



Art en Fleurs

Hog Wild in Wisconsin
A GCA Major Flower Show
September 27 and 28, 2016



Green Tree Garden Club
Kettle Moraine Garden Club
Lake Geneva Garden Club
Town and Country Garden Club

Member clubs of The Garden Club of America

Present

Art en Fleurs

Hog Wild in Wisconsin



A GCA Major Flower Show

September 27 and 28, 2016

Hosted at the Harley-Davidson Museum® Garage
500 W. Canal Street
Milwaukee, Wisconsin

Open to the public

September 27 2:00 to 7:00 p.m.

September 28 9:00 a.m. to 5:00 p.m.

Admission and parking are free of charge



The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The purpose of The Garden Club of America
is to stimulate the knowledge and love of gardening; to share
the advantage of association by means of educational meetings,
conferences, correspondence and publications; and to restore, improve and protect
the quality of the environment through educational programs and action in the
fields of conservation and civic improvement.

Club Presidents:

Green Tree Garden Club
Kettle Moraine Garden Club
Lake Geneva Garden Club
Town and Country Garden Club

Holly Blake
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Cover design based on
Henri Matisse: *Floriges des Amour des Ronsard (lilies)*
1948 Lithograph
Collection Milwaukee Art Museum, Gift of John J. Reiss
In Memory of Mrs. John P. Reiss (1884-1962)

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TIMETABLE FOR EXHIBITORS

March 26, 2016	Horticulture - Six month ownership deadline
June 26, 2016	Horticulture - Three month ownership deadline
January 1, 2016	Registration opens for Zone XI for all Flower Design and Photography Classes
February 1, 2016	Registration opens to GCA for all Flower Design and Photography Classes
June 1, 2016	Floral Design and Photography registration deadline
August 26, 2016	Photography entry delivery deadline

Monday, September 26, 2016

11 – 6 pm	Horticulture entries accepted and passed
4 – 6 pm	Floral designers may create between 4 and 6 pm.

Tuesday, September 27, 2016

7:30 – 9 am	Horticulture cut entries accepted and passed
7:30 – 9:30 am	Floral Design entries accepted and passed
9:45 am	Judges briefing
10:15 am	Judging begins
12:30 pm	Judges Luncheon Begins
1:30 pm	Flower Show Evaluation
2:00-7:00 pm	Show open to the public
6:30 – 9 pm	Patron party

Wednesday, September 28, 2016

9 – 9:30 am	Refreshing and maintenance of exhibits
9:30 am	Show open to the public
5:00 pm	Show closes
5:30 pm	All entries must be removed

FLOWER SHOW COMMITTEE

CoChairs:	Susan Esslinger (KMGC)	262-782-8253	susanesslinger@gmail.com
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	Photography committee (KMGC)		

GTGC=Green Tree Garden Club, KMGC=Kettle Moraine Garden Club, LGGC=Lake Geneva Garden Club and TCGC=Town and Country Garden Club

GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2015 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
AHS A-Z Encyclopedia of Garden Plants, The Plant List at <http://www.theplantlist.org/>
International Plant Names Index at www.ipni.org or
<http://www.internationalplantnames.com>,
Plant Systematics at <http://www.plantsystematics.org/>
Royal Horticultural Society plant finder database <http://apps.rhs.org.uk/rhsplantfinder>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Wisconsin Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Wisconsin's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are required to include plant material." unless otherwise indicated in the class description.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind, and protected sea life, including coral are not permitted. <http://plants.usda.gov/java/noxiousDriver>

GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisional, and professionals in their disciplines, except as noted in the schedule. Photography Class 7 is open to GCA member's family who are 10 to 21 years of age.
2. Registration is required for all classes, with the exception of those in the Horticulture Division. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/fax/email date and time.
3. While The Garden Club of America, Green Tree Garden Club, Kettle Moraine Garden Club, Lake Geneva Garden Club, Town and Country Garden Club, and The Harley-Davidson Museum® will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committees.
5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the entry or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof medium.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
7. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by exhibitor until after judging and then only to carry out necessary maintenance.
8. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and division chairman should remain nearby but off the show floor until needed.
9. All containers and accessories must be inconspicuously labeled with the exhibitor's name.

10. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award, in the division entered at a GCA Major Flower Show or a Sanctioned Non-GCA Major Flower Show. An exhibitor winning a blue in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a blue or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the Sandra Baylor Novice Floral Design Award or the GCA Novice Award. A novice exhibitor will be identified on the entry card, following the initial judging.
11. All exhibits must remain in place and in show condition until thirty minutes following the closing time of the show.

DIVISION I

Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. No more than two exhibitors may execute a floral design, unless otherwise stated in the schedule.
4. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.
5. Mechanics should not be visible unless they are an integral part of the design.
6. All designs must be executed at the show; complex components requiring extensive time for construction may be prefabricated and assembled during the allowed installation time at the show.
7. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
8. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
9. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
10. Accessories, bases, stands and mat, floor covering in Class 5, are permitted, unless otherwise stated in the class description.
11. Pedestal tops may be enlarged. All pedestals are white laminate. A design may be extended downward; nothing may touch the floor.
12. Pertinent paint samples will be available from the division chairman after registration form is received.
13. Questions regarding class requirements may be directed to class consultant and/or division chairman.

14. A list of plant material including both botanical and common names is required.
15. A Statement of Intent is required for all classes, except Classes 7 and 8. The statement of intent must be no longer than 25 words, typed or printed in waterproof ink on a 4”L x 6” unlined white card and submitted at time of passing.
16. All designs must be created between 4:00 to 6:00 p.m. on Monday, September 26 and 7:30 to 9:30 a.m. on Tuesday, September 27.

Designs must be passed by 9:30 a.m. or they will be labeled “For Exhibition Only.”

17. Information concerning unloading locations and instructions will be announced at a later date.

**DIVISION I
Floral Design
Scale of points**

All Floral Design entrants and judges may use the following point count references.

Class 1, 2, 3, 4, 6, 7 and 8

Creativity	35 points
Design	35
Interpretation	15
Distinction	10
Conformance	5

	100

Class 5

Interpretation & Creativity	25 points
Decorative Unit	20
Overall Design	20
Color & Textural Harmony	15
Functionalism	10
Distinction	10

	100

DIVISION I

Floral Design Classes

Class 1: “Po-Ta-To, Po-Ta-To” 5 Entries
Trademark sound of a Harley-Davidson® engine idling.

A floral design incorporating potatoes staged on a white pedestal 40” high with a 16” square top. The design may not exceed 16” from the center of the pedestal. No height restriction. Viewed from three (3) sides.

Class Consultant: Deanna Braeger
414-352-3228
daffodil@wi.rr.com

Class 2: “Road to the Rally” 5 Entries

Novices

Exhibitors may choose the destination of their choice in Wisconsin; duplicate destinations are allowed.

A floral design staged on a white pedestal 40” high with a 16” square top. The floral design may not exceed 16” from the center of the pedestal. No height restriction. Viewed from three (3) sides.

Class Consultant: Deanna Braeger
414-352-3228
daffodil@wi.rr.com

Class 3: “Basket Case” 5 Entries
Do it yourself motorcycle rebuilding project gone badly.

A floral design incorporating any found metal object(s) on a pedestal 36” high with an 18” square top. The design may not exceed 18” from the center of the pedestal. No height restriction. Viewed from three (3) sides.

Class Consultant: Chace Wolff
262-903-3263
chace@wi.rr.com

Class 4: “Leathers”

5 Entries

Personal protective garments, usually black leather.

A floral design incorporating black in the design staged a white pedestal 36” high with a 16” square top. The design may not exceed 18” from the center of the pedestal. Viewed from three (3) sides.

Class Consultant: Elaine Burke
262-367-6990
eburke1@wi.rr.com

Class 5: “Rolling Thunder”

5 Entries

“Keep it running” What every vintage Harley-Davidson® owner needs to keep his bike roaring.

A challenge class for those in the GCA Judging Program.

A floral design staged on a white pedestal 40” high with a 16” square top. The design may not exceed 16” from center of the pedestal. Viewed from three (3) sides. Cost for class upon registration is \$75.00.

Class Consultant: Margot Paddock
414-212-8418
mpadd1999@aol.com

Class 6: “Hog Parade”

5 Entries

Prepping for the parade-- The Harley-Davidson® 115th Anniversary Celebration

A challenge class for those in the GCA Judging Program.

A floral design staged on a white pedestal 40”H with an 18” square top. The design may not exceed 18” from center of the pedestal. Viewed from three (3) sides. Cost for class upon registration is \$75.00.

Class Consultant: Margot Paddock
414-212-8418
mpadd1999@aol.com

Class 7: “Big V-twin”

5 Entries



Heavy Harley-Davidson® motorcycle engine with patented 45 degree angle between the cylinders.

A floral design staged on a white pedestal 36” high with a 24” square top. The design may not to exceed 18” from the center of the pedestal. No height restrictions. Viewed from four (4) sides.

Class Consultant: Chace Wolff
262-903-3263
chace@wi.rr.com

Class 8: “Sturgis”

5 Entries

Functional table. A table lunch with a “biker” and his “ol lady”.

A Functional table design with service for two (2), including dishes, glassware and floral design(s) with or without other components. Floor covering optional. Chairs not allowed. Exhibitor must supply table. Total space allotment is 5’ x 5’. Entries will be judged as a unit. Viewed from all sides.

Class Consultant: Elaine Burke
262-367-6990
eburke1@wi.rr.com

DIVISION II

Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for **the Elizabeth Platt Corning Medal** and/or the **Louise Agee Wrinkle Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
3. An exhibitor may submit three (3) entries per class, provided each is a different species or cultivar, Class 105 (Individual Challenge, only one (1) per person and Class 106 (New Member Challenge, only one (1) entry per group.
4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card. Use a 4" x 6" unlined white card to accompany the entry card and give more detailed propagation information on the card. Print the class section number and name at the top of the card. Leave space at the upper right hand corner for the entry number to be affixed. The exhibitor's name and club must be printed on the BACK of the propagation card. Photographs are permitted as long as they are in a 4" x 6" size LAMINATED and sufficiently identify the botanical name of each plant.
5. Annual plants (as opposed to perennial or woody plants) used in ANY entry must have been in the exhibitor's possession for at least two (2) months
6. Mats, stands, saucers are not allowed. Stakes and ties, preferably of natural materials are permitted but should be as unobtrusive as possible. No other accessories are allowed unless otherwise stated. Where accessories are permitted they must be inconspicuously labeled with the exhibitor's name.
7. Classes may be subdivided and entries moved and/or reclassified at the discretion of the horticulture committee and/or the judges.
8. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.

9. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6", white, unlined card and completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used.
10. Container-grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terra cotta clay pots are preferred. Other options include stone-like (Hypertufa), wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
11. A dot with the entry number on it should be affixed to the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging,
12. The exhibitor will provide green glass Perrier bottle containers and wedging materials for all cut specimens (except for classes 47 - 50 Individual Fruits and Vegetables). Key card required for Classes 47 - 50 entries, see Horticulture Guideline #4. One (1) stem, spike or spray per bottle except for small annuals and grasses, which should have three (3) stems per bottle, and vines, which can have an entwined stem. Grasses belong to their respective categories: "Annuals, Perennials not hardy in growing zones 4, 5 & 6 and Biennials", or Perennials. Foliage is permitted if attached to the stem. A limited number of bottles in two (2) sizes will be available from the Horticulture Committee on a first come first served basis. Bottle size should be in scale with the entry. Wedging material must be clear plastic wrap and will be available at the grooming area.
13. The committee will water the exhibits if instructed to do so in writing. Notify the division chairman at time of entry with written instructions for watering.
14. A complete list of the scale of points by which the classes are to be judged is detailed in the Flower Show and Judging guide (July 2015 version) pages 198-207.
15. All Horticulture entries other than cut specimens should be brought to the Harley-Davidson Museum® on Monday, September 26 between 11am and 6 pm.
16. Cut specimens should be brought to the Harley-Davidson Museum® on Tuesday, September 27 between 7:30 and 9:00 am.
17. The Staging Committee will place all entries. Designate the center back of your entry with a chalk mark so the stagers know how to display the entries. White chalk will be available in the grooming area.
18. The Horticulture Registration Form is located at the back of this schedule. Photocopy or download the form and fill out a separate form for each entry. It should be complete and legible. If there is more than one (1) plant in the container, the registration form should read "see attached key card". See Guideline #4 above for key card requirements. The family name for the plant is required for all entries in Class 98-99.

19. Horticulture Definitions

- + A Plant(s) means there could be more than one plant but they all must be the same species or cultivar unless the class description permits different species or genus of plants.
- + A single plant and a plant mean only one (1) plant
- + A single species or cultivar means that there could be more than one (1) plant in a container but they all must be the same species or cultivar.
- + Leaflet is one of the components of a compound leaf
- + Small Annuals are annuals whose stems are small enough to have three (3) stems easily fit into one Perrier bottle.

DIVISION II

Horticulture Classes

Harley-Davidson Corporation® and Wisconsin are synonymous. Motorcycle riders traveling the state like to be outdoors in Wisconsin, enjoying the roads from the shores of Lake Michigan to the Mississippi River. Along the way riders find a wide variety of lands, from private and public gardens to native woodlands and prairies. In all of the state we find flora to enjoy and protect.

CUTTING LOOSE

A. CUT SPECIMENS (CLASSES 1 - 50)

Maximum length is 30" measured from the top of the bottle. Please see Horticulture Guideline #12 for specifics as to the type of bottle and wedging materials for cut specimens and Horticulture Guideline #19 for the definition of small annuals and grasses. Classes 47-50 (Fruits, Seed Capsules or Encasements) will be displayed as indicated in the class description. Ownership requirement is three (3) months except for annuals, which must have been in possession of the exhibitor for two (2) months.

Classes 1 – 9: Adding Color to Your Ride

Annuals, Perennials (not hardy in Growing Zones 4,5 & 6) & Biennials

One blooming stem (see Guideline #19 for small annuals and grasses). Any foliage must be attached to the stem.

- | | |
|------------------------------|-----------------------|
| 1. Antirrhinum (snapdragons) | 6. Salvia (non-hardy) |
| 2. Cosmos | 7. Grasses |
| 3. Zinnia | 8. Biennials |
| 4. Helianthus (annual) | 9. Other |
| 5. Chrysanthemum (annual) | |

Classes 10 – 20: Yearly Companions

One blooming perennial stem (see Guideline #19 for small grasses). Any foliage must be attached to the stem.

- | | |
|-----------------------|----------------------------|
| 10. Achillea (Yarrow) | 16. Helianthus (perennial) |
| 11. Asters | 17. Solidago |
| 12. Echinacea | 18. Chrysanthemum (hardy) |
| 13. Phlox | 19. Grasses |
| 14. Japanese Anemone | 20. Other |
| 15. Rudbeckia | |

Classes 21 – 23: Classic Beauties

One blooming Rosa stem (must have at least one attached leaf containing 5 - 7 leaflets)

- 21. Species Roses
- 22. Old Garden Roses
- 23. Modern Roses
 - a. Floribunda
 - b. Grandiflora
 - c. Hybrid Tea
 - d. Polyantha
 - e. Shrub
 - f. Other

Classes 24 – 27: The Sky is the Limit

Vines

One (1) blooming stem. See above for entwined stems. Any foliage must be attached to the stem.

- | | |
|-----------------|------------------|
| 24. Clematis | 26. Annual vines |
| 25. Honeysuckle | 27. Other |

Classes 28 – 34: Gathering Fuel for the Ride

Bulbs, Corms, Rhizomes and Tubers

One (1) blooming stem. Any foliage must be attached to the stem

- | | |
|---|---------------|
| 28. Canna | 32. Colchicum |
| 29. Dahlia - large and giant with a diameter of bloom greater than 8" | 33. Gladiolus |
| 30. Dahlia - medium with a diameter of bloom between 6' - 8" | 34. Other |
| 31. Dahlia - miniature with a diameter of bloom less than 6" | |

Classes 35 – 37: Fat Boys for the Road

Shrubs and Trees

One (1) branch in full bloom

- | | |
|---------------|-----------|
| 35. Buddleia | 37. Other |
| 36. Hydrangea | |

Classes 38 – 46: Great Paint Jobs

Foliage Cuts

A stem, branch or leaf of a plant grown primarily for its foliage

- | | | | |
|-----|---|-----|--------------------------------|
| 38. | Annuals, biennials and non-hardy Perennials | 42. | Ferns |
| 39. | Hosta, miniature | 43. | Heuchera |
| 40. | Hosta, non-variegated | 44. | Acer palmatum (Japanese Maple) |
| 41. | Hosta, variegated | 45. | Solenostemon (Coleus) |
| | | 46. | Other |

Classes 47 – 50: Fuel for the Future

Vegetables, Fruits, Seed Capsule(s) or Encasements

Individual fruits and vegetables displayed on white paper plates provided by the Horticulture Committee

Three (3) to (10) items, depending on size

- 47. Edible vegetables:
 - a. Tomatoes (3 medium/large; 10 cherry, grape, pear or currant types)
 - b. Peppers (3 medium/large; 10 if tiny such as bird peppers)
 - c. Eggplant (1 large; 3 smaller)
 - d. Corn (sweet corn and popcorn; 3 ears, husks pulled back but not removed)
 - e. Squash, zucchini, pumpkins, cucumbers (1 large; 3 small to medium)
 - f. Root vegetables (3, tops and roots trimmed)
 - g. Leafy vegetables (3 leaves in water; 1 head, outer leaves removed)
 - h. Other (number and treatment depending on Exhibitor's judgement)
- 48. Edible fruits:
 - a. Apples (3)
 - b. Peaches, Plums and other stone fruit (3)
 - c. Berries (10)
 - d. Melons (1)
 - e. Pears (3)
 - f. Other (number depending on Exhibitor's judgement)
- 49. Annual, biennial or perennial stem(s) fruit(s) attached
- 50. Vine, shrub or tree branch(es) with "fruit(s)" attached

Classes 51 – 52: Taking in the 'Wild' side

Arrangements

A collection of five (5) to nine (9) different species or cultivars grown by the exhibitor(s) and arranged for artistic effect in a clear glass container of exhibitor's choice. Judged 75% horticultural excellence and 25% artistic merit. Two members may enter together. Kenzans (pin frogs), marbles or stones are permitted.

- 51. Plants native to Wisconsin
- 52. Any garden plant

CONTAINING THE WILD RIDE

B. CONTAINER GROWN PLANTS (CLASSES 53 – 104)

Please carefully read the sections entitled “GCA Rules”, “General Information”, and “Division II, Horticulture Guidelines, especially #4 (key cards). For Classes 102-103 (Patio Containers) the ownership deadline is two (2) months.

Classes 53 – 61: Desert Rides

Cactus and Succulents

Cacti and/or succulents, troughs are permitted.

Cactaceae (cacti)

- 53. Mammillaria, single plant in a container not to exceed 6”
- 54. Mammillaria, single plant in a container over 6”
- 55. Any other cactus, single plant in a container not to exceed 6”
- 56. Any other cactus, single plant in a container over 6”

Other Succulents (no cacti). Single plants.

- 57. Agave, Crassula, Sansevieria.
- 58. Aloe, Gasteria, Haworthia.
- 59. Euphorbia.
- 60. Any other succulent (no cacti).
- 61. Collection of plants (cacti and/or other succulents) in a container not to exceed 14”. Key card must be included.

Classes 62 – 65: Woodland Paths

Ferns

One plant per container.

- 62. Ferns native to Wisconsin
- 63. *Athyrium niponicum* (Japanese Painted Fern)
- 64. *Nephrolepis* species (Boston Fern)
- 65. Other

Classes 66 - 68: Woodlands Contained

Troughs permitted.

Conifers

- 66. Dwarf or miniature conifer in a container 9" or less
- 67. Intermediate or large conifer in a container over 9".
- 68. A collection of at least three (3) dwarf or miniature conifers which are not necessarily the same species or genera. Key card required; see Horticulture Guidelines.

Classes 69 – 74 Splash of Color

Plants shown primarily for flowers. One plant per container.

- 69. Begonia
- 70. Bromeliad (Bromeliaceae)
- 71. Gesneriad (Gesneriaceae)
- 72. Orchid
- 73. Pelargonium ("geranium")
- 74. Other

Classes 75 – 80 Steady Rides

Plants shown primarily for foliage. One plant per container.

- 74. Begonia
- 75. Bromeliad (Bromeliaceae)
- 76. Gesneriad (Gesneriaceae)
- 77. Hedera (ivy)
- 78. Pelargonium ("geranium")
- 79. Variegated foliage
- 80. Other

Classes 81 – 83 Tricycles

Miniature plants

- 81. A single flowering miniature, pot not to exceed 3".
- 82. A single foliage miniature, pot not to exceed 3".
- 83. A collection of miniatures in a container not to exceed 12".

Classes 84 – 87: Food and Health for the Road

Herbs

Herbs are used in cooking and medicinally. Each entry must include a key card explaining the use of the particular herb(s) used in the display.

- 84. A single culinary herb
- 85. A collection of culinary herbs
- 86. A single medicinal herb
- 87. A collection of medicinal herbs

Classes 88 - 92: Customize Your Ride

Trained Plants

- 88. Standard - A single straight stem with one (1) crown of growth on top. Unobtrusive stake allowed.
- 89. Mock Topiary - Plant trained on two (2) or three (3) dimensional wire frame
- 90. Mock Topiary - Plants grown on a stuffed frame
- 91. Trained in the Bonsai manner (Bonsai pots and moss on soil is allowed)
- 92. Matching pairs. (Only one entry card required; plants must be same species and cultivar; no key card required).

Classes 93: Trough Gardens

Container restriction waived for this class

Natural accessories, such as rocks, are permitted.

Key card required; see Horticulture Guideline #4

- 93. A collection of at least three (3) compatible plants in a Hypertufa, cement or styrofoam container to be judged 85% for horticultural excellence and compatibility and 15% for artistic merit. A key card or photograph must accompany entry.

Classes 94 - 97: Next Generation

Propagation

A single plant or parent and offspring grown by the exhibitor from seed, leaf cutting, root cutting, division, air layering, rhizome, grafting or any other method. Key card detailing propagation information is required; see Horticulture Guideline #4. Only one Registration Form is required.

- 94. Any single plant less than three (3) years old.
- 95. Any single plant of three (3) years or more.
- 96. Parent plant with its offspring of less than one (1) year, displayed in separate containers.
- 97. Parent plant with its offspring of more than one (1) year, displayed in separate containers.

Classes 98 - 99: It's a Family Affair

Botanical Family

A collection of at least three (3) rooted plants grown in one (1) container or in separate individual containers. The family name for the plant is required for all entries in Classes 98-99. Key card required; see Horticulture Guideline #4.

- 98. Plants of three (3) different species of the same genus.
- 99. Plants from at least three (3) different genera of the same botanical family

Classes 100 – 101: The Longest Ride

Venerable Plants. One plant per container.

- 100. Any plant in the possession of the exhibitor for 5 to 10 years.
- 101. Any plant in the possession of the exhibitor for more than 10 years.

Classes 102 – 103: Thrill Rides

Patio Containers

Plants grown in a single container. Plants must be owned for a minimum of three (3) months and should be growing together for at least two (2) months. Judged 75% for horticultural excellence and 25% for artistic merit. Key card required; see Horticulture Guideline #4.

- 102. Multiple plants for a predominantly sunny area.
- 103. Multiple plants for a predominantly shady area.

Class 104: Best of the Rest

Par Class

104. Exhibits of outstanding merit that do not qualify for entry elsewhere in the schedule. Plants must have owned by the exhibitor for at least six (6) months. Each entry will be judged individually against perfection. Any plant which has been propagated should be accompanied by a propagation card. See Horticulture Guideline #4.

AMERICAN CLASSICS

C. SPECIAL CHALLENGE CLASSES (CLASSES 105-106)

Class 105: Vegetable Gardening is Hot INDIVIDUAL CHALLENGE

105. The Individual Challenge is open to members of one of the four Wisconsin GCA clubs. A single *Capsicum annuum*, ornamental pepper plant, grown from seed provided by the horticulture committee.

Class 106: Riding in Wisconsin NEW MEMBER CHALLENGE

The state of Wisconsin entices Harley-Davidson® riders to enjoy a variety of topographical features as they travel.

106. The New Member Challenge is open to members who have joined one of the four Wisconsin GCA clubs since Art en Fleurs, July, 2013. New members are encouraged to work together. The exhibit should represent one of the topographical areas of Wisconsin and incorporate Harley-Davidson® in an imaginative way.

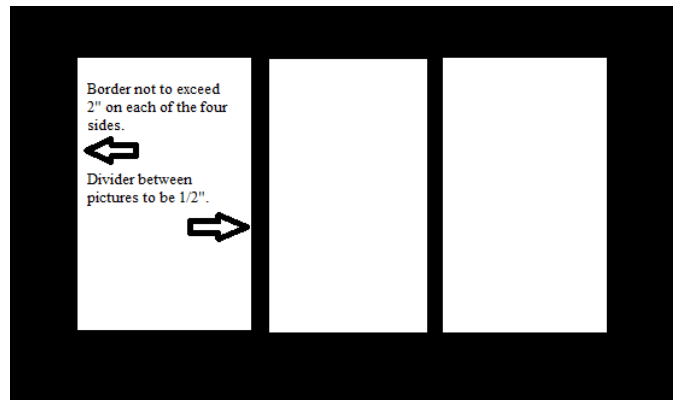
_____ lakes _____ prairie _____ woodland _____ dunes

A combination of three (3) or more compatible plants in a 7" x 24" x 7" window box liner provided by the committee. A statement of intent is optional. Key card required; see Horticultural Guideline #4. To be judged 75% for horticultural excellence and 25% artistic merit.

DIVISION III

Photography Guidelines

1. Please carefully read and follow the GCA rules, General Information, and the Timetable for Exhibitors.
2. An Exhibitor may make only one (1) entry in one (1) class. Registration is open for Zone XI members January 1, 2016 and open to all GCA Exhibitors after February 1, 2016. Exhibitors will be notified if accepted or not, at the time of registration. Registration deadline for all is June 1, 2016. **Mail or e-mail to Sarah Starrett, 3131 W. Donges Bay Rd., Mequon, WI 53092, or sallts@yahoo.com.**
3. If forced to withdraw, an Exhibitor must notify the division chairman and/or class consultant, and find a substitute unless there is a waiting list for the class.
4. A photography previously entered in any GCA, GCA Major and Non-GCA Major Flower Show may not be entered again even with slight alterations and reprinting. A different photograph of the same subject, such as a bird in flight with different wing positions, is allowed. The same photograph may only be entered in one (1) show at a time.
5. Each photograph, and any images used as part of the photograph, must be the work of the Exhibitor, under whose name it is registered. Mounting, matting and printing may be done professionally.
6. Any editing at any stage must be the work of the Exhibitor. This includes enhancement for color, clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photograph entries are limited to subjects consistent with Garden Club of America interests such as horticulture, flower design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world.
8. Plant material is required in all classes except Classes 4, 6 and 7.
9. Class 1 is a triptych where the images may be either horizontal or vertical, but all three images must be consistent. They shall be 8 x 10 or 8 x 12 inches and mounted on black mat finish foam core board. Please see the illustration on the following page.



Maximum width or height of the grouping including matboard (and depending on orientation of the pictures) is 29". Maximum height or width of the grouping including matboard (and depending on orientation of the pictures) is 16".

10. Photographs in Classes 2 through 7 must be mounted on black foam core board with no border or over-matting. The minimum perimeter of the photograph is 36 inches; the maximum perimeter is 50 inches. Each entry shall be accompanied by two entry forms, one affixed to the back of the photograph mounting and one extra. Please find a copy of the form in this schedule. The top of the photograph must be indicated.
11. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible.
12. An optional title or brief statement (not to exceed 10 words) may be included on the entry form.
13. Photographs must be received by August 26, 2016. Send submissions to Sandy Dawson at 1556 W. Aster Woods Ct., Mequon, WI 53092-2992. Your entry will be confirmed, and receipt of your photograph will be acknowledged.
14. All photographs will be passed by the Photography Committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
15. Only the Photography Committee may reclassify an entry, but only with the permission of the exhibitor. The Photography Committee and/or judges may subdivide a class.
16. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope, packing material and a \$12 check made payable to Sandy Dawson to cover postage and handling. Any award received will be noted on the back of the mount before it is returned.
17. The scale of points by which the classes are to be judged are as follows:

Creativity	25	Conformance/Interpretation	20
Composition	25	Distinction	<u>10</u>
Technical Skill	20		100

DIVISION III

Photography Classes

Class 1: Cycles

Color 8 entries

An up-close triptych of a flower or leaf depicting its life cycle.

Each entry to this class shall include three (3) photographs of a flower or leaf, must be of the same species but does not need to be the exact same flower or leaf for all three (3) images. See guideline #9 for more details.

Class 2: Bodies of Water

Color 8 entries

Looking through water.

Class 3: Touring Fields, Orchards & Farmers' Markets

Vivid colors emanate from fruits and vegetables. Color 8 entries

Class 4: Maneuvering Through

Black & White 8 entries

A manmade construct that suggests balance and movement. Plant material optional.

Class 5: Tattoos

Color 8 entries

Patterns in nature.

Class 6: Black Leather Fringe

Color 8 entries

Night views. Plant material optional.

Class 7: Hog Wild

Color 8 entries

A non-domestic animal, capturing its eyes. Plant material optional. Class only to open to GCA member's family age 10 to 21. This class is for exhibition only; participants will receive a recognition ribbon.

Class Consultant:

Polly Beal

pollybeal@me.com

Cell Phone (call or text) 414-517-8780

DIVISION IV

Conservation and Education Exhibits

A. Conservation

Saving our Precious Pollinators
Town and Country Garden Club and
Mequon Nature Preserve

Our exhibit strives to identify what pollination is, why pollination is important, who our precious pollinators are, what is currently causing their decline, and how individuals/companies can help to improve their chances for survival. We will identify native species that support pollinators and provide varied plans to grow the plants in a combination that sustains them and is pleasing to the homeowner/company.

B. Garden History and Design

House in the Woods
Beauty without Boundaries
Lake Geneva Garden Club

Howard Van Doren Shaw designed House in the Woods in 1905 for Aldolphus Clay Bartlett. Located on the northern shore of Geneva Lake, this Beaux Arts style property includes the main house, historic John Clay Olmstead gardens, an orchard, lakeshore restorations, formal gardens, garden rooms, a children's garden, a grotto and a labyrinth, and all with the plan of having the gardens accessible to all, Beauty without Boundaries!

GCA MAJOR FLOWER SHOW AWARDS

GCA Major Flower Show Awards described below have been applied for and will be presented if merited.

Division I, Floral Design

The **Carol Coffey Swift Medal of Excellence** may be awarded to members of GCA clubs. It is offered in recognition of an arrangement of great distinction in a competitive class at a GCA Major Flower Show. Either an individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in any challenge class is not eligible to receive this award.

The **Fenwick Medal** may be awarded to members of GCA clubs in competitive floral design classes at a GCA Major Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The awarding of the Fenwick Medal lies in the clear interpretation by the judges of the intent of the medal. A standard of creativity and quality in a highly competitive show rather than Best in Show is required. The design must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The **Margaret Clover Symonds Medal** may be awarded to members of GCA clubs in a competitive floral design class at a GCA Major Flower Show. The design must be an innovative, modern design, creatively combining man-made material(s) with fresh and/or dried plant material (as the schedule permits). Either individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The **Sandra Baylor Novice Award** may be given at a GCA Major Flower Show to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the Floral Design Division of a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

Division II, Horticulture

The **Certificate of Excellence in Horticulture** may be awarded at a GCA Major Flower Show to GCA clubs or club members, non-members, or other organizations for an exhibit of great distinction in a competitive horticulture class. The entry must have placed first, second, or third.

The **Elizabeth Platt Corning Medal** may be awarded only to members of GCA clubs only in a competitive horticulture class in a GCA Major Flower Show. The medal is to be awarded to an entry presented with distinction and originality notable for its cultural difficulty. It must have achieved an exceptional standard of horticultural excellence. Extra consideration will be given to an entry propagated by the exhibitor; full propagation details must be listed on a card accompanying the entry. The exhibitor must have been owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen(s). Individual, joint, or club entries are eligible. The entry must have placed first, second, or third. The medal may not be awarded more than once to the same exhibit.

The **Louise Agee Wrinkle Horticulture Propagation Award** may be awarded at a GCA Major Flower Show to a GCA member for skill in plant propagation. The exhibit must have been propagated and grown by its exhibitor for at least six months and should be distinguished by its prime condition, cultural perfection, attractive presentation and flawless grooming. It is for rooted plants propagated by seed, cuttings or other traditional methods. It can be a single specimen, source plant and its offspring, or a collection. Propagation methods must be detailed on an accompanying card. The medal may not be awarded more than once to the same exhibit.

Division III, Photography

The **Certificate of Excellence in Photography** may be awarded at a GCA Major Flower Show to GCA clubs, individual club member, individual non-member, or other organizations for an exhibit of great distinction in a competitive photography class. The entry must have placed first, second or third.

The **Photography Creativity Award** may be awarded at a GCA Major Flower Show to an exhibitor who is a member of a GCA club for creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second or third.

Division II, III

The **GCA Novice Award** may be given at a GCA Major Flower Show in the **Horticulture and Photography** to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered in a GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

Division IV Conservation and Education Exhibits

The **Ann Lyon Crammond Award** may be presented at a GCA Major Flower Show to an outstanding educational exhibit which best educates the public about gardens. Any educational exhibit that increases the appreciation of any aspect of plants, gardens or landscape design may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Certificate of Excellence in Conservation** may be awarded at a GCA Major Flower Show to GCA clubs or club members, non-members, or other organizations for an exhibit of exceptional merit which educates the public on conservation issues and promotes respect for natural resources and responsibility for environmental stewardship.

Overall

Best in Show, selected from among the first place winners, may be awarded in each division.

Judges' Commendation may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

SPONSORING CLUB AWARDS

The **Byrnie Dickinson Leininger Medal** may be awarded for a design of beauty, color, harmony and simplicity to a floral designer who is a member of the The Garden Club of America.

The **Marie Meyers Award** may be presented for an outstanding design by a 'first time' Art en Fleurs floral designer who is a Wisconsin club member of The Garden Club of America.

The **Elizabeth Ott Stenger Award** may be presented for distinction in horticulture reflected in exhibition points by a member of The Garden Club of America. Points awarded as in the Jennings Award.

The **Green Tree Garden Club Certificate** may be awarded for exceptional achievement in nurturing a plant for more than two (2) years by a Wisconsin club member of The Garden Club of America.

Anne H. Vogel Award is being presented by Green Tree Garden Club for an outstanding floral design that reflects a sensibility and insight to the natural world.

Harriet M. Purtell Award to be given for a noteworthy entry propagated by the exhibitor, whether from seed or vegetatively. The exhibitor must state in detail the methods used and time required to achieve show worthy results.

The **Green Tree Garden Club Photography Award** is to be given to a photograph that shows exceptional distinction by the creativity of the photographer and the emotional response of the viewer.

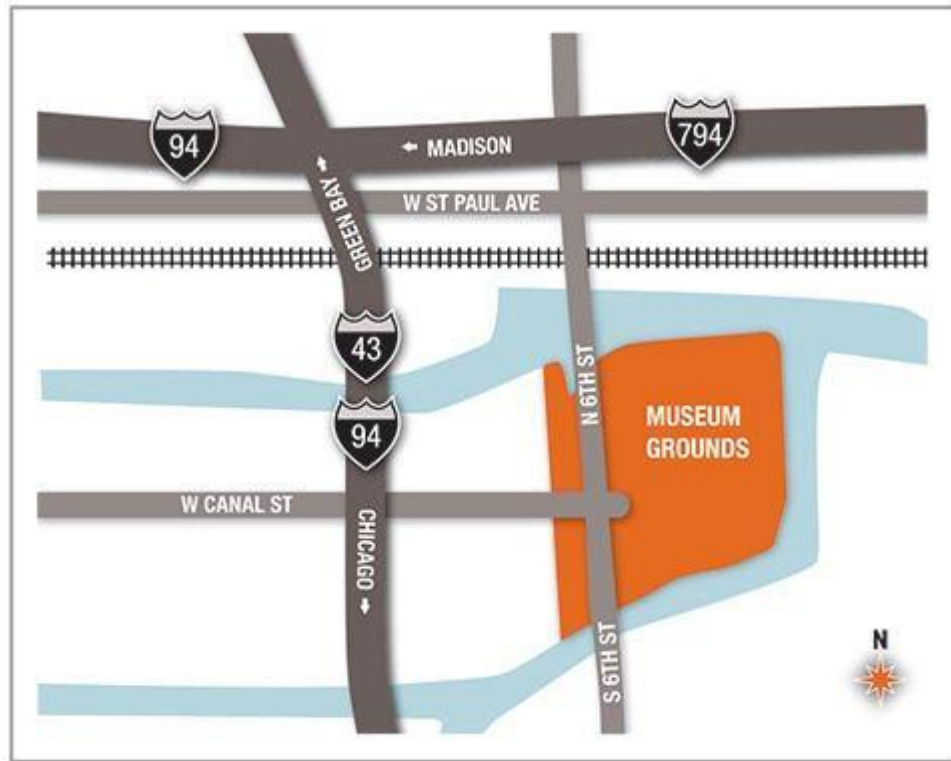
The **Town and Country Novice Floral Design Certificate** may be awarded to the Novice floral designer who shows exceptional talent. The entry must have placed first, second or third. A Novice arranger is one who has never won a blue ribbon in a GCA Flower Show or a GCA Major Flower Show and in the case of co-exhibitors, both must be Novices to be eligible for the award.

The **Lake Geneva Garden Club Photography Award** is to be given to a photograph of notable distinction in creativity, originality and exceptional visual appeal.

The **Harley-Davidson Museum® Award** presented to an entry, class, section, or division of exceptional merit (1st, 2nd or 3rd place).

MAP AND DIRECTIONS TO THE FLOWER SHOW

The Museum is located just east of 6th on Canal Street
500 West Canal Street



From North: Take I-43 south to Highland Ave/North 11th St. (exit 72E). Turn left onto Highland and right onto 6th Street, left onto Canal St.

From West: Take I-94 East and merge onto I-794 East, take the St. Paul/James Lovell St (exit 1H) keep left to take the James Lovell St ramp and turn right at the bottom. Turn right on 6th St. and left onto Canal St.

From South: Take I-94 West to National Ave. (exit 311) Merge onto S 9th St. toward National Ave. Take first right onto National Ave. and second left on 6th and right on Canal St.

Art en Fleurs
DIVISION I, Floral Design Registration Form

Please complete one Registration Form per entry.

Registration Deadline: June 1, 2016

Send to: Cato Schley robusto2@att.net or 7716 N. Links Way, Milwaukee, WI 53217

Please print using block letters.

Date: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Fax: _____ Email: _____

Co-Exhibitor(s) _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Class 7 and 8 entrants—Please enclose a check for \$75 entrance fee.

Novice? Yes No (individual exhibitor only)

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Floral Design in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman and the class consultant.

This is my/our first time entering Art en Fleurs. Yes _____ No _____

Art en Fleurs
Division II: Horticulture Registration Form

Please print one (1) form for each entry. Pre-registration is much appreciated but not required. For pre-registration, please mail this completed form to: Ray Rogers 2216 N. 7th Street, Sheboygan, WI 53083 or email the requested information to rayrorayro185@gmail.com

Class Number _____ Class Name _____

Botanical Name: _____ (If more than one species/cultivar, list names on a separate card)

Genus _____

species _____

'Cultivar' _____

Family (required for classes 98-99, optional for other classes)

Common Name: _____

Length of Ownership: _____ Weeks, _____ Months or _____ Years

Growing Conditions: _____ Window _____ House _____ Outside _____ Greenhouse _____ Lights
(Check all that apply)

Did you propagate the plant(s)? yes no (yes- provide details on 4"x6" white unlined card)

Are your plants pesticide free? yes no (yes - for at least 1 year, no synthetic fertilizers)

----- fold here -----

Exhibitor information:

Name: _____
(Last name, First name; no Mrs., etc.)

Address: _____

Tel: _____ Fax: _____ E-mail: _____

Garden Club: _____ Zone: _____

Are you a novice? yes no

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Horticulture in a GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman and the class consultant.

Art en Fleurs
DIVISION III, Photography Registration Form

Please complete one Registration Form per entry.

Registration Deadline: June 1, 2016

Email to: Sarah Starrett sallts@yahoo.com or 3131 W. Donges Bay Rd., Mequon, WI 53092

Please include the following in the body of the email:

Date: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Email: _____

Class Number: _____ Class Title: _____

Novice? Yes ☐ No ☐

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Photography in GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman and the class consultant.

The following must be copied and affixed to the back of the photograph mounting when entry is mailed or submitted

▲ TOP ▲ Art en Fleurs ▲ TOP ▲
Division III Photography Entry Form

Photograph Entry Deadline: August 26, 2016

Please complete one Entry Form per photograph. Affix the form to the back of the mounting.

Send photograph to: Sandy Dawson at 1556 W. Aster Woods Ct., Mequon, WI 53092-2992

Class Entered: _____ Email: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Return photo: Yes ☐ No ☐ If yes, return packaging and check must be enclosed.

Identifiable Plant Material (optional): _____

Title or brief statement (optional): _____

Novice? Yes No

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Photography in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman and the class consultant.