POST CARD
THIS SPACE MAY BE USED FOR COMMUNICATION
THE ADDRESS ONLY TO BE WRITTEN HERE
The Garden Clubs of Zone XI Present:
POST CARD
THIS SPACE MAY BE USED FOR COMMUNICATION
THE ADDRESS ONLY TO BE WRITTEN HERE
Postcards from the Journey
Sky Blue Waters
Amber Fields
Green Forests
POST CARD
THIS SPACE MAY BE USED FOR COMMUNICATION
THE ADDRESS ONLY TO BE WRITTEN HERE
A Garden Club of America Annual Meeting Flower Show May 20-22, 2016

The Garden Clubs of Zone XI
present

Postcards
From the Journey

Sky Blue Waters

Amber Fields

Green Forests

A Garden Club of America
Annual Meeting Flower Show

May 20-22, 2016

A GCA Annual Meeting
Flower Show

May 20-22, 2016

The Depot
Renaissance Minneapolis Hotel
225 South Third Avenue
Minneapolis, Minnesota

Annual Meeting Private Preview

Friday, May 20, 2016 5:00 – 7:30 PM

Open to the public

Saturday, May 21, 2016 11:00 AM – 5:30 PM
Sunday, May 22, 2016 11:00 AM – 2:00 PM

Admission Free of Charge during Public Hours

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide, July 2015 Edition

The purpose of The Garden Club of America
is to stimulate the knowledge and love of gardening; to share
the advantage of association by means of educational meetings,
conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

TABLE OF CONTENTS

TIMETABLE FOR EXHIBITORS		Page 6
FLOWER SHOW COMMITTEE		Page 7
GCA RULES		Page 11
GENERAL INFORMATION		Page 12
DIVISION I	Floral Design Guidelines	Page 14
	Floral Design Classes	Page 15
DIVISION II	Horticulture Guidelines	Page 17
	Horticulture Classes	Page 18
DIVISION III	Photography Guidelines	Page 21
	Photography Classes	Page 23
Division IV	Botanical Arts Guidelines	Page 24
	Botanical Arts Classes	Page 26
DIVISION V	Conservation and Education Exhibits	Page 27
GCA FLOWER SHOW AWARDS		Page 28
DIRECTIONS TO THE FLOWER SHOW		Page 30
ENTRY FORMS		Page 31

TIMETABLE FOR EXHIBITORS

September 15, 2015	Registration opens for Photography
November 18, 2015	Horticulture - Six month ownership deadline
January 1, 2016	Photography registration deadline
February 19, 2016	Floral Design and Botanical Arts registration deadline
February 18, 2016	Horticulture - Three month ownership deadline
April 1, 2016	Photography and/or Botanical Arts Division entry delivery deadline

Thursday, May 19, 2016

2:00 – 4:00 PM	Floral Design, Botanical Arts and Horticulture entries accepted and passed
5:00 – 9:00 PM	Judges Dinner

Friday, May 20, 2016

7:00 – 11:00 AM	Floral Design and Horticulture entries accepted and passed
11:30 AM	Entries completed
11:45 AM	Judges' Luncheon
12:30 AM	Judges' Briefing
1:00 – 3:00 PM	Judging (All Divisions)
3:30 PM	Flower Show Evaluation
5:00 – 7:30 PM	Private Preview Opening for Annual Meeting Attendees

Saturday, May 21, 2016

7:30 – 9:00 AM	Refreshing and maintenance of exhibits
11:00 AM – 5:30 PM	Show open to the public

Sunday, May 22, 2016

7:30 – 9:00 AM	Refreshing and maintenance of exhibits
11:00 AM – 2:00 PM	Show open to the public

Show closes and entries may be removed after Awards Dinner or by 10:00 AM on Monday, May 23, 2016

FLOWER SHOW COMMITTEE

Chairmen

Patricia Hamilton Fernandez
Lake Minnetonka Garden Club
mplwfernandez@aol.com
610-291-3886

Mary Korkor
Kettle Moraine Garden Club
marekor@aol.com
262-442-7530

Division Chairmen

Division I	Floral Design	Cynthia See Kettle Moraine Garden Club crsee@mac.com 262-442-0546 Tara Weakly Kettle Moraine Garden Club tara.petersonweakly@gmail.com 262-303-4043
Division II	Horticulture	Connie Mitchell Kettle Moraine Garden Club constancemitch@gmail.com 262-337-2800 Mary Lou Findley Kettle Moraine Garden Club maryloub@wi.rr.com 262-366-9661
Division III	Photography	Lyndon Chamberlain The Westport Garden Club Lyndon119@gmail.com 913-384-0544 Alison Ward The Westport Garden Club aliward@gmail.com 816-678-9964 Lisa Melamed (*Entries Liaison)* Lake Minnetonka Garden Club Lisa.melamed@me.com 612-799-4442

Division IV	Botanical Arts	Cato Shley Green Tree Garden Club robusto2@att.net 414-659-1339
Division V	Conservation Exhibit	Mary Meyer, PhD University of Minnesota Arboretum Lake Minnetonka Garden Club Meyer023@umn.edu 763-476-0598
	Education Exhibit	Lynn Filipski GCA Garden History & Design Committee Short Hills Garden Club Lynn.filipski@gmail.com 917-388-2181

Awards

Marshall Clarke
Kettle Moraine Garden Club
billandmarshall@gmail.com
262-442-9878

Vicki Gaynor
Kettle Moraine Garden Club
vogaynor@icloud.com
262-893-9830

Judges

Floral Design/Botanical Arts	Elaine Burke Kettle Moraine Garden Club eburke1@wi.rr.com 414-698-6990
Horticulture/Conservation/Education	Kandi Osborn* (Lead Coordinator) Judging Rep Zone XI Lake Minnetonka Garden Club Kandio888@aol.com 612-720-2070
Photography	Lisa Melamed Lake Minnetonka Garden Club Lisa.melamed@me.com 952-476-1212

Judges' Recognition/Appreciation	Sonja Durkee Kettle Moraine Garden Club sydurkee@gmail.com 414-550-7828 Mary Korkor Kettle Moraine Garden Club marekor@aol.com 262-442-7530
Clerks	Diana Markus Kettle Moraine Garden Club solsetfarm@aol.com 414-659-1852 Kathy Seiberlich Kettle Moraine Garden Club Kathleen.seiberlich@gmail.com 262-337-0054
Hospitality	
Public Hours Preview Party	Betty Klimenhagen Kettle Moraine Garden Club bettykli@aol.com 262-966-3464 Cindy Johnson Kettle Moraine Garden Club johnsoncindy@gmail.com 262-567-4695
Judges' Luncheon/Dinner	Patricia Hamilton Fernandez Lake Minnetonka Garden Club mplwfernandez@aol.com 610-291-3886
Passing/Runners	
Botanical Arts	Cato Schley Green Tree Garden Club robusto2@att.net 414-659-1339
Floral Design	Rosann Young Kettle Moraine Garden Club Jyoung408@wi.rr.com 262-567-0198

Horticulture	Sally Ruf Kettle Moraine Garden Club yardengirl@gmail.com 262-691-1527 Maureen Hill Kettle Moraine Garden Club Mohill50@gmail.com 262-442-4375
Photography	Lisa Melamed Lake Minnetonka Garden Club lisa.melamed@me.com 612-799-4442
Schedule	Patricia Hamilton Fernandez Lake Minnetonka Garden Club mplwfernandez@aol.com 610-291-3886
Schedule Cover/Meeting Logo Design	Chip Reay The Garden Club of St. Louis cpreay@sbcglobal.net 314-821-5858
Set Up	Susan Esslinger Kettle Moraine Garden Club susanesslinger@gmail.com 262-782-8252
Staging	Patricia Hamilton Fernandez Lake Minnetonka Garden Club mplwfernandez@aol.com 610-291-3886
Treasurer	Mary Korkor Kettle Moraine Garden Club marekor@aol.com 262-442-7530

GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2015 Edition, shall apply.

2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
   AHS A-Z Encyclopedia of Garden Plants
   The Plant List at http://www.theplantlist.org/
   International Plant Names Index at www.ipni.org or http://www.internationalplantnames.com
   Plant Systematics at http://www.plantsystematics.org/
   Royal Horticultural Society plant finder database
   http://apps.rhs.org.uk/rhsplantfinder

3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Minnesota Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Minnesota Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at http://plants.usda.gov/ threat.html

4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.

5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are required to include plant material. Entries in Botanical Arts Division must use dried plant material or as stated in the class description.

6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life including coral, are not permitted, http://plants.usda.gov/java/noxiousDriver

GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines, Except Division I Floral Design Classes which are by invitation from the Committee to designers from all GCA zones and Class 6 which is only open to Zone XI designers. Photography Class 3 is only open to members of Zone XI Garden Clubs.

2. Registration is required for all classes, with the exception of Division II Horticulture. Online registration links are provided on Class Description pages for each division. Classes will be filled in the order registration forms are received.

3. While The Garden Club of America, Annual Meeting Flower Show Committee and The Depot Renaissance Minneapolis Hotel will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.

4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.

5. An entry card must accompany each entry. Horticulture Entry cards will be available at the show and upon request from the registration or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof medium.

6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.

7. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.

8. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and division chairman should remain nearby but off the show floor until needed.

9. All containers and accessories must be inconspicuously labeled with the exhibitor's name.

10. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.

11. A statement of intent is optional and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof medium on a 4” x 6” white, unlined card.

12. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

DIVISION I

Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.

2. Exhibitors from each GCA Zone will be invited to participate in Floral Design classes by the Annual Meeting Flower Show and Division I Chairmen in consultation with FSC Zone Representatives. Registration for classes is limited. Prompt online registration is encouraged. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.

3. If forced to withdraw, an exhibitor must notify the registration chairman and Division Chair(s).

4. Mechanics should not be visible unless they are an integral part of the design.

5. Designs may be executed off-site and brought to the show completed.

6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.

7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.

8. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.

9. Accessories are permitted, unless otherwise stated in the class description.

10. Pedestals may not be moved. Tops of pedestals may not be enlarged or draped unless specified in class description. Floral designs have no height restrictions.

11. Pertinent paint samples will be provided after registration is received.

12. Questions regarding class requirements may be directed to division chairmen who also serve as class consultants. Please note time zone differences and place calls between 9:00 AM and 7 PM within those zones.

13. The recommended scale of points by which floral design classes are to be judged may be found in the FS&JG, July 2015 edition.

DIVISION I

Floral Design Classes

ONLINE REGISTRATION LINK – 2016AMFloralDesign

1. Sky Blue Waters 4 Entries

An underwater design reflecting the legendary lakes and rivers of the region.

Staged on taupe-colored pedestal 40”h, with 15” square top. Photo, specifications and pedestal paint sample supplied to designers. No height restriction. Viewed from the front. Statement of Intent required.

2. Amber Waves 4 Entries

A synergistic design evocative of Midwestern fields.

Staged on a taupe-colored pedestal 40” h with 18”square top. Design may not exceed 15” from center of the pedestal in width and depth. No height restriction. Viewed from three sides. Statement of Intent optional.

3. Green Forests 4 Entries

This class is open to ***Novices*** *only.*

A monochromatic design celebrating the glory of green.

Staged on a twig pedestal 42”h with a 17” square top. Design must be predominately fresh and green-colored plant material. Design should not exceed 12” from center of pedestal. No height restriction. Photo of pedestal supplied to designers upon registration. Viewed from three sides. Statement of Intent optional.

4. Woodland Treasures 6 Entries

A miniature design showcasing the small wonders of the woodlands.

Staged in a taupe-colored niche. Access for placement of design is from front of niche. Photo, specifications, template and pedestal paint sample supplied to designers upon registration. Niche may be lined but care must be taken not to damage the surface of the niche. Viewed from the front. Statement of Intent optional.

5. Park Pleasures 4 Entries

In celebration of the Centennial Anniversary of the National Parks.

A functional table design set for two depicting the pleasure of a picnic under the trees.

Staged on a taupe-colored riser 6”h x 36” square resting on the floor. Riser may be covered provided care is taken not to damage surface. No seating. No height restriction. Viewed from top and three sides. Statement of Intent required.

6. Natural Pursuits 4 Entries

A design honoring an activity or sport pursued in tandem with nature *e.g. fishing, biking, and hiking.*

Staged on taupe-colored cube 30”h x 30”w x 30”d. Top of cube may be covered but care must be taken not to damage the surface of the cube. Viewed from all sides. No height restriction. Statement of Intent optional. **Activity must be identified at time of registration to avoid duplication.**

7. Distant Lights 6 Entries

Class exclusive to GCA Members from Zone XI.

A Contemporary design inspired by a great American city from Zone XI.
Staged on taupe-colored pedestals 40”h with 16” square top. Photo and Statement of Intent required.
Photo does not have to be the work of the designer. Photo should be no larger than 8” x 10” and mounted on black foam board.
Photo of pedestal, specifications and paint sample supplied to designers upon registration.

Division Chairs will act as class consultants.

DIVISION II

Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.

2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card. Exhibitors who wish their entry to be considered for the **Clarissa Willemsen Horticulture Propagation Award** must include a 4” x 6” card which details the dates and method of propagation.

3. An exhibitor may submit three entries per class provided each is a different species or cultivar.

4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card.

5. Mats, stands, saucers, stakes, ties, etc. are not allowed except where noted.

6. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges.

7. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.

8. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6", white, unlined card and completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used. Cards must be in waterproof sleeves.

9. Container-grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.

10. The committee will provide containers and wedging materials for all cut specimens.

11. The committee will water the exhibits if instructed to do so in writing. Notify the division chairman at time of entry with written instructions for watering.

12. Hanging baskets not permitted.

13. Recommended scales of points for Horticulture classes are available in the GCA *FS&JG*, July 2015.

DIVISION II
Horticulture Classes

Cut Specimens

One stem, spike or spray not to exceed 26” in length, measured from the lip of the container to the tip of the stem.

Classes 1-7 Perennials

1. *Aquilegia*
2. *Astilbe*
3. *Dicentra spectabalis*
4. *Helleborus*
5. *Paeonia – herbaceous or Itoh hybrids*
6. *Polemonium*
7. Other

Classes 7-14 Bulbs, Corms, Rhizomes and Tubers

8. *Narcissus*
9. *Tulipa*
10. *Fritillaria*
11. *Allium*
12. *Hyacinthus*
13. *Lilium*
14. Other

Class 15 Biennials

Class 16-22 Flowering Shrubs or Vines

16. *Paeonia suffruticosa*
17. *Rhododendron – deciduous*
18. *Rhododendron – evergreen*
19. *Syringa*
20. *Viburnum*
21. *Clematis*
22. Other

Class 23 Shrubs grown for foliage (*Example: Cotinus, Eleutherococcus , etc.)*

Classes 24-28 Flowering Trees

24. *Cornus*
25. *Malus*
26. *Magnolia*
28. Other

Class 29-30 Evergreens

29. Needled
30. Broadleaf

Class 31 Collection

A minimum of three varieties on one genus in a glass vase provided by the exhibitor *(Example: Three varieties of Hosta*).
To be judged solely on the basis of cultural perfection.

Class 32 Herbs

A collection of herbs (no more than 6) with each cut specimen displayed in a separate container provided by the committee. Three month ownership. Key card required.

DIVISION II

Container Grown Plants *Containers may not exceed 12" in diameter/diagonal*

Class 33 Foliage

Plant grown primarily for foliage.

Class 34 Flowering

Plant grown primarily for flowers, must be in bloom.

Class 35 Cactus

Class 36 Succulent

Class 37 Orchid One-year ownership required. *(Stakes and ties/clips permitted but should be inconspicuous.)*

Class 38 Bulbs Single variety

Class 39 Bulbs Mixed Container

Class 40 Propagation

Plant propagated by exhibitor, ownership requirement is a minimum of six months. Dates and method of propagation must be stated on 4" x 6" card to accompany entry card. *(Stakes and ties/clips permitted but should be inconspicuous.)*

Class 41 Mother/Child

A single plant exhibited along with the parent plant from which it was propagated, each in a separate but compatible container. Propagation information required. Both plants will be judged. *(Stakes and ties/clips permitted but should be inconspicuous.)*

Class 42 Par Class

An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticultural Division. Entries in the Par classes must have been owned and grown by the exhibitor for a minimum of six months. Containers not to exceed 12" in diameter/diagonal. Cut specimens and hanging baskets are not permitted. *(Stakes and ties/clips permitted but should be inconspicuous.)*

DIVISION III

Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors. ***Online Registration Only at*** 2016AMPhotography

2. An exhibitor may make only one entry in a class but may enter two classes, on a first come basis for classes 1,2,4,5 until filled. Advance registration is required between the dates of September 15, 2015 and midnight January 1, 2016. Exhibitors will be notified if accepted or not, at the time of registration.

   Class 6 is a juried class. Advance email registration is required and must be accompanied by a JPEG image of the photo being entered. The first 30 images will be accepted. The digital photos will be juried by a panel of photography judges to determine the final 6 entries for the show. The finalists will be notified by email, if accepted, or not, by February 18, 2016. Once accepted, the exhibitor will print and mount the photograph and send it according to mailing instructions. A Statement of Intent is required which must include the identification of the National Park.

3. Class three has a limit of no more than two entries from a single club. This class is open only to Zone XI clubs.

4. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class. This does not pertain to juried class 6.

5. Photographs entered in a GCA Major or GCA Flower Show may not be entered again in another GCA Major or GCA Flower Show. A photograph that was previously entered and did not place first, may be entered again if the image is significantly altered and newly printed. The same photograph may only be entered in one show at a time.

6. Each photograph must be the work of the exhibitor, under whose name it is registered. Matting, mounting and printing may be done professionally.

7. Editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.

8. Photography entries are limited to subjects consistent with Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is not required in photographs.

9. All photographs must be mounted on black foam board cut to the exact size of the image (flush mounted). For uniformity, the size of all photographs (except class 6) will be 11” x 14”. Class 6 must be a 12” x 18” image. Glass, matting and framing are not permitted. Surface finish is the choice of the exhibitor.

10. Each entry must include the email registration confirmation and a copy of the entry form from the schedule. Affix the entry form to the back of the mounted photograph including the exhibitor’s name, garden club, zone, email, address, phone number and class entered. The top of the photograph must be indicated.

11. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible.

12. An optional title or brief statement may be included on the entry form and the entry card itself not to exceed 25 words.

13. Photographs will be hung against a dark background.

14. Mounted photographs must be received no later than April 1, 2016. Send photographs to Lisa Melamed, 2115 Huntington Point Road E., Wayzata, MN 55391. Receipt of your photograph will be acknowledged. For information, contact Lisa Melamed, lisa.melamed@me.com 612-799-4442.

15. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.

16. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.

17. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope, and packing material. Any award received will be noted on the back of the mount before it is returned. Recommended: Use two 15" x 10" bubble wrap envelopes. (Smaller envelopes are too tight to easily get images in and out with their various wrappings.) Please do not use boxes. Wrap your mounted image between 2 suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope. POSTAGE: Please include a $12 check, (payable to Lisa Melamed) to cover return postage and handling. Please do not include stamps, UPS labels or postage meter strips. If return envelope and check are not included, it will be assumed that the image will not be returned.

18. The scale of points by which the classes are to be judged.

For Judging Creative Techniques Classes:

Creativity	30
Composition	20
Technical Skill	25
Conformance/Interpretation	10
Distinction	15
Total	100

For Judging all other Classes:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	10
Total	100

DIVISION III
"THIS LAND IS OUR LAND"

Photography Classes

ONLINE REGISTRATION LINK – 2016AMPhotography

Class 1. **Ribbon of Highway** 6 Entries

A color image of a Heartland landscape, Novice Only

Class 2. **Golden Valley** 6 Entries

A color image of a wildflower,

Class 3. **Wheat Fields Waving** 6 Entries

A color image depicting movement on the prairie

Open to Zone XI only

Class 4. **Dust Clouds Rolling** 6 Entries

A color image of patterns found in nature using creative techniques.

Must include a 4" x 6" image of the original.

Class 5. **Fog Lifting** 6 Entries

A monochrome image featuring a lake affected by weather conditions.

Class 6. **"This land is made for you and me "** 6 Entries

A juried class.

Celebrating 100 years of our National Parks.

A color 12" x 18" landscape image of a National Park.

DIVISION IV

Botanical Arts Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.

2. Registration forms must be submitted to the registration chairman by January 1, 2016 and will be accepted in the order received.

3. Exhibitors are permitted only one exhibit in each class, but may enter more than one class. All participants must be listed on the entry card.

4. If forced to withdraw, the exhibitor must notify the division chairman and the class consultant, and find a substitute unless there is a waiting list for the class.

5. All plant material used must be **dried** - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, marine life shells and locally invasive plant material may not be used.

6. Figural forms must be assembled **or judiciously carved by the exhibitor.**
   Any plant material may be cut, incised or shaped to enhance artistic effect.

7. Non-plant material (i.e. cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.

8. Each entry must be the work of the exhibitor under whose name it is registered. All handiwork must be executed by the exhibitor.

9. Processed products may not be included in design (e.g., couscous, pasta, tapioca, balsa wood.)

10. Botanical couture entries must be created from all dried plant material in Division IV.

11. Pressed plant creations may not copy published art and/or pressed plant art. Plant material may not be painted; painted or drawn backgrounds may not be included. Exhibits must be 2-D protected with resin. All exhibits must be covered with glass, Lucite, or plastic and framed.

12. A Key Card must accompany each entry in Sections A, B, C and D. An untreated sample of each plant material used in the design, correctly identified with botanical and common names, affixed to a 5” x 7” blank card supplied to the exhibitor by the committee.

13. All entries must be received no later than April 1, 2016. Send entries to Patricia H. Fernandez, 825 Brown Road South, Wayzata, Minnesota 55391 (Tel: 610-291-3886).

For information contact Cato Shley, robusto2@att.net (Tel: 414-659-1339). If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material. Mailed entries must have tracking service.

Special arrangements must be made with Division Chair (Cato Shley) to hand-deliver entry on first set-up day (Thursday, May 19, 2016, 2-4:00 PM).

15. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non GCA Major Flower Show it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.

16. All entries will be passed by the botanical arts committee to verify class specifications have been met. If time permits, an entry may be returned for correction or repair.

17. The committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.

18. Scale of points by which the classes are to be judged:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
Distinction	10
Total	100

DIVISION IV

Botanical Arts Classes

ONLINE REGISTRATION LINK – 2016AMBotanicalArts

SECTION A. BOTANICAL JEWELRY

Class 1 A-Luring Moments 6 Entries

A single earring in the style of a fishing lure.

To be staged in a taupe colored niche 12" H, 12" W, 12"D. Photograph and paint samples of niche colors provided to designer upon registration. Niche may be lined but care must be taken not to damage the surface of niche. Earring will be hung by fishing line from center hook equidistant from top and bottom of niche interior. Length of earring may not exceed 3" in any directions. Neither metal fish hooks nor feathers may be used. Niche lighting is from above. Viewed from the front.

SECTION B. BOTANICAL EMBELLISHMENT

Class 2 Postcards 6 Entries

A postcard design inspired by a National Park. *(One side only)*

Postcard may not exceed 5" x 7". Staged on a black velvet covered slant board. Viewed from the top.

SECTION C. BOTANICAL COUTURE

Class 3 My Minnetonkas (Child's Moccasin) 4 Entries

A child's shoe in the style of the Minnetonka-style moccasin. Staged on a clear acrylic riser to be supplied to exhibitor upon registration. Size of moccasin may not exceed size of acrylic riser supplied by committee. Viewed from all sides (including bottom).

SECTION D. PRESSED PLANTS

Class 4 Stitched Memories 6 Entries

A design symbolic of the American tradition of quilting.

Entire surface of framed area must be covered with pressed plant material. Image must be framed with glass covering. 10" x 10" Frame supplied by Committee. Hung on a dark-colored panel. Frame and sample of background color supplied upon registration. Viewed from the front.

DIVISION V

Conservation and Education Exhibits

A. Conservation

Bee Center Conservation Exhibit

This exhibit will showcase the vital importance of bees to agriculture and humanity on the planet. Reflecting University of Minnesota environmental and agricultural research, this exhibit will feature the natural histories of honey bees and native bees; their vital role as key pollinators of our fruits, vegetables and flowers; and ways to promote bee health. Interactive displays including live pollinator plants; a sample honey bee hive and native bee nests showing bee needs and life cycles; and demonstrate ways gardeners can help to improve pollinator health in their own gardens and communities.

Dr. Mary Hockenberry Meyer
University of Minnesota Arboretum
Lake Minnetonka Garden Club
Meyer023@umn.edu

B. Garden History and Design

Gardens of the Heartland

From the prairies in the west to the deciduous forests in the east, the Midwest reflects the diversity of ecosystems with its amber fields, green forests, wetlands and sparkling blue waters. For gardeners, each ecosystem presents its own unique challenges. Using the photographs from the Garden Club of America Collection at the Smithsonian's Archives of American Gardens, the exhibit will highlight a variety of garden designs that adapt to the natural forces of temperature extremes, soil conditions, wind and drought. All reflect the designer's collaboration with nature to imagine an ideal space that reflects a love and respect of the land.

Lynn Filipski
Garden History and Design Committee
Lynn.filipski@gmail.com

GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

Division I, Floral Design

The **Dorothy Vietor Munger Award** may be awarded to members of Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

Division II, Horticulture

The **Catherine Beattie Medal** is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

Division III, Photography

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

Division IV, Botanical Arts

The **Botanical Arts Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

Division II, III, IV

The **GCA Novice Award** may be given at a GCA Flower Show in the **Horticulture**, **Photography** and **Botanical Arts** to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered, of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

Division V, Conservation and Education Exhibits

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to Garden Club of America clubs, club members, non-members or other organizations.

Overall

Best in Show, selected from among the first place winners, may be awarded in each division.

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

2016 Annual Meeting Flower Show Special Awards

The **Maryjo Garre Design Award** given to the entry deemed to be the best interpretation of a class and most expressive of the spirit of the 2016 Annual Meeting, "Journey to the Heartland". This may be an entry in the Floral Design or the Botanical Arts Divisions. Entry must have placed first, second or third.

2016 Annual Meeting Horticulture Sweepstakes Award given to the Zone XI club amassing the moist points in Horticulture. Points: Horticulture Special Award, 10 points; First, 4 points; Second, 3 points; Third, 2 points; HM, 1 point.

Directions

www.thedepotminneapolis.com/directions.php

The Depot Renaissance is located on 3rd and Washington Avenues South.

Light Rail Transit: from the airport, exit at the Government Plaza Station on 5th Street and go right on 3rd Avenue South three blocks north to Washington Avenue.

Driving

FROM SOUTH:
Take 35W North towards downtown. Follow 35W to Washington Avenue exit. Turn left on Washington Avenue. Go eight blocks to 5th Avenue.

FROM NORTH:
Take 35W South to the Washington Avenue exit. Turn right on Washington Avenue. Go eight blocks to 5th Avenue.

FROM WEST (via 94):
Take 94 East to the 4th Street exit. Follow 4th street to 5th Avenue South and turn left. Follow to Washington Avenue.

FROM WEST (via 394):
Take 394 East to Washington Avenue. Turn right on Washington Avenue to 5th Avenue South and turn left.

FROM EAST:
Take 94 West to the 5th Street exit. At the bottom of the exit, veer to the left and proceed around the Metrodome. Take a right onto 5th Avenue and proceed to Washington Avenue.

Postcards from the Journey

Photography Division III

The following must be copied and affixed to the back of the photograph mounting when entry is mailed or submitted

---

▲TOP▲ **Photograph Entry Form** ▲ TOP▲

Receipt of Photograph Entry Deadline: April 1, 2016

Please complete one Entry Form per photograph. Affix the form to the back of the mounting.

Send photograph with tracking service to:

Lisa Melamed, 2115 Huntington Point Road E., Wayzata, MN 55391 (Tel: 612-799-4442) lisa.melemed@me.com

Please print using block letters.

Class Entered: _____Email: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Return postage and packaging have been provided. Yes__ No__

Identifiable Plant Material (optional): _____

Title or brief statement (optional): _____

Novice? Yes ___No ____

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. Only individual novice exhibitors are eligible to receive the GCA Novice Awards.

Postcards from the Journey

Botanical Arts Division IV

The following must be copied and accompany each entry when mailed or submitted.

Botanical Arts Entry Form

Receipt of Entry Deadline: April 1, 2016

Please complete one Form for each entry.

Send to: Patricia H. Fernandez, 825 Brown Road South, Wayzata, MN 55391 (Tel:610-291-3886) mplwfernandez@aol.com

Please print using block letters.

Name: _____ Garden Club/Zone:_____

Address: _____

Tel: _____Fax:_____Email:_____

Co-Exhibitor(s)_____ Garden Club/Zone:_____

Class Number Class Title

_____

Novice? Yes ___ No___

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. Only individual novice exhibitors are eligible to receive the GCA Novice Awards.

2016 Annual Meeting Logo and Flower Show Schedule Cover
Designed By
Chip Reay
The Garden Club of St. Louis