

Your Help is Needed

Here's what Glen needs to perform "The Kid . . ." and "Who Am I . . ."

Music Stand (the common black solid metal kind is perfect. A substantial wooden music stand or small podium will do. A light fold-up music stand is not so good, but will do in a pinch.)

A Chair (simple ordinary upright chair; wooden is best, even a folding chair might work.)

Stool or small table. A round wooden bar stool with no back and no cushion is perfect.

Lighting

No lighting changes are necessary; general wash of light over the whole stage area is fine.

Personnel needs (this can be one person)

1. Someone to help set lights, ideally at least 3 hours before the performance (if not the morning or evening prior).
2. Stage manager to give a 5-minute warning and "places" before we start and at intermission. DURING INTERMISSION: remove trumpet and trumpet case and bring them backstage. (Boots and trumpet stand stay on stage).
3. Someone to introduce the performance and say:

Please turn off cell phones

No eating or drinking during the performance (If you need to, you are invited to drink when the performer drinks.)

The play runs about 90 minutes including a 10-minute intermission

4. Turn house lights off.

Food

A meal about an hour and a half before the performance. (Glen doesn't usually eat red meat; chicken or fish is fine.)

Finances

Usually \$400 for a performance, to support ongoing work, plus transportation costs in addition to that. Please also provide lodging for Glen (a room in someone's home is fine) and meals. Glen is a member of Actors' Equity Association and appears courtesy of Equity (under an Equity Waiver for non-equity and LOA houses).