

## Time Capsule Unveiling

Please join Mayor Randy Casale, City Councilpersons Peggy Ross and George Mansfield, and artist Jill Reynolds at the Howland Public Library, 313 Main Street, for the unveiling of *HELLO BEACON 2163*, a unique time capsule project for the city of Beacon, to be held on the day after Beacon's 102<sup>nd</sup> Anniversary, Saturday, May 16, at 1:30pm. Souvenir HELLO BEACON 2163 pencils will be available for all attendees.

The collection of messages for the time capsule began at last September's Spirit of Beacon Day and continued through the end of 2014, filling the time capsule with some 1952 notes written by Beacon residents and visitors to their relatives and neighbors 150 years in the future. Participants were provided with special slips of acid-free paper and a souvenir pencil. Each message was then heat-sealed in a small glass tube and deposited in the time capsule, a five-gallon-size glass vessel blown by Daniel Spitzer and engraved with opening instructions and the title *HELLO BEACON 2163*. Now that it's full the container will be sealed and, rather than being buried and forgotten, will be held on public display at the Howland Public Library. On May 15, 2163 it will be opened as part of the 250<sup>th</sup> Anniversary celebration of the City of Beacon.

*HELLO BEACON 2163* was proposed by Beacon resident Jill Reynolds, a nationally-recognized artist best known for her work in glass. The project was selected to receive support from Arts Mid-Hudson, with funds made available through the Decentralization Program of the NY State Council on the Arts. For Reynolds the time-span is important. "A 150-year time capsule offers another perspective on the passing of time: if a common lifespan is 75-80 years, then you can know somebody who knew somebody who was alive 150 years ago, someone who might have put a message in the time capsule and . *HELLO BEACON 2163* provides us with a connection to the future, and future Beaconites a connection with the past, both of which make history more tangible." Using glass as the material for the time capsule is also significant for Reynolds. "I chose glass with the hope that the visibility of the messages and the vulnerability of the material will inspire careful guardianship."

For further information please contact Jill Reynolds by email at [jreynoldsten@gmail.com](mailto:jreynoldsten@gmail.com) or call 845-838-1032, or contact the library at 845-831-1134.