues, Improvisation, Acting for Film, Solo Studio and Introductory classes.

**SUMMER INTENSIVES** Have fun developing skills in acting, stagecraft, vocal & dance techniques while making friends and working as a team. Session #1 May 31 - June 17, Session #2 (Teens) June 27 - July 9, Session #3 July 11 - 22. Morning Summer Programs are for ages 3 - 6.

[www.thegrowingstage.com](http://www.thegrowingstage.com) | 505-288-1205  
[info@thegrowingstage.com](mailto:info@thegrowingstage.com)

---

## EXPLORA THEATER EST. 2004

Explora promotes science-rich learning experiences for all ages through live theater and theatrical programs. Located in Old Town, Explora is an engaging place where people share hands-on experiences with the processes and materials of science, technology, and art.

School, community, and family groups can book educational theater programs about people whose inspiring achievements in science, technology, and art have shaped society.

Visitors enjoy short plays, storytelling, puppetry, films, music jams, and science demos on select dates; most are included with admission. We also produce longer plays. Kids' school-break camps offer theater programs.

Visit [www.explora.us](http://www.explora.us) or call 505-224-8300 for details!

1701 Mountain Road NW, Albuquerque, NM 87104  
505-224-8300 | [www.explora.us](http://www.explora.us)

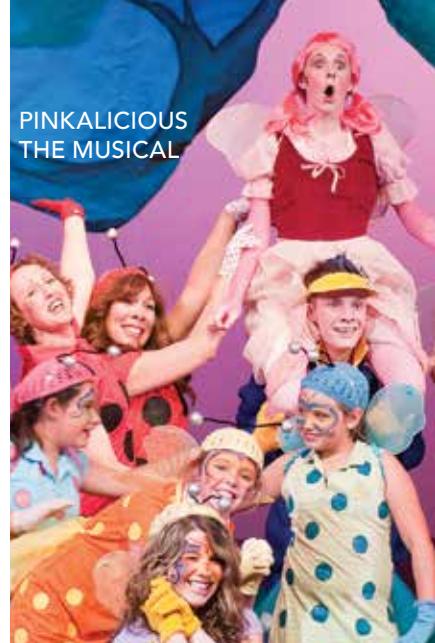
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## LAS MEGANENAS EST. 2004

Las Meganenas ("the big girls") is a troupe of Latina women operating from the core belief that its members hold a unique position in society, that of storytellers. It is through storytelling that a culture's values, beliefs and spirituality are conveyed indelibly to the listener's imaginations, allowing them to put themselves in others' shoes.

Las Meganenas tell stories through performance pieces related to global issues. Las Meganenas are presenting their original play, *The Chupacabra Cantina*, as part of Women & Creativity 2016. Show runs March 10-13 and 17-20, 2016 at the North 4th Theater. They premiered the play as part of the National Hispanic Cultural Center's Siembra, Latino Theatre Festival in the Spring of 2015, and enjoyed sold out performances and a great response from the community. Las Meganenas continue to write and plant seeds of justice through their work.

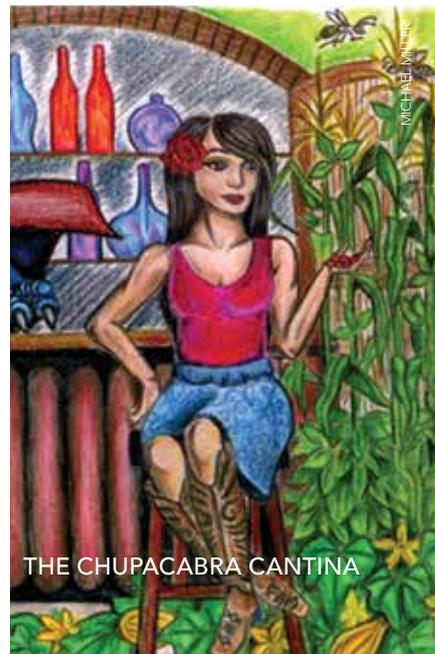
[lasmeganeas@gmail.com](mailto:lasmeganeas@gmail.com)  
[facebook.com/las.meganeas](https://www.facebook.com/las.meganeas)



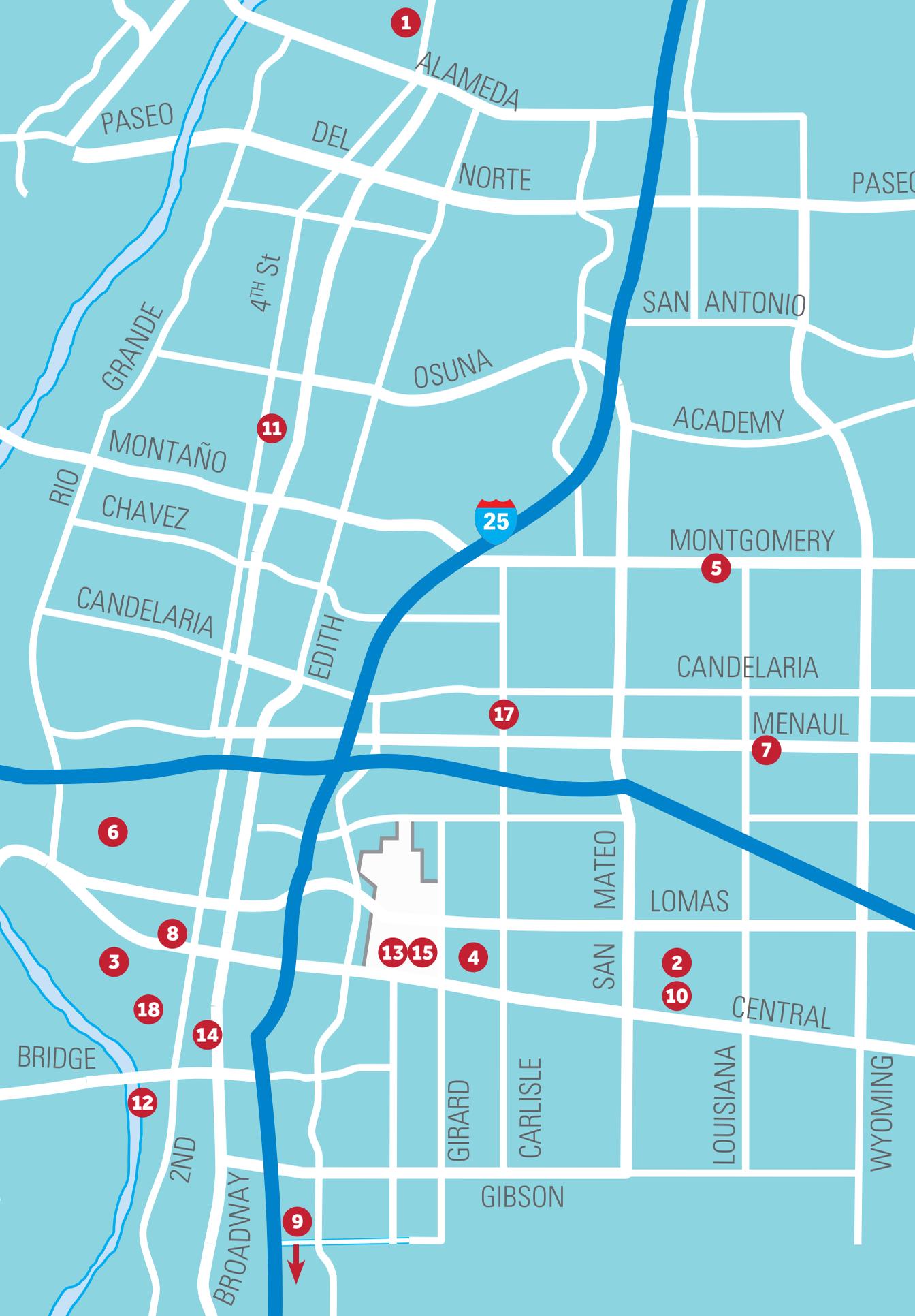
PINKALICIOUS  
THE MUSICAL



THE WATER ENGINE



THE CHUPACABRA CANTINA



1

ALAMEDA

PASEO

DEL

NORTE

PASEO

GRANDE

4<sup>th</sup> St

SAN ANTONIO

OSUNA

ACADEMY

11

MONTAÑO

MONTGOMERY

5

CHAVEZ

25

CANDELARIA

EDITH

CANDELARIA

17

MENAU

7

6

SAN MATEO

LOMAS

13 15

4

2

3

8

SAN CARLOS

10

CENTRAL

18

14

BRIDGE

12

2<sup>ND</sup>

BROADWAY

GIRARD

CARLISLE

LOUISIANA

WYOMING

GIBSON

9



# ALBUQUERQUE THEATRE GUIDE MAP

- 1 ADOBE THEATER**  
9813 4TH ST NW
- 2 AFRICAN AMERICAN PERFORMING ARTS CENTER**  
310 SAN PEDRO NE
- 3 ALBUQUERQUE LITTLE THEATRE**  
224 SAN PASQUALE AVE SW
- 4 AUX DOG THEATRE NOB HILL**  
3011 MONTE VISTA NE
- 5 DESERT ROSE PLAYHOUSE**  
6921 MONTGOMERY NE
- 6 EXPLORA THEATER**  
1701 MOUNTAIN RD NW
- 7 FOUL PLAY CAFE (SHERATON UPTOWN)**  
2600 LOUISIANA BLVD NE
- 8 KIMO THEATRE**  
423 CENTRAL AVE NW
- 9 MANSION PLAYERS  
(LUNA MANSION IN LOS LUNAS)**
- 10 MUSICAL THEATRE SOUTHWEST**  
6320B DOMINGO NE
- 11 N4TH THEATER**  
4904 4TH ST NE
- 12 NATIONAL HISPANIC CULTURAL CENTER**  
1701 4TH ST SW
- 13 POPEJOY HALL**  
UNM CENTRAL & CORNELL
- 14 SOUTH BROADWAY CULTURAL CENTER**  
1025 BROADWAY BLVD SE
- 15 UNM DEPT OF THEATRE AND DANCE**  
1 UNIVERSITY OF NEW MEXICO
- 16 VISTA GRANDE COMMUNITY CENTER  
(CEDAR CREST)**
- 17 VORTEX THEATRE**  
2900 CARLISLE NE
- 18 WORKING CLASSROOM**  
423 ATLANTIC SW



ALICE IN WONDERLAND

LIZ LOPEZ PHOTOGRAPHY

---

## THE ENCHANTED ROSE EST. 2006

Producing World Class Theatre and Events in the Albuquerque area.

### Coming 2016, **DISNEY'S MARY POPPINS**

The Disney/Cameron Mackintosh Broadway musical with music and lyrics by the Academy Award-Winning Sherman Brothers (additional music and lyrics by George Stiles and Anthony Drewe) and script by Julian Fellowes is based on the 1964 Disney film and the series of children's books by P.L. Travers. It received seven Tony Award nominations, including Best Musical! Chim Chim Cheree, Spoonful of Sugar, Jolly Holiday, Supercalifragilisticexpialidocious, Step in Time and all your favorites are there! Don't miss all the Fun and Magic that is MARY POPPINS! Check for details on this and all our Enchanting Special Events under our name, The Enchanted Rose Theatre, on the Albuquerque Theatre Guild website, [www.abqtheatre.org](http://www.abqtheatre.org).

In the wings, **WHEN YOU WISH...**an unauthorized visit with Walt Disney  
**WE'RE SETTING THE STAGE FOR GREAT ENTERTAINMENT!**

For more information on current and up-coming productions,  
please email: [imnactr@hotmail.com](mailto:imnactr@hotmail.com)

---

## CAMINO REAL PRODUCTIONS EST. 2006

Camino Real Productions is a theatre company in residence at the National Hispanic Cultural Center. We specialize in theatre productions that reflect various aspects of Hispanic culture. We have produced the world premieres of **PALOMA** by Anne Garcia-Romero, **SECRET THINGS** by Elaine Romero, and **TROTSKY & FRIDA** by Leonard Koel. **AYE, NO!** by Liz Coronado Castillo was our contribution to the Siembra, Latino Theatre Season 2015 and played to sold out houses.

Our 2016 production will be the World Premiere of **WOMAN ON FIRE** by Marisela Treviño Orta. We are proud to be one of 8+ Latino theatre companies nationwide invited to produce a new work as part of the El Fuego Project, sponsored by the Latina/o Theatre Commons.

The production will run from September 29 through October 16 at the National Hispanic Cultural Center and will be directed by Valli Marie Rivera.

[www.caminorealabq.com](http://www.caminorealabq.com).



AYE, NO!

MAX WOLTMAN

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## MOTHER ROAD THEATRE COMPANY EST. 2007

New Mexico's emerging professional theatre company has been bringing Big Stories Up Close to the community since 2007. From *The Odyssey* to *Moby Dick*, from *To Kill a Mockingbird* to *The Illusion*, our shows are intimate, compelling and dynamic.

Join us for the final show of our Love Wins season - **THE QUALITY OF LIFE** by Jane Anderson. Directed by David Sinkus, it features four founders of the company onstage acting together for the first time in MRTC history—Tom Schuch\*, Kristin Hansen, Vic Browder & Julia Thudium

Mix two liberals and two conservatives, add red wine and pot, then stir with questions about life and death and you have our spring show.

\*Member Actors' Equity Association

Performing at our new venue, The Keshet Center for the Arts. Stay tuned for our 2016/2017 Season announcement!

For more information 505-243-0596 | [www.MotherRoad.org](http://www.MotherRoad.org)

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## BLACKOUT THEATRE EST. 2007

is a New Mexican theatre company that creates and teaches a style of performance incorporating the theatrical, media, musical and studio arts, blurring the lines between them. Blackout was voted Albuquerque's Best Theatre Company by *Weekly Alibi* in 2009, 2012, 2013 & 2014. Blackout is dedicated to investing in the community through top-notch arts education programs and cutting-edge, original productions.

This spring, Blackout Theatre is producing several original plays. In April, Blackout will be joined by 6 local theatre companies to produce seven original plays in 24 hours! In May, Blackout's in-school theatre education program, *Wrinkle Writing*, showcases the original plays of Albuquerque students.

This summer, Blackout will premiere its newest original production, *Beyond the Shadows*, an Asian theatre inspired puppet show! Visit [blackouttheatre.com](http://blackouttheatre.com) for more information.

505-672-8648 | [info@blackouttheatre.com](mailto:info@blackouttheatre.com)  
[www.blackouttheatre.com](http://www.blackouttheatre.com)

---

## AUX DOG THEATRE NOB HILL AND THE AUX DOG X-SPACE EST. 2007

ECLECTIC...ELECTRIC...EXCELLENT  
Experience the Best of Albuquerque Theatre  
TOP 5 Best Places to See Theatre 2013/2014/2015

**THE GRADUATE** adapted by Terry Johnson. Directed by V.J. Liberatori. The cult novel, the classic film, a quintessential hit of the 1960s and an enduring classic comedy. "Mrs. Robinson, you're trying to seduce me. Aren't you?" March 18-April 10.

**THE PERICLES PROJECT** a Workshop Production in the X-Space directed by Randi Klein. An ensemble generated exploration of Shakespeare's magical adventure. Pericles, Prince of Tyre encounters villains, pirates, goddesses and kings on a sea-tossed journey to find his family. Special performance celebrating the 400th Anniversary of Shakespeare's death on April 23. April 8 to 24; special show times for this run.

A DOLL'S HOUSE by Henrik Ibsen in a new adaptation May 2016  
SUMMER MUSICAL, TBA June to August 2016

3011-3015 Monte Vista Blvd. NE. Albuquerque, NM 87106  
505-254-7716 | [info@auxdog.com](mailto:info@auxdog.com) | [www.auxdog.com](http://www.auxdog.com)



JOHN MAIO PHOTOGRAPHY

TO KILL A  
MOCKINGBIRD



THEATRE

NOWHERE GIRLS  
AND THE BIG NIGHT INN



## LANDMARK MUSICALS EST. 2008

Defining Classics for New Mexico



After a successful season that saw *A Chorus Line*, *A Funny Thing Happened on the Way to the Forum* and *The Music Man*. Landmark's ninth season maintains the high standards—with, of course, sumptuous sets, magnificent costumes and full orchestras. "Live," we think, means "live." If you love musical theater you know that real music is a vital part of the experience. The new Landmark season is a collection of classics, all mounted at UNM's Rodey Theatre. For all productions, the music director is Darby Fegan and the choreographer is Louis Giannini.



**MY FAIR LADY** - March 12-27.  
With music by Frederick Loewe and lyrics by Alan Jay Lerner, the musical is based on George Bernard Shaw's *Pygmalion*. The 1956 Broadway production was a momentous hit, setting a record for the longest run of any major musical theater production in history. It has been called "the perfect musical." The show is directed by Laurie Finnegan, who also directed *Carousel* for Landmark in 2013. She performed the role of Eliza for the Albuquerque Civic Light Opera Association (now Musical Theatre Southwest).



**GUYS AND DOLLS** - July 16-31.  
The show, with music and lyrics by Frank Loesser, premiered on Broadway in 1950, ran for 1, 200 performances and won the Tony Award for Best Musical. The musical has had several Broadway and London revivals, as well as a 1955 film adaptation starring Marlon Brando, Jean Simmons, Frank Sinatra and Vivian Blaine. The Landmark production at the Rodey is directed by Debi Kierst.



**PETER PAN** - November 21-December 5. *Peter Pan* is the musical adaptation of J. M. Barrie's 1904 play *Peter Pan* and Barrie's own novelization of it, *Peter and Wendy*. The original 1954 Broadway production, starring Mary Martin as Peter and Cyril Ritchard as Captain Hook, earned Tony Awards for both stars. It was followed by NBC telecasts of it in 1955, 1956, and 1960 with the same stars, plus several rebroadcasts of the 1960 telecast. In 2014, the musical was broadcast on NBC featuring several new numbers, and starring Allison Williams and Christopher Walken. The Landmark production is directed by Laurie Finnegan.

For more information go to [www.landmarkmusicals.org](http://www.landmarkmusicals.org)



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[vicki.marie@comcast.net](mailto:vicki.marie@comcast.net)

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## ENCORE! THEATRE EST. 2010

Known for being New Mexico's only entirely student-run theatre group, Encore! Theatre is dedicated to cultivating the next generation of young actors. Since 2010, Encore! Theatre has grown from a handful of members to a large company of talented actors, designers, artists, and leaders, ranging from ages 5-25.

Encore! regularly produces a wide variety of classic family-friendly productions, and past productions have included **IT'S A WONDERFUL LIFE**, **ANNE OF GREEN GABLES**, **A CHRISTMAS CAROL**, **THE CHRONICLES OF NARNIA: THE SILVER CHAIR**, and more.

This spring, Encore! Theatre is thrilled to be presenting **TREASURE ISLAND**, with an original student-written script based on the classic novel by Robert Louis Stevenson.

Performances will take place at UNM's Rodey Theatre from May 27-June 5.

[www.encoretheatreabq.org](http://www.encoretheatreabq.org)  
Find us on Facebook and Instagram: [encore\\_theatre](#)

---

## SANDIA PERFORMING ARTS COMPANY EST. 2010

Sandia Performing Arts Company (SPAC) is a non-profit organization dedicated to bringing quality entertainment to all ages and promoting the local talent of the East Mountain and Albuquerque community with a variety of theatrical productions that include well-known shows (**ARSENIC AND OLD LACE** and **THE BAD SEED**) funny musicals (**THERE GOES THE OLD BALL GAME** and **PERIL ON THE HIGH SEAS**), and good old-fashioned melodramas (**IN OLD NEW MEXICO**).

We also produce original shows by New Mexican playwrights (**REVELATIONS** by James Galloway, **POPCORN AND PIGEONS** by Dick Danforth, **NEON MELO** by Ruben Muller) and one-of-a-kind talent shows featuring comedy, dance, magic, etc.

We are excited to bring these varied and original events to the local theatre community as we grow into our fifth year of existence!

Our venue is Vista Grande Community Center, on North Highway 14 in Sandia Park— a scenic half-hour drive from Albuquerque!

Please visit our website: <http://SandiaPerformingArts.org/>  
or contact us at [spacnm@gmail.com](mailto:spacnm@gmail.com) for additional information.

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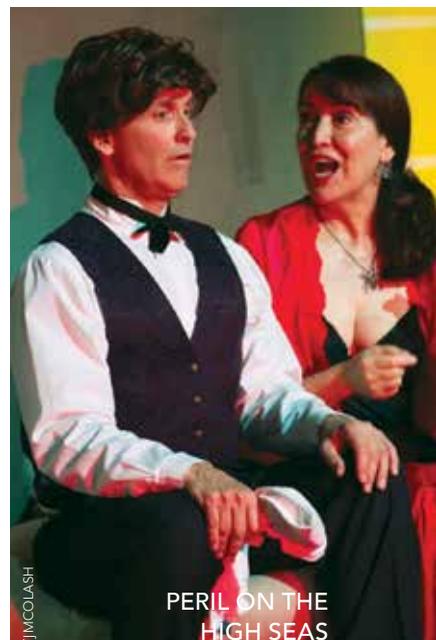
## THE MANSION PLAYERS EST. 2010

For 2016, the Mansion Players plan a series of public performances in spring and summer, showcasing short comedic works by local playwright Ann Brown and others. Active or aspiring regional playwrights are welcome to submit their works for possible inclusion. We will also be presenting a musical political satire focusing on state and local issues this election year.

In addition to our public performances, we have several "by request" special presentations in the works for local organizations.

The Mansion Players will also be preparing for the New Mexico Senior Olympics in the theater division, as our entry last year was very successful, advancing to the state level competition in Roswell.

[www.mansionplayers.webs.com](http://www.mansionplayers.webs.com) | 565-2154



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and Brittany Flowers



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BREW**

weekday mornings at 7am | xfinity. Comcast. **uabq27**

---

## FOUL PLAY CAFÉ EST. 2011

Foul Play Café is Albuquerque's premier interactive mystery dinner theater. Join us for food, fun and a mystery Friday and Saturday evenings at 7:30 PM, reservations required.

**GUNS AND POSES** by Terry Davis, March 4 - May 28. Miami, 1956. Private eye Stand Drake gets called to a seedy supper club to investigate the disappearance of one of the partners. No one is quite what they appear to be in this club, and everyone's a little suspicious – including you.

**A MEDIEVAL MURDER** by Robert L. Michaels, June 3 - August 27. King Bartholomew Olstead and Queen Tamara are looking for a husband for Princess Emma. While Ivan slaves away in his kitchen and Orin, the court jester, tries to keep everyone entertained, some surprise guests may make an appearance.

**Private shows available.**  
**For more information call 505-377-9593**  
**or visit us at [www.foulplaycafe.com](http://www.foulplaycafe.com)**

---

## RAINBOW STUDIO THEATER EST. 2011

is in its fourth year as the only African American theater troupe in New Mexico. RST was born of a need to celebrate and preserve African American culture in New Mexico.

Among our past productions are **ROOTS REVIVAL** which uses song, dance and spoken word to chronicle the history of African Americans from West Africa to the present, and **THE WIZ** at the African American Performing Arts Center as part of the annual New Mexico Black History Month Festival.

Rainbow Studio Theater also operates the Roots Summer Leadership Academy — an ethnocentric summer arts camp designed to teach youth self-esteem and leadership using the arts as a tool.

**(505) 407-6784 | [www.nmblackhistorymonth.com](http://www.nmblackhistorymonth.com)**

---

## RIO GRANDE PLAYERS EST. 2011

stages productions of **THE GOLDEN AGE OF RADIO**, performances of radio episodes originally broadcast between 1930 and 1950, a time when radio was king!

Our shows celebrate the wide variety of radio entertainment that had loyal listeners planning their day around their favorite show's next episode. We believe you are never too young to appreciate these classic programs performed with vintage commercials, costumes and mechanical sound effects. Come and engage your imagination as families did in the past. We've recently acquired some "new" vintage dramas so get ready for some spine tingling listening!

Contact us to schedule your own performance for that up-coming special event, we love taking the radio show on the road and join us at Oasis on Fri, June 10th.

**[www.riograndeplayers.org](http://www.riograndeplayers.org)**  
**(505) 504-6950 | [riograndeplayers@gmail.com](mailto:riograndeplayers@gmail.com)**



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## UPSTAGED CABARET EST. 2012

is a creative troupe of performers dedicated to presenting authentic, accessible and interactive singing cabaret productions. We mix an eclectic blend of unique medleys, ballads, standards, Broadway show tunes, and original arrangements of modern songs.

Recent productions include In the **GOOD 'OLE SUMMERTIME, UN-NEW YEAR'S EVE** and **MAHVELOUS SCHMAVELOUS**; a sold-out standing ovation hit. **ALL ABOUT LOVE** and **LOVE, LYRICS & LAUGHTER** left audiences enchanted and asking for more. UPStaged can also be seen monthly as a featured act at Vernon's Speakeasy in the Black Diamond Lounge (call Vernon's at 505-341-0831 for exact dates and times).

Our passion for the art of cabaret stems from the exhilarating experience of exposing our authentic selves to our audiences, with each shared song and story. Shows are produced in intimate settings with live piano accompaniment. We specialize in customized productions for any event.

[www.upstagedcabaret.wix.com/upstaged](http://www.upstagedcabaret.wix.com/upstaged) | (505) 362-2036  
[upstagedcabaret@gmail.com](mailto:upstagedcabaret@gmail.com) | [www.facebook.com/upstaged](http://www.facebook.com/upstaged)



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## CENTRAL NEW MEXICO COMMUNITY COLLEGE DEPARTMENT OF THEATRE EST. 2014

The CNM Theatre Department introduces students to the basics of The CNM Theatre Department introduces students to the basics of theatre, acting, and production. The program focuses on creating theatrical productions as well as training students to utilize theatrical skill sets such as design, research, performance, and collaboration in other professions.

The Spring production will be:

### **PAPERBACK RHINO:**

A hard-charging evening of original, devised work by CNM students.

Performances: March 11-13 & 18-20

For more information go to: <https://www.cnm.edu/theatre> or email: [theatre@cnm.edu](mailto:theatre@cnm.edu) with any questions

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## EC-LEC-TIC SENIOR THEATRE EST. 2014

The initial Ec-Lec-Tic Senior Players troupe is made up of artists and members of the Belen Art League in Belen.

We have performed for The Belen Art League's Spring Art Show at The Harvey House, The New Mexico Conference on Aging at Isleta, Manzano Del Sol Good Samaritan Independent Living, and various group meetings.

Upcoming venues include, **THE ANNUAL POETRY CONFERENCE** in Albuquerque April 23rd., **OSHER ADULT LEARNING CLASS** June 3rd. To register for Introduction to Senior Reader's Theater, call Osher at 277-0077. **ALGERIA ADULT COMMUNITY** in Bernalillo May, 2016. Senior Reader's Theatre scripts are performed with Special Permission from ArtAge Publications Senior Theatre Resource Center. We also perform selections from plays by and about women which will be incorporated into our shows.

Director, Barbara LoLordo, holds a Master's degree in Theatre Arts. She belongs to the American Theatre Higher Education Organization. This organization has included Senior Theatre into the Association and Annual Conferences. We are looking forward to recruiting additional members.

**Barbara LoLordo, Director • [www.seniorthatre.com](http://www.seniorthatre.com)**



TROJAN WOMEN



EC-LEC-TIC SENIOR THEATRE



## VENUES

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### KIMO THEATRE BUILT 1927

The KiMo Theatre, a Pueblo Deco picture palace, opened on Sept. 19, 1927. Today it is home to a variety of theatrical performances, movies, concerts, and more. The iconic KiMo Theatre continues to offer a unique venue for quality entertainment in Downtown Albuquerque.

Upcoming live theatrical events include:

New Mexico Young Actors present **ALICE IN WONDERLAND**. Based on the 1951 Disney film and the novels “The Adventures of Alice in Wonderland” and “Through the Looking Glass” By Lewis Carrol, this musical follows Alice as she dreams her fantastic story through Wonderland and meets a host of strange creatures along the way.

Music and Lyrics by Sammy Fain and Bob Hilliard, Oliver Wallace, and Cy Coban, Allie Wrubel and Ray Gilbert, Mack David, Al Hoffman and Jerry Livingston. Music Adapted and Arranged and Additional Music and Lyrics by Bryan Louiselle. Book Adapted and Additional Lyrics by David Simpatico. Directed by Paul Bower. Choreography by Josh Megill.

Playing time 75 min. Student Matinees on April 12 – 15, Admission \$6.00, Reservations at 821-8055. Public Performances at 2 PM April 16 and 17. Admission \$12 Adults and \$10 Children under 10. Reservations at [www.KiMoTickets.com](http://www.KiMoTickets.com).

**424 Central Ave NW, Albuquerque, NM 87102**

**Box Office 505-768-3597**

**Online ticket sales: [KiMoTickets.com](http://KiMoTickets.com) | [KiMoABQ.org](http://KiMoABQ.org)**



### POPEJOY HALL

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Popejoy Hall, the premier performing arts center in New Mexico, hosts touring Broadway shows, symphony concerts, musical artists of international caliber, world-renowned dance companies, and notable speakers. Upcoming shows include:

#### **ONCE** • March 8-13

Once is a truly original Broadway experience. Featuring an impressive ensemble of actor/musicians who play their own instruments on stage.

#### **THE PIRATES OF PENZANCE** • April 3

The Pirates invade England’s favorite holiday spot with chaotic results.

#### **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** • April 21-24

Join the irresistible family musical about the trials and triumphs of Joseph, Israel’s favorite son.

#### **DISNEY’S NEWSIES** • June 21-26

Based on true events, Newsies tells the captivating story of a band of underdogs who become unlikely heroes.

**Tickets available at [popejoypresents.com](http://popejoypresents.com)  
or (505) 925-5858**

**203 Cornell Dr NE, Albuquerque**



## VENUES

### **SOUTH BROADWAY CULTURAL CENTER**

is a thriving, artistic center in the heart of Albuquerque's South Broadway community. Featuring a theater, multi-purpose room, art gallery and library, the South Broadway Cultural Center is a multicultural center-of-excellence in Albuquerque. The mission of the South Broadway Cultural Center is to support the intellectual, social, and cultural development of our community. We also educate, promote, and expose the community to the multicultural disciplines of art that surround us. Visit this cultural gem in one of Albuquerque's oldest neighborhoods today. Come on down to visit or check out our upcoming events and see all of the wonderful things going on!

**1025 Broadway Blvd SE Albuquerque, NM 87102**  
**505-848-1320 | Hours: 8:00AM-5:00PM Tuesday-Saturday**  
[cabq.gov/culturalservices/south-broadway-cultural-center](http://cabq.gov/culturalservices/south-broadway-cultural-center)

### **AFRICAN AMERICAN PERFORMING ARTS CENTER AND EXHIBIT HALL EST. 2007**

is a venue for educational, artistic, historical, cultural programs and services about African Americans. The venue is located on the New Mexico state fair grounds and features a 300 seat theatre and art gallery that encourages and promotes cultural awareness through performing and visual arts. The educational component of the program features literacy, visual and performing art classes for youth that are open to the public.

Past performances in the theatre include Jazz with Ricky Malichi, Annika Chambers and Paul Brown. Other events include Rites of Passage Graduation (APS - Black Student Unions), TenderLove Community Center Fashion Show and Graduation, Dream Big ("Kutz4Kidz"). Past exhibitions in our gallery include: Picturing Black Culture, History and Life: Artwork by African American Artists in New Mexico; and It Takes a Village: Educating our Children in New Mexico

**310 San Pedro NE Albuquerque, New Mexico 87108**  
**(Gate 3, New Mexico State Fair grounds)**  
**505-222-0785 | [www.aapacnm.org](http://www.aapacnm.org)**



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