

News Release  
For Immediate Release

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One photo, attached

## Equus Saxophone Quartet Scheduled to perform In Raymond Sept. 13

An award-winning saxophone quartet will perform in Raymond Sunday, Sept. 13, courtesy of the Ladies Musical Club of Seattle and Sunday Afternoon Live. The performance will take place at 2 p.m. at the historic Raymond Theatre, 323 Third St., Raymond, and is free to the public.

A master class will be available for anyone interested immediately following the concert, also in the theater.

Equus Saxophone Quartet from Bellingham won the small ensemble competition in the 2015 Frances Walton Competition sponsored by the Ladies Musical Club of Seattle. The quartet is composed of Matt Birmingham, David Decker, Soren Hamm and David Hoogkamer.

Founded in 2013, the Equus Saxophone Quartet features four dynamic soloists who study with Fred Winkler at Western Washington University. Equus is an active supporter of contemporary music in the Pacific Northwest, not only working with local composers to premiere new works, but also engaging local audiences through community performances.

Equus was named winner of the 2014 Washington State and 2015 Northwest Division MTNA Chamber Winds Competitions; second place in the 2014 Frances Walton Competition (Ladies Musical Club of Seattle); and finalists of the Friends of Chamber Music (Vancouver, BC) Young Chamber Music Players Competition and 2014 and 2015 MTNA Chamber Winds National Competitions.

As a Frances Walton competition winner, Equus will present three public performances in Western Washington, appearing first in Raymond, then Forks and Ferndale.

The next Frances Walton Competition will be held in June 2016, with applications due March 31. Public admission to the day-long competition is free. Competition final winners will present a free evening concert. For more information on participating in the 2016 Frances Walton Competition, please visit the LMC website at [www.lmc.org](http://www.lmc.org).

All competition winners will be featured live on Classical KING FM 98.1's NW Focus Live programs at 8:00 p.m. on Friday, September 11, 2015; Friday, September 18, 2015; or Friday, March 18, 2016.

LMC Vice President Claudia Kester commented, “Ladies Musical Club is so proud to support these accomplished, emerging classical musicians through organizing the competition and in showcasing their talent across our state in cities and schools that may have few opportunities for inspiring classical music presentations.”

Seattle’s oldest cultural organization, Ladies Musical Club, was founded in 1891 by a group of 24 women musicians. Its original mission was to foster an appreciation of classical music in the cultural life of the city. Artist performers hosted for more than a century by LMC make up a Who’s Who list of classical music stars. These include such luminaries as Sergei Rachmaninoff, Geraldine Farrar, Fritz Kreisler, Marian Anderson, Artur Schnabel, Marilyn Horne, Alicia de Larrocha, Canadian Brass, Emanuel Ax, Beaux Arts Trio, and many more.

Celebrating its Quasiquicentennial (125th anniversary) in 2015-2016, Ladies Musical Club continues as a vibrant non-profit organization of 150 women, fulfilling the mission of fostering classical music through education, performance and awards. *Lonely Planet* recently noted LMC as one of the top 14 best free events in Seattle. For more information about LMC, visit [www.lmcseattle.org](http://www.lmcseattle.org) and “Like” LMC on Facebook.

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Media Contacts (do not publish) *Media requests for photos, interviews and other press items relating to Ladies Musical Club of Seattle and performing artists are welcome.*

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