



FRANCE
www.rscmfrance.org

e-newsletter

February 2015

RSCM France (association loi 1901)
7 rue Auguste-Vacquerie, 75116 PARIS

NEWS

Welcome to our first e-newsletter of 2015! The first of the year's events is almost upon us, but there's just time to squeak into our first Singing Day at Chantilly this Saturday. Or if you're more of an instrumentalist than a singer (or would like to develop your musical skills in a relaxed ensemble setting) we'd love to see you at our workshop in Paris on Saturday 7 March. Our workshop leader arranges the music to suit the level and needs of the participants, so please get your applications in quickly. And on the evening of 7 March we are hosting our first RSCM France lecture, with a talk on the perennially thorny subject of using instruments in worship (details below).

Details of all our events – including booking forms – are available to download from our website www.rscmfrance.org.

If you have any queries, do please contact us on rscmfrance@gmail.com. We'll be happy to help.

Looking forward to seeing you soon.

FORTHCOMING EVENTS

LAST CHANCE TO BOOK!



Sat 14 Feb 2015

SINGING DAY

*"Sing to the Lord a New Song":
Introducing you to new repertoire
from across the centuries!*

Directed by Stephen Barker

ST PETER'S CHURCH, CHANTILLY

By popular demand – an opportunity for singers to come together to prepare a sung Evensong. The Day will be led by Steve Barker, the very successful choral director, workshop leader and composer who also examines for the RSCM's Voice for Life scheme. The music covers four centuries and will include Cantate Domino (Pitoni), Evening Hymn (Balfour Gardiner), Gibbons' Short Service and hymns including Love Divine.



Sat 7 Mar 2015

INSTRUMENTS IN WORSHIP

Directed by Amanda Haste

ST GEORGE'S CHURCH, 75116 PARIS

Following the success of last year's workshop, this is the first of two in 2015, the other being scheduled in Provence for later in the year. Come and join other musicians to discover new music in both traditional and contemporary styles, and to develop the musical skills you need to lead and contribute to worship in your church. You will be able to try your hand at musical direction and programming musical elements for a service. Workshop languages French and English, as required. All music provided. For those who came last year, you will be treated to new pieces at the old price (no increase!).

RSCM Members, Friends, affiliated churches & schools €30; all other adults €35; Under-18s €15.

Booking forms available on www.rscmfrance.org. **Booking deadline 22 February 2015**

Enquiries to Amanda Haste on 04 86 56 44 35 / 06 19 39 33 51 or amanda.haste@sfr.fr

Sat 7 Mar 2015

at 18h

INSTRUMENTS IN WORSHIP: HEAVEN OR HELL?

ST GEORGE'S CHURCH, 75116 PARIS

The appropriateness – or not – of instruments in worship has long been a controversial topic. Musicologist Dr Amanda Haste gives an entertaining and informative illustrated talk, introducing conflicting viewpoints ranging from Hildegard of Bingen's all-inclusive 'theology of instruments' to Erik Routley's vitriolic rants about electronic keyboards, and the polemic around praise bands...a lively discussion is expected to follow!



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Fri 26 June to Sun 28 June 2015

RESIDENTIAL WEEKEND

Roquebrune-sur-Argens, Var, Provence

We return to the Renouveau Holiday Village in a pretty area of the Var for our third weekend of music-making. Participants have full use of the excellent facilities; discounts for family and friends. Residential and non-residential places available.

Sat 26 Sept 2015
RSCM France FIRST NATIONAL FESTIVAL
Directed by Dr Barry Rose
THE AMERICAN CATHEDRAL, PARIS

Hold the date! Next year RSCM France is holding its first Festival, in the magnificent surroundings of the American Cathedral in Paris. We are delighted to welcome as director Barry Rose, the internationally celebrated composer and conductor who has conducted events for the BBC and at St Paul's Cathedral.

