

We Need your Help

Here's what Laurie and Glen need in order to perform "Aeschylus Unbound":

Things to Sit On

1. **Two stools.** (Ideally one 16" and one 18" high) with no backs; sturdy to sit and stand on. (We have fold-up stools that travel with us, but sturdy wooden stools are better if you have them).
2. **Two chairs** for the actors to sit on in front of the stage.

Something to Put Things in

3. **A large basket.** Ideally about 18" by 24" and 10" deep, with no handles. A box or a dish basin covered by a cloth can work.

Something to Unwrinkle our Costumes (iron and ironing board) and a **Screw Gun** to build our temple.

Time to Prepare

1. We bring a dismantled 6-foot Temple/Gong Stand, which we need about an hour to set up, preferably the evening or morning before the performance. At least four hours before curtain time would also be acceptable.
2. We'd like to be in the space and dressing room undisturbed from two hours before curtain time.
3. A couple of hours of rehearsal time in the space the morning or day before the performance may be helpful, if possible.

Steps to Get On and Off the Stage

We need to step onto the front of the stage. Steps all the way across are ideal. Steps in the middle would be the minimum, with additional steps on each side preferred.

(Wing entrances and exits are not necessary. We do use a center aisle in the audience.)

Illumination

No lighting changes are necessary; general wash of light over the whole stage area and some light in front of the stage as well.

One or Two People to Help

1. Someone to help set lights, ideally at least 3 hours before the performance (if not the morning or evening prior).
2. Stage manager to give us a 5-minute warning and call "places" so we can already be seated in our chairs BEFORE THE HOUSE OPENS. Also, DURING INTERMISSION: Please remove the drum from the basket and bring it backstage.
3. Someone to introduce the performance and say:
Please turn off cell phones
No eating, drinking or photographing during the performance
The play runs about two hours. There will be a 10-minute intermission
4. Someone to turn house lights off as we ring the gong.

Programs

We will bring a program that needs to be copied (two pages, double sided and folded, plus a two-sided insert). We can also send this ahead of time if preferred.

Food

A meal about two hours before the performance. (Protein is good, but preferably not red meat; chicken or fish is fine. Salad, soup, fruit are good.) A snack or leftovers after the show would also be appreciated.

Financial Support

The cost for each venue, to support our ongoing work and to cover transportation and other expenses, varies and is negotiated on an individual basis. Please enquire. We also ask that you provide meals and lodging for the two actors; rooms in private homes are fine. (We do need separate rooms . . . we don't need separate houses.)