

# We Need your Help

**Here's what David, Laurie and Glen need in order to perform "The Gospel of John":**

## Time to Prepare

1. We bring our own table and chairs, floor cloth, and tree (really!), which we would like to set up about four hours before curtain time (if not the evening or morning before the performance).
2. We'd like to be in the space and dressing room undisturbed from two hours before curtain time.
3. (A couple of hours of rehearsal time in the space the morning or day before the performance may be helpful in some venues, if possible.)

**Something to Unwrinkle our Costumes** (An iron and ironing board).

## Illumination

No lighting changes are necessary; general wash of light over the whole stage area or whatever is available so we can be seen.

## One or Two People to Help

1. Someone to help us get oriented and work out the lighting when we arrive.
2. Stage manager to give us a 5-minute warning and call "places" when it's time to start.
3. Someone to introduce the performance and say:
  - Please turn off cell phones
  - No eating or drinking or photographing during the performance
  - The play runs about 90 – 100 minutes with no intermission
4. Someone to turn house lights off as we begin.

## Programs

We will bring programs.

## Food

A meal ("backstage") about two hours before the performance. (Protein is good, but preferably not red meat; fish is preferable. Salad, soup, fruit are good.)

A snack or leftovers *after the show* would also be appreciated.

## Meals and Lodging

We also ask that you provide meals and lodging for the three actors; rooms in private homes are fine. (We do need separate beds . . . we don't need separate houses. Laurie needs a separate room. David and Glen can share a room if necessary.)

## Further Dietary Requests (in case you're wondering)

No red meat, please. Nutritious, light, include protein and fruit, avoid dairy. Drinks (also before performance): water, grapefruit or other juice, hot herbal tea. Breakfasts: coffee, herbal tea, juice, eggs and toast, hot cereal or granola.

## Financial Support

We ask for \$3,000 for a performance, to support our ongoing work. Additional travel costs will need to be covered for performances that require plane fares from New York. Checks should be made out to "Anthropos."