

FOR IMMEDIATE RELEASE

Contact:

Telephone:

**Theatrical performance of
THE GOSPEL OF JOHN
Comes to [CITY]**

[DAY, DATE, YEAR] at [TIME] pm
At the [PLACE]
[ADDRESS] in [CITY] , [STATE/PROVINCE]

The Gospel of John will be brought to life on [DAY, DATE] , at [PLACE] , at [TIME] p.m. by three professional actors. David Anderson, Laurie Portocarrero and Glen Williamson will portray dozens of characters (including Jesus Christ and his disciples, Mary Magdalene, the blind man, the adulterous woman, Pilate, the Pharisees and the worshipping and angry crowds) in a modern yet poetic translation of the fourth book of the New Testament. The internationally-celebrated 100-minute performance is a breathtaking journey accessible to Christians and non-Christians alike. Produced by Anthropos, based in New York City, in association with Walking the dog Theater, this live performance employs drama, choral speaking, storytelling and song. Using only two chairs, a table and a few cloths, the actors bring to life the drama and poetry of the Gospel with stunning simplicity and imagination.

This critically-acclaimed U.S. premiere production of The Gospel of John, first produced in 2007 by Walking the dog Theater of Hudson, NY, is directed by Adrian Locher of TaurusVoice theater company, U.K., which developed the staging in 2002. Hailed as “an extraordinary evening of theater” (The Independent), “Riveting ... Dynamic ... a wonder” (Berkshire Bright Focus), “Threaded with genius ... A drama on the highest level of human experience” (The Register Star), this live performance is now appearing in [CITY OR TOWN] as part of a tour to churches and communities throughout North America.

The original world premiere production in the U.K., with a successful run and tours in Europe, received wide acclaim. Critics called it “(Four stars) Almost balletic... beautifully stylized and executed... excellent” (The Herald—Edinburgh Fringe), “Charged with passion and power” (Stroud News and Journal), and “Dazzling... delights both ear and eye... highly recommended: theatrical in the best sense of the word” (TheatreBristol.net).

"There's tremendous power in simply speaking and acting this story with faithfulness to the text, just simply playing what's written," explains actor Glen Williamson. “We use the actual text of the Bible and speak it verbatim. It’s not an interpretation or adaptation, it’s simply the Word of the Gospel."

For more information contact [HOSTING CHURCH OR ORGANIZATION] at [PHONE NUMBER] or [EMAIL ADDRESS] or visit [WEBSITE].