



Station Eight “Jesus meets the women of Jerusalem”

Anne Jameson (accompanying photo entitled Station 8 Anne Jameson)

At least two interpretations of Station 8 are common: the first, that the sins of the world where the women and children live are infinitely more important to Jesus than his impending death; the second that we become so wrapped up in our own pain and anxiety that we do not even notice the pain of people suffering near us. He does not want us to weep for him but to look around us and think more of others and focus on their needs not our own. It is the embodiment of selflessness to not weep for ourselves but to respond to the needs of others.

“Grant that we may not simply walk at your side, with nothing to offer other than compassionate words. Convert us and give us new life. Grant that in the end we will not be dry wood, but living branches in you, the true vine, bearing fruit for eternal life.”



Station Two “Jesus takes up his cross”

Judy Thompson (accompanying photo entitled Station 2 Judy Thompson)

By taking up the cross and walking toward the crucifixion that resulted, Jesus opened himself to suffering and death. He gave his body and his blood. These gifts are captured in the celebration of the consecration of the bread and wine which is then given to the communicants. I have created pottery vessels for the bread and wine to symbolize the gifts Jesus gave as he undertook his journey with the cross. There is a large chalice for the hosts, two small chalices for the service of wine, a flat paten and a bowl shaped paten which are used for the bread during consecration and to hold the hosts for service to the communicants. It is so fitting that these vessels are made of earthen clay, also to remind us of the transitory nature of this life.



Station 2 “Jesus takes up his cross”

Varian Hunt (See accompany photo entitled Station 2 Varian Hunt)

At the point Christ takes up the cross, this Roman method of torture and execution becomes a holy symbol representing the promise from God. My knitted piece starts with a cross created out of stranded color work designs worked in shades of brown and gray worked on a black background. The piece then transitions...or transfigures...into shades of gold and silver on a white background representing this change of role in of the cross.