

Needed for “Kaspar Hauser” performance:

Props needed

1. **Chair.** Old-looking upright wooden chair.
2. **Blackboard** (or Flip Chart or Whiteboard), large enough to write four generations of a family tree legibly. A 42”H x 60”W freestanding reversible board is ideal. But larger or smaller, or a board on an easel, will work.
3. **Stool** or small table. Tall and narrow. (To hold a candle and a glass of water.)
4. **Iron and Ironing Board** for ironing costume before performance.

Lighting needs

Two light settings: 1) dim, warm light on chair stage right (audience left); 2) bright general wash of light over the whole stage area including the blackboard stage left.

Someone to run lights: turn bright stage light up when I stand up, down when I sit down.

Personnel needs (this can be one person)

1. Someone to help set lights, ideally at least 3 hours before the performance (if not the morning or evening prior).
2. Stage manager to give a 5-minute warning and “places” before we start and at intermission, and flip blackboard (to blank side) at intermission.
3. Someone to introduce the performance and say:

Please turn off cell phones

The play runs about two hours including a 10-minute intermission

No eating or drinking during the performance (If you need to, you are invited to drink when the performer drinks.)
4. Someone to turn house lights off, and to turn bright stage light up when I stand up and down when I sit down.

Food

A meal about an hour and a half before the performance. (I don’t usually eat red meat; chicken or fish is fine.)

Finances

The cost for each venue, to support Glen’s ongoing work and to cover transportation and other expenses, varies and is negotiated on an individual basis. Please enquire. We also ask that you provide lodging (a room in someone's home is fine) and meals.