



WALLACE STATE HANCEVILLE

Community Showcase Exhibition
"Arts in April Celebration" 2016

Wallace State Community College is seeking artist to participate in an exhibition of local community artworks **Monday April 4th – Saturday April 30th** as part of the annual 2016 Arts in April Celebration.

Exhibition Description

In conjunction with WSCC's Earth Week Celebration, participants for this year's Arts in April Community Exhibition "*Spring Upcycle*" are invited to create artworks based on general themes of nature, its beauty, and its conservation.

More specifically this year participants are encouraged to use repurposed, recycled and found materials to create "upcycled" artworks which will become creative, imaginative, and lasting reminders of our everyday roles as recyclers and partners in conservation.

Any imagery and subject matter which participant's feel creatively communicates this theme is welcome. Artworks which do not relate to the theme of "Spring Upcycle" are still gladly welcome for exhibition in this community showcase.

Media-Categories

Drawing_ Painting_ Photography_ Ceramics/Sculpture_ Computer Art _ Multimedia_ Crafts

Age Divisions

K – Second Grade, Third-Fifth Grade, Sixth-Eighth Grade, Ninth – Twelfth Grade, Adult

Eligibility

Eligible artists are current WSCC students, employees, public and home school-aged children and adults in the WSCC service area. Each artist may individually submit a total of two artworks from any of the five media-categories listed above. Only original works of art will be accepted.

General Rules

A visual arts entry must be an original drawing, painting, photograph, sculpture, collage, or computer-generated image. Each entry must be the work of only one individual. Deadline for submission of all artworks is **Friday *March 18th 2016***. Any schools or art entities needing to make other submission arrangements should contact Adrian Scott –Art Dept. Faculty-256-352-8145 or Burrow Center for the Fine and Performing Arts Front Reception Desk-256-352-8277.

Presentation

All entries should be ready and suitable for display when submitted. Two dimensional artworks (drawings, paintings, photographs, or graphic prints) must be either mounted, matted and/or framed to be accepted and properly hung. Clay or ceramic artworks must be kiln-fired. Sculptures should be mounted on cardboard or wooden bases for presentation.

Digital Exhibition

Exhibition participants will also be digitally publicized Friday April 3rd, 2015 at <https://www.flickr.com/photos/wallacestate> and at [facebook.com/pages/Wallace-State-Community-College](https://www.facebook.com/pages/Wallace-State-Community-College). Exhibition Artist Reception will be held in the Burrow Center for the Fine and Performing Arts Lobby on **Saturday, April 30th, 2016 10:00AM -12:00PM**. Exhibition participants and the public are both invited to attend.



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Arts Exhibition Official Entry Form

- Please type or print neatly. Duplicate this form as necessary.
- Fill out the entry form and catalog tag completely. Incomplete forms may disqualify the entry.

ALL ENTRIES MUST BE SUBMITTED BY FRIDAY, Friday March, 18th 2016 to the Burrow Center for the Fine and Performing Arts Front Reception Desk on the WSCC Main Campus.

Name _____		
City _____ School _____		
e-Mail (optional) _____		
Name of Parent(s) Guardian, or Teacher (if minor) _____		
By signing, I hereby release Wallace State of any responsibility for loss or damage to this artwork.		
Media Category (check one)		
Drawing	Painting	Photography
Ceramics/Sculpture	Computer Art	Mixed Media_Crafts
Grade/Division (check one)		
K - 2	3-5	6-8
9-12	Adult	Professional

Please print clearly below:

		Artist:
Title of Work:		
Media:	Grade/Division	

For information or questions concerning the event, please contact Adrian Scott,
 Art Department Faculty, Wallace State Community College—Hanceville
 at 256.352.8145 or adrian.scott@wallacestate.edu.

This year's **Exhibition Spotlight** to promote both visual literacy and environmental awareness, focuses on the collage and found art techniques of the famous cubist artist Pablo Picasso. To create the artworks below, Picasso Upcycled, Reused and Repurposed newspaper, wallpaper, wooden boards, and a bicycle seat and handlebar.

Related Visual Art Terms

Collage (from the French: coller, "to glue";) is a technique of an art production, primarily used in the visual arts, where the artwork is made from an assemblage of different forms, thus creating a new whole. A collage may sometimes include magazine and newspaper clippings, ribbons, paint, bits of colored or handmade papers, portions of other artwork or texts, photographs and other found objects, glued to a piece of paper or canvas.

Composition the plan, placement or arrangement of visual elements in a artwork



"Still life with Guitar" 1913

Found Object originates from the French objet trouvé, describing art created from undisguised, but often modified, objects or products that are not normally considered art, often because they already have a non-art function.

Related Conservation Terms

Recycling is a process to convert waste materials into reusable material to prevent waste of potentially useful materials, reduce the consumption of fresh raw materials, reduce energy usage, reduce air pollution (from incineration) and water pollution (from landfilling) by reducing the need for "conventional" waste disposal and lower greenhouse gas emissions as compared to plastic production. Recycling is a key component of modern waste reduction and is the third component of the "Reduce, Reuse and Recycle" waste hierarchy.

Recyclable materials include many kinds of glass, paper, metal, plastic, tires, textiles and electronics. Materials to be recycled are either brought to a collection center or picked up from the curbside, then sorted, cleaned and reprocessed into new materials destined for manufacturing.

Sustainable energy is energy obtained from non-exhaustible resources. By definition, sustainable energy serves the needs of the present without compromising the ability of future generations to meet their needs. Technologies that promote sustainable energy include renewable energy sources, such as hydroelectricity, solar energy, wind energy, wave power, geothermal energy, bioenergy, tidal power and also technologies designed to improve energy efficiency.

Upcycling, also known as creative reuse, is the process of transforming by-products, waste materials, useless and/or unwanted products into new materials or products of better quality or for better environmental value.

https://en.wikipedia.org/wiki/Found_object
<https://en.wikipedia.org/wiki/Recycling>
https://en.wikipedia.org/wiki/Sustainable_energy
<https://en.wikipedia.org/wiki/Upcycling>
https://en.wikipedia.org/wiki/Upcycling#Upcycling_in_art



"Bull's Head" 1942



"Bull" 1958.



"Guitar, Sheet Music & wine glass", 1912