

New Sources for the Study of Slave Societies



February 2–4, 2012

A Conference to Launch Vanderbilt University's New Ecclesiastical & Secular Sources for Slave Societies Digital Archive

<http://www.vanderbilt.edu/esss/index.php>

Thursday, February 2

The Robert Penn Warren Center for the Humanities Annual Black Atlantic Lecture

Introduction: **Richard C. McCarty**, Provost and Vice Chancellor for Academic Affairs

María Elisa Velásquez, Instituto Nacional de Antropología e Historia (INAH), Mexico

"Africans and Afrodescendant Women in Mexico City during Colonial Times: Social Relationships and Cultural Reproduction"

4:00, The Bishop Joseph Johnson Black Cultural Center
Reception to Follow

Friday, February 3

All day at the Community Room, Jean and Alexander Heard Library
9:00, Introduction: **Timothy McNamara**, Vice-Provost for Faculty and International Affairs

9:15–10:30, New Sources for African History

Chair: **Jim Epstein**, Department of History

Paul Lovejoy, Harriet Tubman Institute for the Study on the Global Migrations of African People, York University

"The British Library Project to Digitize the Public Archives of Sierra Leone"

Angela Sutton, Vanderbilt University

"Sources for 17th-Century Slave Society in the Collections of the Royal Slave Trading Companies of the Netherlands and Prussia"

10:45–12:00, New Sources for Brazilian History

Chair: **Marshall Eakin**, Department of History

Mariza Soares, Universidade Federal Fluminense

"Ecclesiastical Sources and the Study of Slave Society in Rio de Janeiro"

Joanna Elrick, Vanderbilt University

"Portuguese Inquisition Trials: A New Source for Studying European Participation in African-based Religions in Angola, Cuba, and Brazil"

2:00–3:15, New Sources for Cuban History

Chair: **Celso Castillo**, Department of History

David Wheat, Michigan State University

"Havana Cathedral's *Libro de Barajas*: A New Source for the Social History of the Early Spanish Caribbean"

Oscar Grandio Moráquez, York University and The University of San Francisco
"Uncovering the Origins of African Slaves in the Historical and Ecclesiastical Archives of Matanzas, Cuba"

Jane Landers, Vanderbilt University

"Ecclesiastical Records: A New Source for the History of Anti-Slavery Movements in 19th-Century Cuba"

3:30–5:00, New Sources for Colombian History

Chair: **Lesley Gill**, Department of Anthropology

Pablo Gómez, Texas Christian University

"Black, Sick and Forgotten: 18th- and 19th-Century Sources from the Colombian Pacific and La Guajira"

Renée Souldre-La France, King's College, University of Western Ontario

"Sailing through the Sacraments: Parish Books on Board and Ashore from Cartagena de Indias in the Early 19th Century"

Reception to Follow

Saturday, February 4

All day at Jean and Alexander Heard Library, 800BB

Digital Archive Workshop

9:00, Introduction: **Jody Combs**, Associate Dean, Jean and Alexander Heard Library

9:15–10:45, Vanderbilt University Collections for Research on Slave Societies

Paula Covington, Jean and Alexander Heard Library

"Vanderbilt's Colombian Collections; The Manuel Zapata Olivella and Helguera Collections"

John Maddox, Vanderbilt University

"The Manuel Zapata Olivella Collection at Vanderbilt: Diary of an Afro-Hispanic Renaissance Man"

William Luis, Vanderbilt University

"Researching the Chinese Diaspora to Cuba in the ESSSS Digital Archive"

Mona Frederick, Vanderbilt University

"Who Speaks for the Negro? Digital Archive"

10:45–noon, Creating and Maintaining Digital Archives

Marshall Breeding, Vanderbilt University Libraries

"Technology Issues in Support of ESSSS: Progress and Challenges"

Courtney Campbell, Vanderbilt University

"Creating Metadata and Managing the ESSSS Website"

David LaFavor, Barry College

"Teaching Digital Preservation to Colombian University Students in Quibdó and Cartagena"

Audience Participation and Exchange



Cosponsored by the Center for Latin American Studies, the Jean and Alexander Heard Library, the Circum-Atlantic Studies Seminar of the Robert Penn Warren Center, the Department of History, and Vanderbilt Web and Creative Services