The Second International Conference
on the History of Tennis
“Tennis: Past & Present”
on the occasion of the men’s
Real Tennis World Championship
May 17 & 19, 2016 (10am-1pm)
The Casino Theatre
International Tennis Hall of Fame and Museum
Newport, RI 02840
USA

&

Court Tennis Contemporary
Contemporary art inspired by the original racquet sport
May 17-21, 2016
10am-4pm daily
Newport Art Museum
76 Bellevue Avenue
Newport, RI 02840
Opening Reception: May 17, 2-4pm
Kindly supported by Robert Sinskey Vineyards
Conference & Exhibition Registration

On behalf of the Real Tennis Society it is with great pleasure to invite you to attend the Second International Conference on the History of Tennis.

Tennis: Past & Present

After the highly successful first conference on the history of real tennis at the 2012 men’s Real Tennis World Championship at the Queen’s Club, London, the Real Tennis Society was formed to create events that bring together scholars, artists and writers together to promote the history and game of real tennis.

“Tennis: Past & Present” will include speakers from around the world presenting their recent research on the history of tennis. This two-day conference can be attended in full or per day and it is open to all curious about learning more about this wonderful sport and its rich and ancient history.

Conference tickets are $20 per day or a special Full Conference VIP Ticket is available for $30 for both days if you register by 8 May. We encourage Students to attend and the discount is $20 for both days or $10 per day.

All ticket holders will receive a complimentary copy of the conference program, a ticket for the private tour of the ITHoF and invitation to the opening reception of the exhibition Court Tennis Contemporary at the Newport Art Museum.

A table for conference attendees will be available at the Tennis Hall of Fame’s La Forge restaurant on Tuesday and Thursday after the conference. If you would like to reserve a place to join our lunch please indicate below. (The price of lunch is to be determined and not included in the price of the conference.)

There will be a Private Tour of the International Tennis Hall of Fame with a curator on Thursday 19 May, 2-3:30pm. All holders of Full Conference VIP Tickets and Daily tickets are welcome to attend the Tour. Guests are welcome

Court Tennis Contemporary

The Exhibition Court Tennis Contemporary at the Newport Art Museum will open Tuesday 17 May at 10am and close Saturday 21 May at 4pm. First Gallery invites you to join the artists for the official Opening Reception on Tuesday 17 May, 2-4pm kindly supported by Robert Sinskey Vineyards.

All conference attendees are invited to join us for a dinner to honor the speakers and artists on Friday 20 May. The price per person for the dinner has yet to be determined but please indicate if you are interested in attending the dinner which will take place after the Book Signing and Legends Match at the NTC on Friday 20 May.
Registration Form

Indicate the number on the left hand side:

_____ Full Conference VIP Ticket(s) for both days of the Conference  $30 each*

_____ Ticket(s) for Tuesday (only) for the Conference                     $20 each

_____ Ticket(s) for Thursday (only) for the Conference                  $20 each

(*Register before 8th May to receive this special discounted price.)

Lunch Reservation(s) for La Forge Restaurant after Conference

_____ Tuesday        _____ Thursday  (pay on the day and price of lunch tbd)

If you would like more than one conference program or exhibition catalogue please order further copies here:

_____ Copy/Copies of the Tennis History Conference Program        $15 each

_____ Copies of the Exhibition Court Tennis Contemporary Catalogue  $15 each

The Tour(s) and Exhibition Reception are open to all Conference ticket holders. Please RSVP and indicate if you would like to bring a guest.

_____ Ticket Private Tour of the International Tennis Hall of Fame
VIP Ticket   Thursday 19 May 2-3:30pm

_____ Guest Ticket(s) for Private Tour of the Tennis Hall of Fame    $20 each

_____ RSVP(s) for Exhibition Reception at the Newport Art Museum
VIP Ticket   Tuesday 17 May 2-4pm

Book Signing Reception & Conference Dinner on Friday 20 May:

_____ Book Reception at the Pro-Am Final & Legends Match, National Tennis Club
Friday 20 May from 4pm   STBD
(Note: Tickets for the Legends Match are also available through the WC website.)

_____ Conference & Exhibition Dinner, venue TBD and sponsored by Robert Sinskey Vineyards  Friday 20 May, 8pm   STBD
**Book Order Form**

There are a number of books being published in 2016 and some will be available to reserve, signed by the author, in for May while others to be published later this year can be reserved now through this form.

*Please indicate the number of copies you would like to buy:*

**Tennis & The Visual Arts**

_____ Charles Johnstone  
*East Court (Studley Press)  $120*

Charlie’s latest photo book publication is (finally!) on court tennis. Specifically and exclusively on the East Court, Racquet & Tennis Club. Rich Black and White photographs intermingle with dense colors of Bickley red and black. This limited edition book (300 copies) includes a short essay by Jim Zug. This is definitely one for the collector and real tennis fan alike.

_____ Michael Lindell  
*An Alignment of the Stars  $tbd*

A set of postcards with depictions of all former and the current World Champions by illustrator extraordinaire”Mikko”. This Gallery of Champions by Melbourne’s famous Boomerang artist is not to be missed to commemorate your time in Newport as well as a great gift for the historically minded tennis fan with a wicked sense of humour. The set will be produced by Mayfield Press in Oxford, UK.

**From Ronaldson Publications**

_____ John Shneerson  
*Tennis Yesterday and Today (2015)  $50 signed*

John, a key force in the revival and renovation of the Newmarket court, has produced a significant contribution to the history and culture of tennis. John will be signing copies in Newport at the Legends exhibition event (Friday 20 May from 4:30pm). This title is hot off the Ronaldson Publications press and we encourage you to reserve copies to be delivered from the UK in time for the World Championship week.

_____ Kathryn McNicoll  
*The First and Foremost (2010)  $22*

Keeping to the theme of the World Championship week, we are offering Kathryn (sister of former World Champion Chris Ronaldson and Director of Ronaldson Publications) book on the history of the World Championship. First and Foremost: A Gallery of Champions takes you through the history of the Championship and profiles both Champions and Challengers (men and women). This is a beautiful coffee table book with a cover photograph by Frederika Adam.

_____ Geoffrey Hiller  
*Bandies of Fortune  $30*

Geoff is an Australian academic and has published a number of titles on tennis – this is his most recent book.
Chris Ronaldson  
**A Cut Above the Rest**  
$22 signed

This book is a classic. Part history, technical and instructional manual from one of the greatest players, coaches and club professionals in the history of the sport. A must for every tennis library and new player alike.

**Tennis & Squash**

Michael P. Garnett  
**Tennis - From a Bygone Era (2016)**  
$95

The latest from Garnett following Tennis - Reflections in Time, including new research and wonderful bits of information these compendiums are a treasure trove for the tennis fan. The book will be a limited edition of 150 copies and available at the end of 2016. A fantastic note is that all proceeds from the sale of the book will be devoted to the restoration of a magnificent tennis fresco (1635) located at a Ducal Palace in Italy.

James Zug  
**Squash: A History of the Game**  
$40

Squash: A History of the Game was published by Scribner in 2003. It has a foreword by George Plimpton, the late tennis player and editor of Pierre’s Book (1971). The first chapter is a history of tennis and racquets. Zug, the only squash historian to visit the archives at Harrow School, has come up with the definitive story of how the game of squash was invented.

**Tennis and Science**

Beretta & Tosi (eds.)  
**NUNCIUS: Tennis and the Scientific Revolution**  
Stbd


**Tennis in Historical Fiction and a debut Novel by a Real Tennis Professional**

Alvaro Enrigue  
**Sudden Death (2013)**  
Stbd signed

A new author for the real tennis community, Alvaro is currently Visiting Lecturer in the Latin American and Iberian Studies Department at Columbia University. Sudden Death, recently published in English, describes a tennis match between Caravaggio and the Spanish poet Francisco de Quevedo played with a ball from the most prized set in the 16th century: those made from the hair of the beheaded Anne Boleyn. This book is not about tennis but fantastically sheds light on how it was once popular game at court played by and touching the lives of a cast includes: Galileo, Mary Magdalen, Popes, Thomas Cromwell, Henry VIII and the Aztecs in the New World of the 16th century.
Simon Marshall  
*The Long Drawn Aisle* (2015)  
$25 signed

Simon is a Real Tennis professional based in the UK and France. This is his first novel which takes place in early Twentieth-Century Vienna. Note: the book does not include tennis but anyone who travelled to Bordeaux between 2008-2013 would have met Simon while he was working on this novel. We invite all tennis fans to support artists, writers and musicians who play the game.

**Expression of Interest to Order: Melbourne Monograph Series**

*Please indicate if you would like to buy a copy of either Travers’ or Best’s latest offering which will be available after September 2016. We will submit your request directly with the author so that you can reserve your copy in good time.*

Richard Travers  
Pau (Melbourne Monograph Series, 2016)  
**Pre-Order**

Richard, based in Melbourne, has published widely on the history of real tennis including his most recent book on the courts of Lyon (2012). This new history of the Pau court and club (to be published in September 2016) will arrive, we hope, in time for the announcement by the city of Pau to renovate the Parc Beaumont court.

David Best  
The Whitehall Courts (Melbourne Monograph Series, 2016)

David has published many well-known books on tennis over the years including: *An official history of the Hampton Court: The Royal Tennis Court* (2002), *The Official Story of the Tennis and Rackets Association* (2007) and *Disturb’d with Chaces* (2009) with Brian Rich. Best’s latest work will be presented at the conference and the book will be published towards the end of this year or early next.

**More books and artists’ works will be available for sale during the week and at the Book Signing Reception on Friday 20th May from 4:30pm at the National Tennis Club but don’t wait to order these titles to avoid disappointment!**