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twelve (more) recent acquisitions

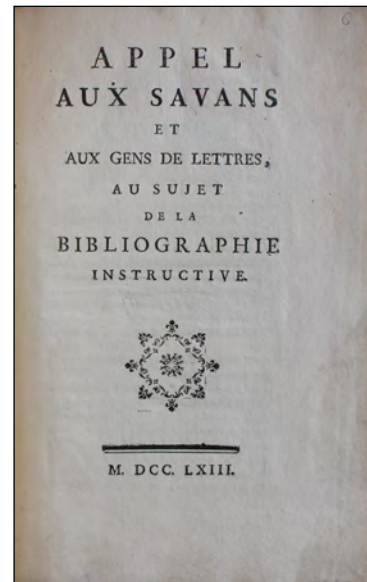
"OCCUPÉ DES SOINS DE MON
COMMERCE"

1. **Debure, Guillaume-François, le jeune.** *Appel Aux Savans Et Aux Gens De Lettres.* [Paris], s.n. 1763. 8vo. 17p.

Marbled boards, vertically gilt red morocco spine label, some lower and outer edges uncut. \$950

Only Edition of this detailed rebuttal of specific fault-finding in the first volume of "The best of the eighteenth-century rare book bibliographies, important for the new classification scheme employed and for the extensive bibliographic data and notes" (Breslauer & Folter). This defense is notable for advancing the standard of the ideal copy. In modest condition (one margin reinforced, another with a narrow stain).

Conlon, *Le Siècle des Lumières* 63:760; Quérard, *La France littéraire* II: 413; Brunet II: 553; see Breslauer & Folter, *Bibliography Its History and Development* 107.



A BESTSELLER FINELY DRESSED

2. **Duguet, Jacques-Joseph.** *Traitez Sur La Priere Publique.* Paris, [J. Quillau for] J. Estienne 1707. Two volumes. 12mo. [vi], 284, [2]p. and [vi], 252, [4]p.

VOLUME ONE IN CONTEMPORARY RICHLY GILT RED MOROCCO WITH GILT GREEN MOROCCO DOUBLURES AND VOLUME TWO IN IDENTICALLY TOOLED GILT GREEN MOROCCO WITH GILT RED MOROCCO DOUBLURES. Repetitions of a crossed feather tool, a foliage spray and a pointillé tulip make up the wide outer frame of the four exterior panels (slight loss to a small portion of gilt). A gilt foliage frame decorates the four morocco doublures, spines gilt and lettered, all edges gilt over marbling, blue silk marker in Vol. I, green silk marker in Vol. II. \$8600



Apparently uncontroversial work (at least to modern eyes), this had at least nine printings during its first two years in circulation. In the *Avis* facing the title-page, the exclusive holder of the royal privilege, Jacques Estienne, complains of rampant piracy and of "copies très défectueuses". A highly visible theologian with a wide following, Duguet originally joined the Oratorians but withdrew from the order, when he refused to condemn Jansenism, the tenets of which the *Traitez* is infused.

A most unusual set with the exterior of each volume paired with its mate's interior. In fine condition, partly effaced stamp front flyleaf of each volume.

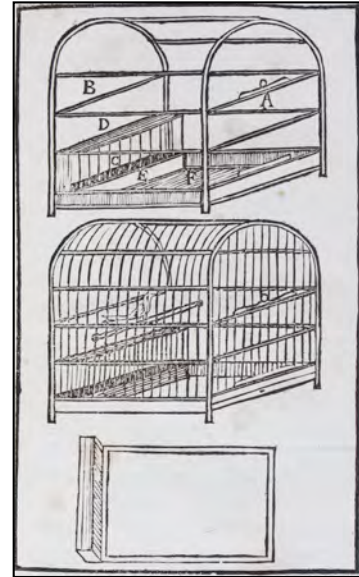
"BETWEEN THE NATIVE AND THE EXOTIC" — ROBBINS

3. **Hervieux de Chantelop, J.C.** *Nouveau Traité Des Serins De Canarie*. Paris, C. Prudhomme 1709. 12mo. [xx], 326, [1]p. and TWO WOODCUT PLATES — one of cage designs and the other of canary-song.

Contemporary sprinkled calf, spine and red morocco label gilt (crown chipped), edges sprinkled red. \$2400

First Edition. This is the first comprehensive treatise on the breeding, care and training of canaries, a fashionable bourgeois ornament, first in France then swiftly across Europe. It remained the standard text for over a century with translations into English, Italian, German and Dutch. Hervieux sets out the color, plumage and temperament of twenty-eight species, noting the eighteen readily commercially available (with prices). He gives tips on diet, breeding, pairing and housing (illustrated) and offers veterinary advice. The fun part is teaching your pet to sing, and he supplies a sample tune in woodcut with instructions. The author tended the canaries of Anne Henriette of Bavaria, princess of Condé, to whom this is dedicated. I have found two copies in North American libraries and just one at Anglo-American auction since 1950 — *rara avis*. The 1705 edition is a ghost. In excellent condition, signature of Gedeon Mallet on the front flyleaf (?the Swiss banker, 1666-1750).

Robbins, *Elephant Slaves and Pampered Parrots: Exotic Animals in Eighteenth-Century Paris* 124-25; Wood, *An Introduction to the Literature of Vertebrate Zoology* 385.



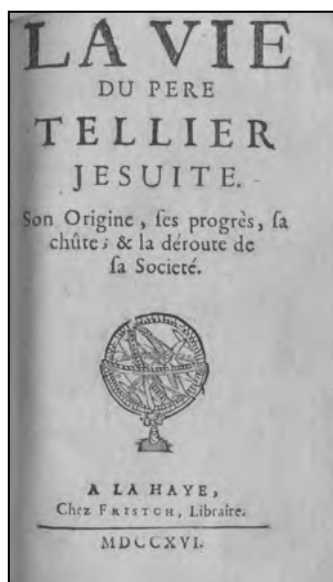
RISE & FALL

4. **Mahudel, Nicolas.** *Medailles Sur La Regence; Avec Les Tableaux symboliques du Sieur Paul Poisson de Bourvalais, premier Maltotier du Royame*. Sipar [= Paris], Pierre Le Musca [= P. Le Camus] 1716. 12mo. 32p.

Late 19th-century half brown morocco and marbled boards (faded), gilt lettered spine, marbled edges.

With:

La Vie Du Pere Tellier Jesuite, Son Origine, ses progrès, sa chute; & la dérouté de sa Société. The Hague, K. Fritsch 1716. 12mo. 64p. Woodcut sphere on the title. \$1150



Ad I: First Edition. Starting with his wife's dowry of 400 *livres*, the aggressive, unscrupulous and highly successful financial and real estate speculator, Paul Poisson (called Bourvalais; d. 1719), amassed a vast fortune — châteaux, town houses, fine paintings (some described here), rare furniture, gems and government offices amounting to some 19,000,000 *livres*. His arrest and confinement and the confiscation of all his property in March 1716 ended less than a year later with his release and the return of all but a handful of assets (leaving him still one of the richest men in France). Connections.... Issued anonymously, the *Medailles* attacked him when he was down. The false imprint prevents reprisals against the printer. I have found one example in the U.S. In good condition. Barbier, *Dictionnaire des ouvrages anonymes* III: 98; Weller, *Die falschen und fingierten Druckorte* II: 82; Conlon, *Le Siècle de Lumières* 16:549.

Ad II: First Edition of this critical biography of the peasant boy become Royal Confessor, Michel le Tellier (1643-1719). His suppression of Jansenism, and particularly of Port Royal, is much the focus here. This too may be a false imprint. Conlon 16:260; Sommervogel-deBacker VII: 1919.

HIS "MAJOR THEOLOGICAL STATEMENT" — BRANDT

5. Melancthon, Philipp. *La Somme De Theologie*. [Geneva, J. Gérard (or Girard)] 1546. 8vo. [xvi], 866 [r. 858], [4], [2 blank]p. A woodcut Gérard device on the title.



Contemporary gilt brown calf (neatly repaired, rebaked preserving original spine), panels with an outer quadruple-rule border with semi-circles in the middle of all sides, an interlacing triple-rule diamond connects the border and semi-circles and has a lozenge, daisy and clovers in the center, foliage in the four other compartments, blind-ruled spine, all edges gilt. \$5500

THE FIRST SYSTEMATIC EXPLANATION OF PROTESTANT THEOLOGY, THE FIRST PRINTING IN FRENCH, which John Calvin "probably prepared himself" (Millet). Calvin's encomiastic preface includes the admonition "that the whole church is done a grave injustice by those who pit Melancthon and him [Calvin] against each other" (Greef). Luther placed this text second only to the Bible for spiritual learning. I have located one other copy in the U.S. (Harvard). In nice condition (light marginal stain to the last forty leaves), bold manuscript prize presentation to Johann Nikolaus Freig dated 10 May 1606 on the front pastedown, bookplate of Calvin bibliographer Rodolphe Peter.

Millet, "Calvin's Self-Awareness as Author" in *Calvin and his Influence: 1509-2009* edd. Backus & Benedict 89-90; Greef, *The Writings of John Calvin* 193; Keen, *A Checklist of Melancthon Imprints Through 1560* 134.113; Brandt, *Jean Girard: Genevan publisher 1546:10*; Higman, *Piety and the People* M 67.

"HIS GREAT WORK OF SCHOLARSHIP" — ODNB

6. Morley, Thomas. *A Plaine And Easie Introduction To Practicall Mvsicke*. London, H. Lownes 1608. Folio (271 x 183 mm.). [vi], 183, [35]p. PRINTED MUSIC THROUGHOUT — SOME IN "TABLE-BOOK" FORMAT, three leaves printed in red and black, ONE NEARLY FULL PAGE, THREE LARGE AND TWENTY-NINE SMALLER WOODCUTS of musical examples and principles, fine single-block allegorical woodcut title frame with scientists of antiquity, Geometry, Astronomy, Arithmetic and Music (signed IB).

Gilt crushed red morocco (Riviere, joints rubbed), triple-rule outer and inner frames, corner fleurons, spine and title gilt, board edges and turn-ins gilt, all edges gilt.

\$11,000

Second Edition. "PERHAPS THE MOST FAMOUS MUSICAL TREATISE IN THE ENGLISH LANGUAGE" (*New Grove*²).



Composer, editor, organist, singer and theorist, Morley was the father of the English madrigal and the greatest influence on its subsequent development. He set the course of English music book production for more than a generation and may have collaborated with Shakespeare on songs for *Twelfth Night* and *As You Like It*.

While organist at St. Paul's, Morley wrote this practical exposition of music theory and performance for singers. Cast in dialog form, its three increasingly complex sections treat the rudiments of music (clefs, notes, ligatures, time signatures, meter...), two- and three-part counterpoint and the art of composition. He sensibly consigned the more complicated theoretical problems to the Appendix, which also contains woodcut illustrations, two-color printing and HIS OWN ORIGINAL COMPOSITIONS. With lyrics variously in Latin, Italian and English, his settings for three, four and five voices are cleverly presented in "table-book" format, each part oriented in a different direction, so as many as five performers can sing their parts from a single opening of the book.

For this innovation and his *Introduction*, Morley was granted the twenty-one year patent on music printing in London (excepting psalm books), a privilege he did not long enjoy. This second edition is a page-for-page reprint of the first (1597), using the original woodcuts while correcting obvious errors.

In nice condition (washed, a dozen headlines shaved, one or two pale stains), a few contemporary manuscripts notes, bookplate of Robert Pirie.

Murray, *Thomas Morley: Elizabethan Music Publisher* passim; Morley, *A Plain and Easy Introduction to Practical Music* ed. Harman passim; RISM B-VI² *Écrits imprimés concernant la musique* 598; Kelso, *The Doctrine of the English Gentleman* 612; Pollard & Redgrave, *Rev. STC* 18134; ESTC S115094; ODNB online; *New Grove*² 17: 126-133; see Krummel & Sadie, *Music Printing and Publishing* 326, 426 & 480 (reprod. of table-book printing).

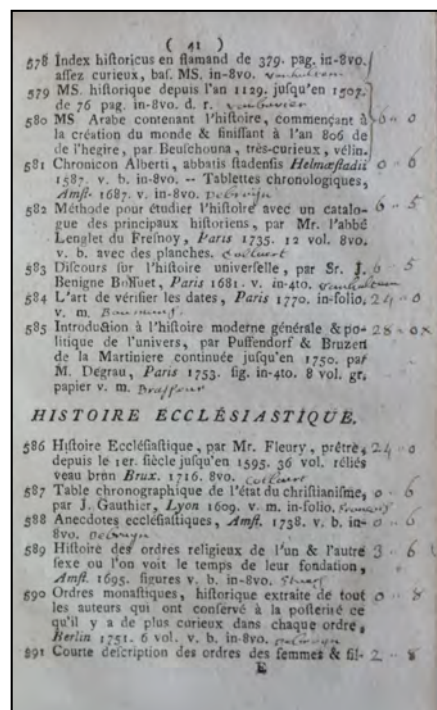
EN BLOC THEN TO THE BLOCK "FORT PRÉCIEUX" — VAN HULTHEM

7. Nieuwens, Antoine. *Vente D'Une Riche Et Rare Collection De Manuscrits Et Livres Imprimés.* Bruxelles, J.J. Jorez [1811]. Two parts in one volume. Half sheet 8vo. [iix], 77, [3], 237, [3]p.

Contemporary calf (quite rough; spine gone), edges sprinkled blue.
\$1850

Forty years a collector, Nieuwens (also Nuewens) prepared and had printed this private library catalog to market his entire collection to a single buyer. Failing to sell, he turned to J.B. Collaert, who inserted a title page announcing the auction of the collection: 603 manuscripts of Belgicana divided into 35 subjects (Pt. I) and 2900 printed books and manuscripts classed in 65 divisions (Pt. II).

THIS COPY HAS THE BUYERS' NAMES AND PRICES PAID RECORDED IN CONTEMPORARY MANUSCRIPT. Along with Louvain University librarian, J.F. Van de Velde (1743-1823), Liège librarian and bibliophile C.-J.-E. Van Hulthem (1764-1832) dominated the sale, especially the Belgian manuscripts. The catalog compiler, l'Abbé Brasseur, also acquired a considerable number of lots. I have located only two other copies of this issue (Los Angeles and Brussels); the other surviving copies have the *en bloc* title only (Princeton and New York in the U.S.). Internally fresh, signature of historian and bibliophile C.-P. Serrure (1805-1872), a champion of early Flemish literature. Van Hulthem, *Bibliotheca Hulthemiana* (1837) VI: XXIX-XXX.



THE QUINTESSENTIAL LADY'S PRIVATE DEVOTIONAL

8. *Officium Romanum.* *Nota deuotissime lector q[uem] iste officium beate virginis est ordinarium.* Venice, Luc Antonio Giunta 7 June 1516. Narrow 12mo (138 x 74 mm.). [xxiv], 179, [1] leaves. Gothic type, 30 lines per page, printed in red and black throughout, historiated lombardic initials, ELEVEN FULL-PAGE WOODCUTS (107 x 53 mm.), two half-page and TWELVE CALENDAR AND SEVENTY SMALLER WOODCUTS (one in red and black), a woodcut Giunta device on the final recto, title woodcut of a mermaid.

Contemporary reddish-brown calf (repaired), outer frame of blind rules and a floral roll, central rectangle gilt with daisies, a circle and the Christogram, YHS, spine blind-ruled in three compartments, edges gilt and gaufered, evidence of four ties.

Also illustrated on the title. \$17,500

THE ONLY KNOWN COPY OF THIS EDITION of the *Little Office of Our Lady*: "a prayer book in nearly universal use.... It appeared more often than any other title in the libraries of lay persons.... Self-appointed spiritual advisers recommended the book, ESPECIALLY TO WOMEN AND GIRLS...its hymns and psalms offered attractive material for singing and chanting" (Grendler). Probably compiled at the end of the 8th century, the *Little Office* grew in popularity until, by 1400, regular clergy regarded it as obligatory for private devotion. Prior to 1571 it lacked a fixed form and included a variety of prayers, hymns, canticles, litanies and, especially, psalms.

This is one of a clutch of competing editions printed by L.A. Giunta and G. de Gregoriis between 1512 and 1516 — identical in title and format and closely related in illustrative content. Each printing survives in a single copy (census available on request).

Internally fresh (two leaves lightly stained), etched and engraved armorial bookplate mottoed *Patriae et Amicis*, 19th-century bibliographic note in German on the front flyleaf.



A WORK IN PROGRESS — THE AUTHOR'S COPY

9. Rapp, Wilhelm Ludwig von. *Ueber die Polypen im Allgemeinen und die Actinien insbesondere.* Weimar, Duke of Saxony's Printing Office 1829. 4to. IV, 62p. and THREE COLOR-PRINTED AND HAND-COLORED ETCHED PLATES by C. Node (dated 1826).

Original drab boards (soiled), manuscript shelf label. \$2350



Only Edition. This describes various genera of polyps and corals, as well as twenty-three individual species of sea anemones. Eight are illustrated. For every one, Rapp gives a physical description and notes its natural habitat. For many, he differentiates species previously misdescribed, conflated or confused, particularly by his mentor and friend Georges Cuvier (1769-1832).

RAPP'S COPY, which he updated in manuscript on the rear flyleaves with twenty additional genera of polyps and the remark, "finished for the second time, 23 August 1839" (tr.). In good condition, scattered light foxing.

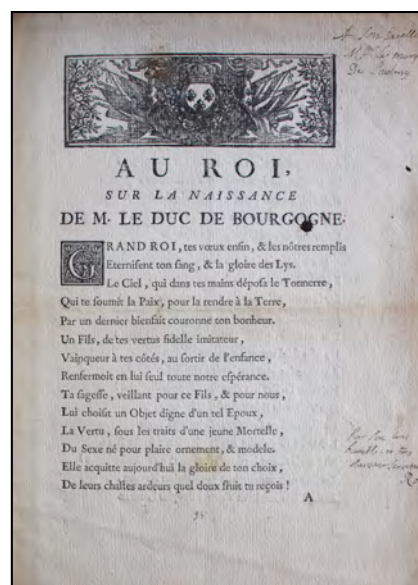
Nissen, *Die zoologische Buchillustration* I: 3295.

PRESENTATION COPY

10. Roy, Pierre Charles. [Caption title:] *Au Roi Sur La Naissance De M. Le Duc De Bourgogne.* [Paris, C.-J.-F. Ballard 1751]. Large 4to (282 x 210 mm.). 3p. Woodcut headpiece with the Bourbon arms.

Late 19th-century glazed brown boards (rubbed), flat spine, gilt-lettered black morocco label. \$750

Only Edition, inscribed to passionate bibliophile René-Louis Voyer de Paulmy, *marquis d'Argeson*, 1694-1757, founder of the Bibliothèque de l'Arsenal (Paris). Encomiastic verses on the birth of the heir apparent to the French crown, Louis Joseph Xavier, *duc de Bourgogne*, born 13 September 1751 (d. 22.III.1761). I find no example in the U.S. Fresh. Cioranescu 57667; Conlon, *Le Siècle de Lumières* 51:995.



"LUXURIOUS AND BEAUTIFULLY ILLUSTRATED" —DIXHORN

11. Theater. *Const-Thoonende Iuweel.* Zwolle, Z. Heyns 1607. 4to. [xx], [512]p. and THIRTEEN LARGE FOLDING ETCHED AND ENGRAVED PLATES (178/210 x 575/1430 mm.). TWO FULL-PAGE ETCHINGS OF RAISED STAGES, THIRTEEN FULL-PAGE EMBLEMATIC ETCHINGS, etched allegorical title device; Black Letter, roman, italic and *civilité* types, PRINTED MUSIC.

Jansenist crushed green morocco (rubbed, hinges repaired), gilt-lettered spine title, board edges and turn-ins gilt, all edges gilt.

With:

Haerlems Juweel. Zwolle, Z. Heyns 1608. 4to. [ii], [22]p. and A LARGE FOLDING DOUBLE-PAGE ENGRAVED PLATE (typography as above I), the company's full-page engraved emblem, etched allegorical title device.

With:

Schonaeus, Cornelis. *Fabvla Comica.* Zwolle, Z. Heyns 1607. 4to. [iv], [20]p. Full-page allegorical etching (dated 1607), etched allegorical title device. \$8800

A SPLENDID DUTCH GOLDEN AGE FESTIVAL AND THEATER BOOK.

Ad I-III: In October 1606, twelve Dutch Chambers of Rhetoric — municipal dramatic societies with medieval roots — convened in Haarlem for ten days of civic pageantry and theatrical competition to raise funds for the city's poor hospital. The Chambers, and their three hundred some members, sought various prizes by answering the question, "What award awaits those who comfort the poor with love?"

Ad I: Each of the twelve parts opens with that company's emblem followed by its performance's full spoken and sung text along with the printed music. THE MARVELOUS ELONGATED INTAGLIO FRIEZES — SOME MORE THAN FOUR-AND-A-HALF FEET LONG — REPRODUCE THE WILD COSTUMES OF THE ADULT AND CHILD ACTORS, THEIR STANDARD BEARERS, MUSICIANS AND, IN SOME CASES, STAGE PROPS. The closing ceremonies included a magnificent fireworks display and an official dinner with members of the jury (two selected from each Chamber), municipal representatives and leading citizens including Hendrick Goltzius and painter Jan Blommendael.

Misprinted in this copy, the blazon of the Vlaardingen Chamber, the winning company, has been corrected with a pasteover (not otherwise noted).

Dixhorn, "Chambers of Rhetoric" in *The Reach of the Republic of Letters* I: 119-154; Praz, *Studies in 17th-Century Imagery* 307; Lipperheide, *Katalog der...Kostümbibliothek* Sn 5; UCBA Suppl. 290; Scheurleer, *Nederlandsche Liedboeken* 138; Carter & Vervliet, *Civilité Types* 307; *Bibliotheca belgica* J37a.



Ad II: Mounted by a minor Haarlem Chamber of Rhetoric solely to benefit the hospital (between the two 1608 printings no priority has been established).
Lipperheide Sn 6; Scheurleer 139; *Bibliotheca belgica* J37b.

Ad III: Rector Schonæus composed this five-act comedy with eight speaking-parts for his Haarlem Latin School students. A few copies are known with an engraved plate and six additional leaves of verse.

Venne, "Cornelius Schonaeus 1541-1611: A Bibliography of his Printed Works II" in *Humanistica Lovaniensia* 33 (1984) 34a; *Bibliotheca belgica* J37c; Simoni, *Catalogue of Books from the Low Countries* S63 (both issues).

In good condition (small portions of several plates neatly reinforced), bookplate of discriminating collector Antonius van der Linde (see *Cat.* (1864) 1330-1).

BOTANY & CHEMISTRY, TRADE & MANUFACTURE, & ART & COSMETICS

12. Tobacco. ?Holländer, Wolf Baruch. *Die ächte Fabrikatur des Dunkerker und Englischen Sentomers, auch alle gangbare [sic] Sorten Rauch- und Schnupftoback..* Amsterdam, s.n. [not after 1787]. 8vo. 106, [5]p. and EIGHT FULL-PAGE WOODCUTS OF TOBACCO REAM WRAPPERS AND A FOLDING ETCHED PLATE of processing equipment.

Contemporary brown pastepaper boards (rubbed, bumped), manuscript-lettered paper spine label, edges sprinkled red. \$2450



First Edition of this practical handbook on tobacco manufacture treating every aspect of the curing, flavoring and processing leaves, particularly those from Virginia, based on years working in the English tobacco trade (p. [3]). His detailed recipes include a full range of additives from juniper and tamarind to potash and opium. He is most interested in the production of high quality snuff (traditionally associated with the northern French city of St. Omer). The final quarter of the book turns to the chemical preparation of dozens of colors, tinctures, solvents, metal alloys, soap, dyes, fragrances and distillations. A reprint, or second issue, also appeared. Of the two, I have located four examples (all in Germany).

Beckmann, *Physikalisch-ökonomische Bibliothek* XV (1787) 218-21 (the other edition/issue, with the authorial attribution to the otherwise unknown Holländer); Ersch, *Allgemeines Repertorium der Literatur...1785 bis 1790* (1793) I(2) XL784 (this edition/issue, after Beckmann); not in Arents or the standard chemical and economics bibliographies.